

bodema[®]

STYLE BOOK

— VOL 1

STYLE BOOK



Da più di 50 anni Bodema è una realtà italiana a conduzione familiare, oggi alla seconda generazione; un percorso in continua evoluzione costantemente aperto a scenari e stili internazionali ma da sempre contraddistinto da un unico ed inconfondibile modo di ideare e costruire divani, poltrone, letti, divaniletto e complementi.

Le collezioni ed il percorso intrapresi riflettono con coerenza la filosofia aziendale: disegnare arredi che risuonano nella quotidianità di chi li vive, sempre al passo coi tempi.

For more than 50 years a family business, today in its second generation. An evolving path, open up to international scenarios. And a unique way, since then, to think and build sofas, armchairs, beds and sofas and furnishing complements. The collections and the path undertaken consistently reflect the company philosophy: designing furnitures that resonate in the daily lives of those living them, always in step with the times.

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BAO
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BARCLAY
DESIGN GIUSEPPE MANZONI



BLAKE
DESIGN ADRIANO CASTIGLIONI



DALLAS
DESIGN GIUSEPPE MANZONI



DOUGLAS
DESIGN GIUSEPPE MANZONI



ÉTIME
DESIGN ROBERTO PICELLO /
UMBERTO CIFARELLI



FLY
DESIGN MICHELE MANTOVANI



MAN-GO
DESIGN MICHELE MANTOVANI



MILANO
DESIGN GIUSEPPE MANZONI



MILANO PILLOW
DESIGN GIUSEPPE MANZONI



MR FLOYD
DESIGN GIUSEPPE MANZONI



MR PRESIDENT
DESIGN ADRIANO CASTIGLIONI



MURPHY
DESIGN UMBERTO ASNAGO



POP-UP
DESIGN MICHELE MANTOVANI



RING
DESIGN MICHELE MANTOVANI



SOUND
DESIGN UMBERTO ASNAGO



TOKYO
DESIGN GIUSEPPE MANZONI



POLTRONE
ARMCHAIRS

ASCOT DESIGN
UMBERTO ASNAGO



BOMA 45 DESIGN
STUDIO V&A ARCHITECTS



CAROL DESIGN
GIUSEPPE MANZONI



CHRIS DESIGN
UMBERTO ASNAGO



CLARA DESIGN
UMBERTO ASNAGO



CLARETTA DESIGN
UMBERTO ASNAGO



GIULIA DESIGN
RITA CONSONNI



HAILEY DESIGN
STUDIO RES



ILARY DESIGN
UMBERTO ASNAGO



INGRID DESIGN
GIUSEPPE MANZONI



LOTUS DESIGN
MICHELE MANTOVANI



LUNA DESIGN
MICHELE MANTOVANI



MARGOT DESIGN
UMBERTO ASNAGO



MARILYN DESIGN
GIUSEPPE MANZONI



REGINA DESIGN
GIUSEPPE MANZONI



RING DESIGN
MICHELE MANTOVANI



TAVOLINI
LOW TABLES

BAO MONOCOLONNA DESIGN
MARTINA BARTOLI



BAO QUADRIFOGLIO DESIGN
MARTINA BARTOLI



BIPEDE DESIGN
GIUSEPPE MANZONI



BLAKE LOW TABLES DESIGN
ADRIANO CASTIGLIONI



BLUNT DESIGN
GIUSEPPE MANZONI



CI LOW TABLE DESIGN
CARLOTTA MANZONI



CUBETTO DESIGN
GIUSEPPE MANZONI



FLY LOW TABLE DESIGN
MICHELE MANTOVANI



GEOMETRIC DESIGN
GIUSEPPE MANZONI



GITANI DESIGN
GIUSEPPE MANZONI



MANGO DESIGN
MICHELE MANTOVANI



MR. PRESIDENT DESIGN
ADRIANO CASTIGLIONI



POP-UP DESIGN
MICHELE MANTOVANI



PROFILE DESIGN
GIUSEPPE MANZONI



SOUND DESIGN
UMBERTO ASNAGO



TAVOLI E SEDIE
TABLES AND CHAIRS

BLAKE DESIGN
ADRIANO CASTIGLIONI



CI TABLE DESIGN
CARLOTTA MANZONI



OTTO DESIGN
CARLOTTA MANZONI



PILAR DESIGN
UMBERTO ASNAGO



CLARISSA DESIGN
UMBERTO ASNAGO



MONICA DESIGN
GIUSEPPE MANZONI

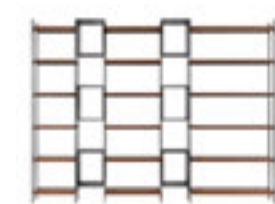


PEGGY DESIGN
ADRIANO CASTIGLIONI



CONTENITORI/LIBRERIE
STORAGE/BOOKSHELF

BOX DESIGN
GIUSEPPE MANZONI



PROFILE DESIGN
GIUSEPPE MANZONI



TOWER DESIGN
GIUSEPPE MANZONI



LETTI
BEDS

AURORE DESIGN
GIUSEPPE MANZONI



DALLAS DESIGN
GIUSEPPE MANZONI



HARRY DESIGN
STUDIO RES



LULÙ DESIGN
STUDIO RES



MEGAN DESIGN
STUDIO RES



MILANO DESIGN
GIUSEPPE MANZONI



NARA DESIGN
UMBERTO ASNAGO



NEW ALICANTE DESIGN
STUDIO RES



SOPHIE DESIGN
GIUSEPPE MANZONI



TIFFANY DESIGN
ADRIANO CASTIGLIONI



BODEMA

TAVOLINI
BEDSIDE TABLES

NARA NIGHT TABLE DESIGN
UMBERTO ASNAGO



PROFILE DESIGN
GIUSEPPE MANZONI



MR PRESIDENT DESIGN
ADRIANO CASTIGLIONI



TAPPETI
RUGS

FRAME DESIGN
GIUSEPPE MANZONI



FULLPRINT DESIGN
CARLOTTA MANZONI



LAND DESIGN
GIUSEPPE MANZONI



WATER DESIGN
GIUSEPPE MANZONI



POUF E CUSCINI
POUFS AND CUSHIONS

TINO E TINETTO DESIGN
UMBERTO ASNAGO



BUTTON DESIGN
STUDIO RES



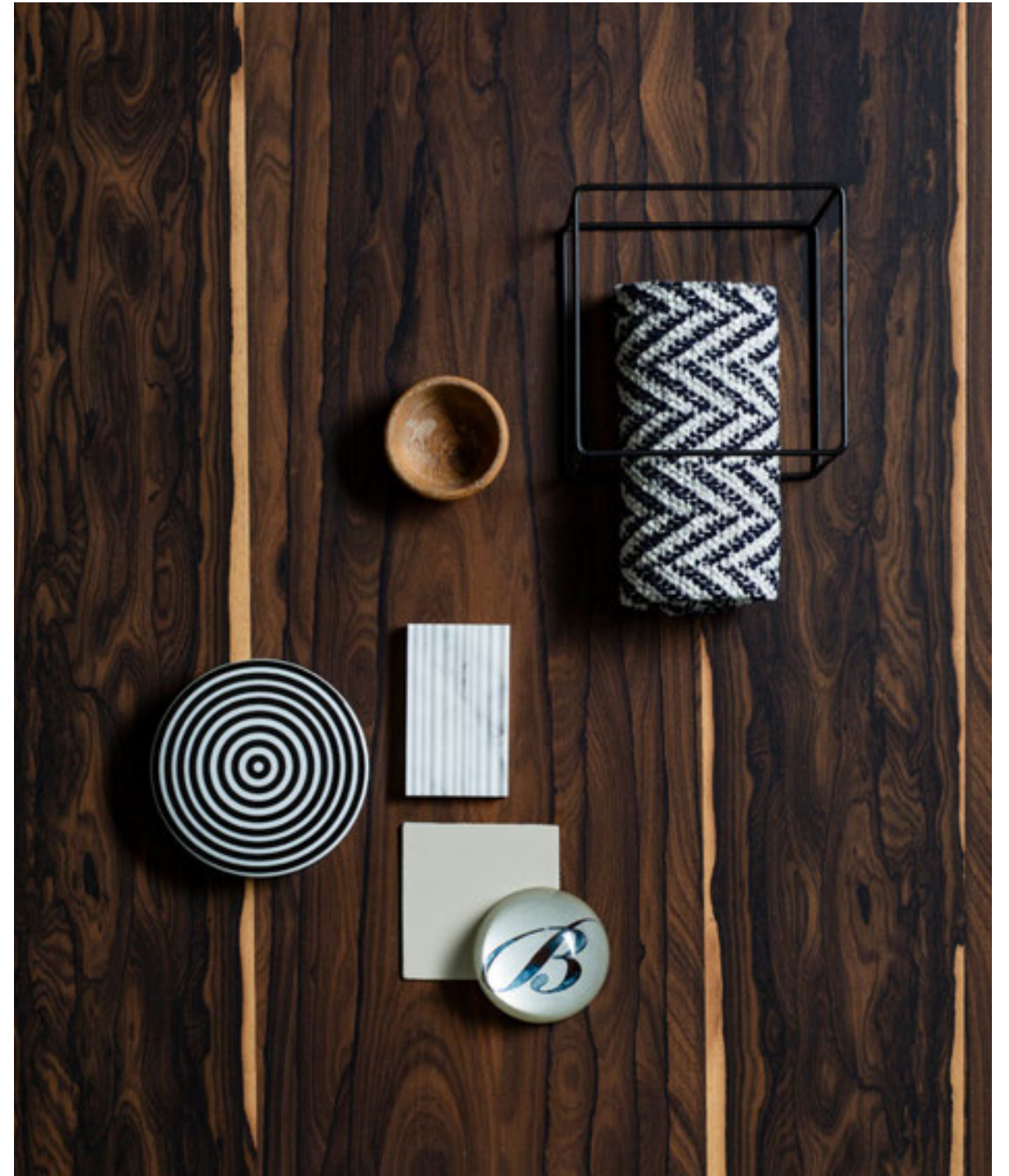
SUMO DESIGN
GIUSEPPE MANZONI



CUSCINI DESIGN STUDIO RES



PRO— DUCTION



PHILOSOPHY

DIFFERENCES THAT MAKE OUR FURNITURE SOMETHING UNIQUE MANUFACTURED WITH PASSION FOR THE BEAUTY OF THE MATERIALS AND DESIGN

IT Mani che cuciono e rifiniscono il tessuto e la pelle, lavorano il legno, assemblano i telai in acciaio. Gestì e pensieri di chi si impegna nella costante ricerca del nuovo e costruisce, giorno dopo giorno, una qualità made in Italy al 100%. Persone che condividono il legame con un territorio dove i mobili si fanno da sempre. Con una comune passione per la bellezza dei materiali, la coerenza del disegno, la precisione nell'esecuzione. E un'attenzione all'affidabilità nel tempo, all'ergonomia e al comfort. Qualità, soprattutto, è seguire il nascere e realizzarsi di ogni prodotto in tutte le sue fasi. Per proporre soluzioni che uniscono solidità e stile a un costo intelligente, in Italia e nel mondo. Da un atelier del design, il calore di pezzi unici. Il piacere di rilassarsi sulla propria poltrona o divano preferito, di avvertirne l'originalità e il calore. Una particolare variante costruttiva o nelle dimensioni. Una cucitura insolita e un'imbottitura più ricca. Un colore selezionato fra infinite, possibili sfumature. Differenze a volte impercettibili che fanno di quel pezzo qualcosa di unico. Una forma ancora più accogliente e confortevole. Perché Bodema concepisce il design anche come attento lavoro sartoriale sui dettagli. L'azienda si è mantenuta volutamente di dimensioni flessibili per poter essere sempre agile, propositiva, pronta a incontrare le richieste e i desideri individuali. Le sue produzioni di serie hanno il carattere inimitabile dell'intervento manuale.

EN Skilled hands to stitch fabric and leather, to work the wood, to assemble steel frames. Talent of people who steadily search for something original, day after day, to arrange 100% made in Italy high standards. People who share the link to a territory where furniture is a part of own culture. Everything always manufactured with passion for the beauty of the materials and perfection in the finishing; special care to reliability to ergonomics and to comfort. Quality means to follow every single step in all the manufacturing stages to propose solutions of strength and style at reasonable price, in Italy and worldwide. From a design atelier, the warmth of unique pieces.

The pleasure of relaxing on your favorite armchair or sofa, of feeling its originality and warmth. A particular variation in the construction or in sizes. An unusual stitching and a richer padding. A colour selected among endless possible nuances. Differences, which may be sometimes imperceptible, but which make that piece something unique. An even more welcoming and comfortable shape. Because Bodema conceives design also as a careful tailoring job on details. The company has deliberately kept a flexible family size to be always prompt proactive, open to meet individual requirements. Its standard product range has inimitable character of manual intervention.



BODEMA CONCEIVES DESIGN ALSO AS A CAREFUL TAILORING JOB ON DETAILS.

DE Hände, die unermüdlich nähen, Stoffe und Leder verfeinern, Holz und Metall bearbeiten, und so ein Zeichen setzen dafür, ständig auf der Suche nach Neuem zu sein, um 100% Qualität 'made in Italy' zu liefern. Menschen, die jeden Tag aufs Neue durch ihre Arbeit die Kultur der italienischen Möbelmanufaktur beweisen. Menschen die durch ihre gemeinsame Leidenschaft für Schönheit, Kohärenz in der Gestaltung und Präzision in der Ausführung erschaffen, und zudem auf Zuverlässigkeit, Ergonomie und Komfort achten. Qualität bedeutet, auf das Produkt in allen Produktions-Phasen zu achten, und immer Lösungen zu suchen, die Solidität und Stil mit konkurrenzfähigen Preisen anstreben, in Italien und in der ganzen Welt. Aus einem Designstudio, die Wärme und Behaglichkeit einzelner Unikate. Das Vergnügen, sich auf Ihrem Lieblingssessel oder Sofa zu entspannen, um seine Ursprünglichkeit und Wärme zu spüren. Eine besondere konstruktive Variante oder spezielle Maße. Eine ungewöhnliche Naht und dickere Polsterung. Eine Farbe, die aus unendlich vielen möglichen Nuancen ausgewählt wird. Unterschiede, die manchmal nicht wahrgenommen werden können, machen das Stück einzigartig. Eine noch gemütlichere und bequemere Form. Denn Bodema versteht Design auch als sorgfältige Detailarbeit. Das Unternehmen ist wissentlich flexibel in seiner Größe geblieben, um immer beweglich und proaktiv zu sein, und auf Anforderungen und individuelle Wünsche eingehen zu können. Seine Serienproduktionen haben den unnachahmlichen Charakter manuell gefertigter Ware.

FR Des mains qui cousent et finissent le tissu et le cuir, travaillent le bois, assemblent les cadres en acier. Les signes et les pensées de ceux qui s'engagent dans la recherche constante de quelque chose d'original, jour après jour, et toujours fait en Italie à 100%. Les personnes qui partagent la liaison avec un territoire où les meubles sont une partie de sa propre culture. Ils sont toujours fabriqués avec passion pour la beauté des matériaux et le design, parfait dans leurs finitions; un soin particulier est apporté à la fiabilité, l'ergonomie et le confort. La qualité, principalement, est surveillée à chaque étape de la fabrication, dans toute la production, pour proposer des solutions qui combinent la force et le style. D'un studio de design, la chaleur de pièces uniques. Le plaisir de se détendre sur son fauteuil ou canapé préféré, pour sentir son originalité et sa chaleur. Une variante constructive ou en dimensions. Une couture inhabituelle et un rembourrage plus riche. Une couleur choisie parmi une infinité de nuances possibles. Des différences parfois imperceptibles font de cette pièce un objet unique. Une forme encore plus accueillante et confortable. Parce que Bodema conçoit le design également comme un travail de personnalisation minutieux. La société a délibérément gardé une taille flexible pour rester toujours agile, proactive, prête à répondre aux demandes et souhaits individuels. Ses productions en série ont le caractère inimitable de l'intervention manuelle.



RU Качество рождается благодаря рукам, которые шьют и отделывают ткани и кожу, обрабатывают дерево и собирают стальные элементы. Благодаря мыслям и действиям тех, кто находится в постоянном поиске нового и того, кто день за днем делает своими руками качество 100% made in Italy. Благодаря людям, глубоко связанным с территорией, на которой мебель делалась всегда; объединенным любовью к красоте материалов, к чистоте рисунка и к точности исполнения. Особое внимание уделяется надежности во времени, эргономике и комфорту. Залог качества – это, прежде всего, контроль производства каждого изделия на каждом этапе его изготовления. Все для того чтобы предложить покупателю в Италии и в мире продукцию, которая объединяет в себе качество и стиль при разумных ценах. Работа по принципу дизайн ателье создает тепло уникальных вещей. Удовольствие отдыха на любимом кресле или диване, чувство его оригинальности и уюта. Выразительность конструкций и размеров. Необычная прошивка и эксклюзивная обивка. Выбранный цвет среди бесконечного множества вариаций. Различия, на первый взгляд незаметные, которые делают предмет уникальным. Более располагающая и комфортная форма. Потому что Bodema рассматривает дизайн как бережное внимание к деталям. Компания намеренно придерживается гибкого подхода, чтобы всегда быть быстрой, инициативной, готовой удовлетворить индивидуальные требования и пожелания. Его серийные продукты имеют неподражаемый характер ручного прикосновения.

CN Мателлье мастер использует ручные шитье тканей и кожи, ручные сборка дерева и стальной рамы, совершенствование. Bodema дизайнер постоянно стремится к оригиналу и следовать 100% итальянского производства высокого стандарта. Мебель является частью нашей культуры, в этой области мы постоянно делимся. Мы всегда ценим красоту материалов и совершенное производство с энтузиазмом: особое внимание к инженерии и комфорту, надежности. Для контроля качества, мы следуем всем этапам производства, строго контролируя качество. В Италии и во всем мире, мы предлагаем покупателям в Италии и во всем мире продукцию, которая объединяет в себе качество и стиль при разумных ценах. Работа по принципу дизайн ателье создает тепло уникальных вещей. Удовольствие отдыха на любимом кресле или диване, чувство его оригинальности и уюта. Выразительность конструкций и размеров. Необычная прошивка и эксклюзивная обивка. Выбранный цвет среди бесконечного множества вариаций. Различия, на первый взгляд незаметные, которые делают предмет уникальным. Более располагающая и комфортная форма. Потому что Bodema рассматривает дизайн как бережное внимание к деталям. Компания намеренно придерживается гибкого подхода, чтобы всегда быть быстрой, инициативной, готовой удовлетворить индивидуальные требования и пожелания. Его серийные продукты имеют неподражаемый характер ручного прикосновения.



FLEXIBILITY AND QUALITY IMPECCABLE INTERPRETERS OF HIGHLY COMPLEX CONTRACT PROJECTS



IT Interpreti impeccabili di progetti contract ad alta complessità. L'identità di Bodema si esprime anche nel controllo di tutta la filiera produttiva. La padronanza di ogni fase permette di interpretare con grande flessibilità i progetti contract più complessi. Lavorando fianco a fianco con l'architetto che cura la commessa, l'azienda riesce a tradurre le sue idee in realtà. Il monitoraggio dell'intero processo permette a Bodema di pianificare con esattezza i tempi e i costi e di rispettarli con puntualità.

EN Impeccable interpreters of highly complex contract projects. Bodema identity is also expressed in the control of the entire production chain. The mastery of each phase allows great flexibility in interpreting the most complex contract projects. Working side by side with the architect who takes care of the order, the company is able to turn ideas to reality. The monitoring of the whole process allows Bodema to plan exactly time and costs and to respect them.



DE Tadellose Dolmetscher hochkomplexer Vertragsprojekte Die Identität von Bodema drückt sich auch in der Kontrolle der gesamten Produktionskette aus. Die Beherrschung jeder Produktionsphase erlaubt es, die komplexesten Vertragsprojekte mit großer Flexibilität zu interpretieren. Gemeinsam mit dem Architekten, der sich um die Arbeit kümmert, gelingt es dem Unternehmen, seine Ideen in die Realität umzusetzen. Durch die Überwachung des gesamten Prozesses kann Bodema Zeit und Kosten genau planen und rechtzeitig einhalten.

FR Interprètes impeccables de projets contractuels très complexes. L'identité de Bodema s'exprime également dans le contrôle de toute la chaîne de production. La maîtrise de chaque phase permet d'interpréter avec une grande souplesse les projets contractuels les plus complexes. Travaillant côte à côte avec l'architecte en charge du travail, l'entreprise parvient à traduire ses idées en réalité. Le suivi de l'ensemble du processus permet à Bodema de planifier ses coûts et son temps avec précision et de les respecter à temps.

RU Безупречная интерпретация очень сложных контрактных проектов. Индивидуальность Bodema также выражается в полном контроле над всей цепочкой производства. Мастерство каждого этапа дает большую гибкость в интерпретации самых сложных контрактных проектов. Работая бок и бок с архитектором, компания воплощает его идеи в реальность. Мониторинг всего процесса позволяет Bodema точно планировать время и затраты и своевременно их соблюдать.

CN 高度复杂的落地项目，无可挑剔的解决者
Bodema的同一性表现在对整个生产链的控制上。我们掌握每个生产阶段的过程并且可以非常灵活地解决最复杂的项目落地。我们与负责订单的建筑师并肩工作，公司能够将其想法变为现实。通过监控整个流程，Bodema可以准确地计划时间和成本，更好的完成合同项目。



WORKING SIDE BY SIDE WITH THE ARCHITECT WHO TAKES CARE OF THE ORDER, THE COMPANY IS ABLE TO TURN IDEAS TO REALITY



LIVING ROOM



POP-UP

— MICHELE
MANTOVANI

2024















MAN-GO

— MICHELE
MANTOVANI

2021













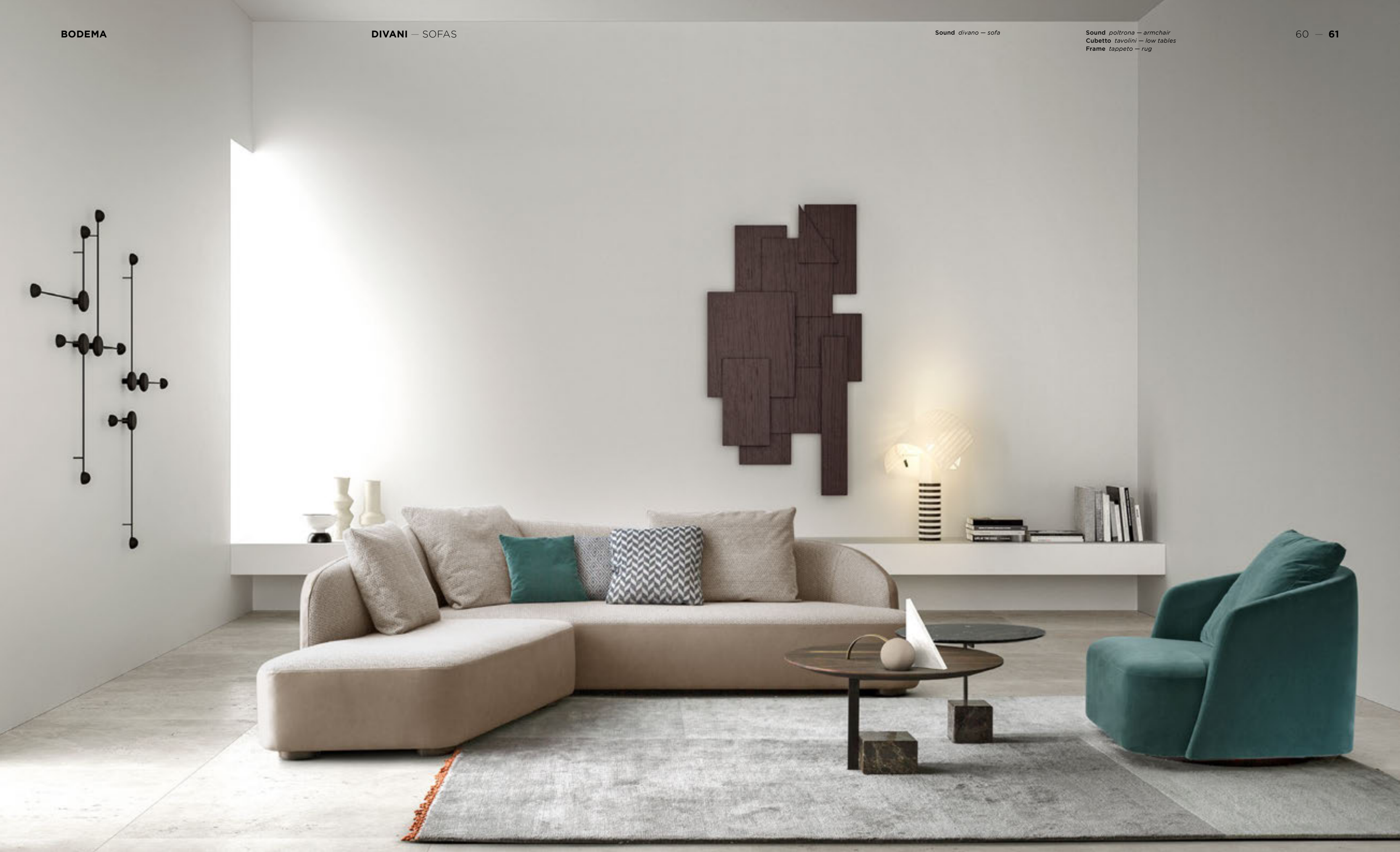


SOUND

— UMBERTO
ASNAGO

2021



















FLY

— MICHELE
MANTOVANI

2023















BLAKE

— ADRIANO
CASTIGLIONI

2019





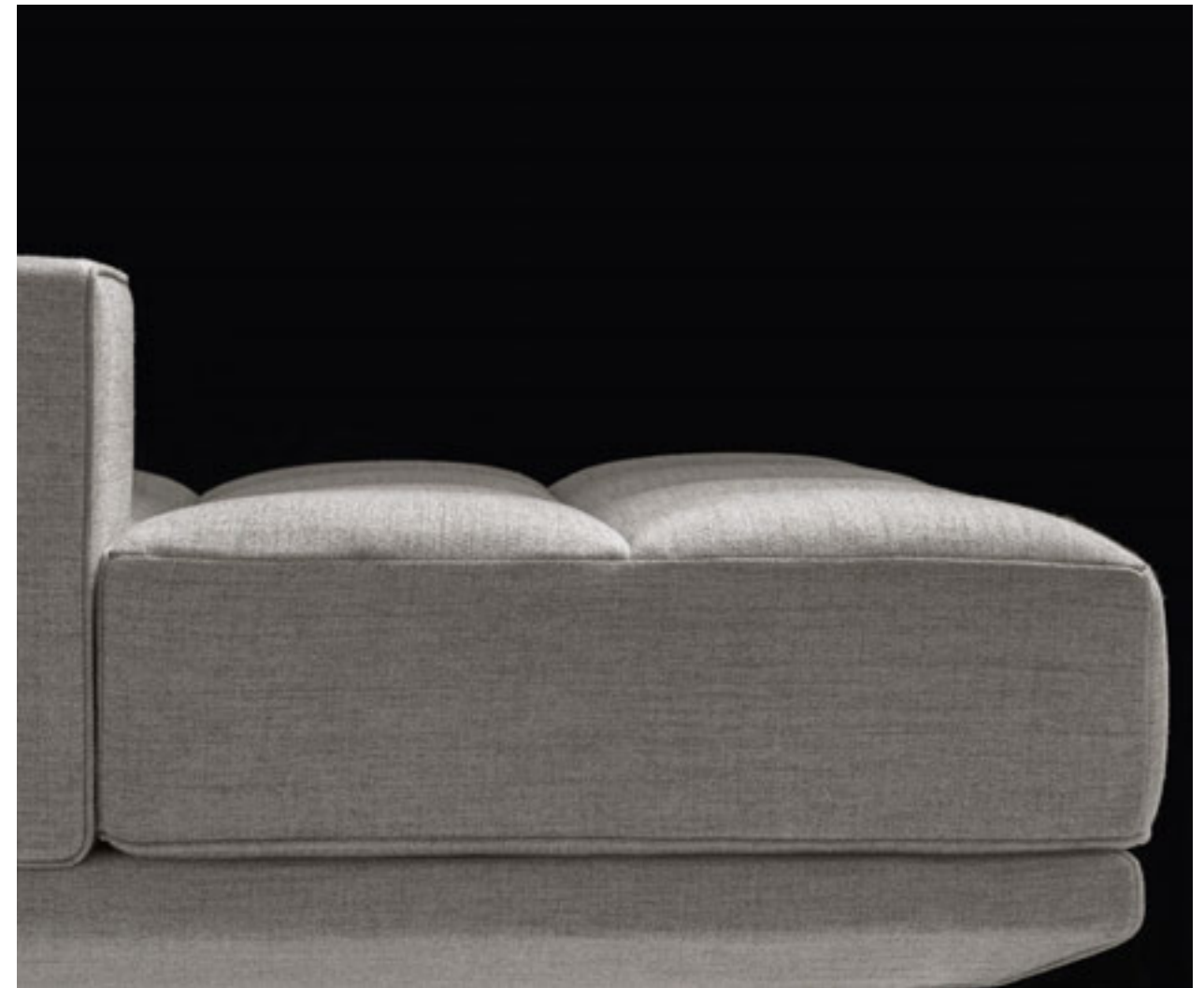
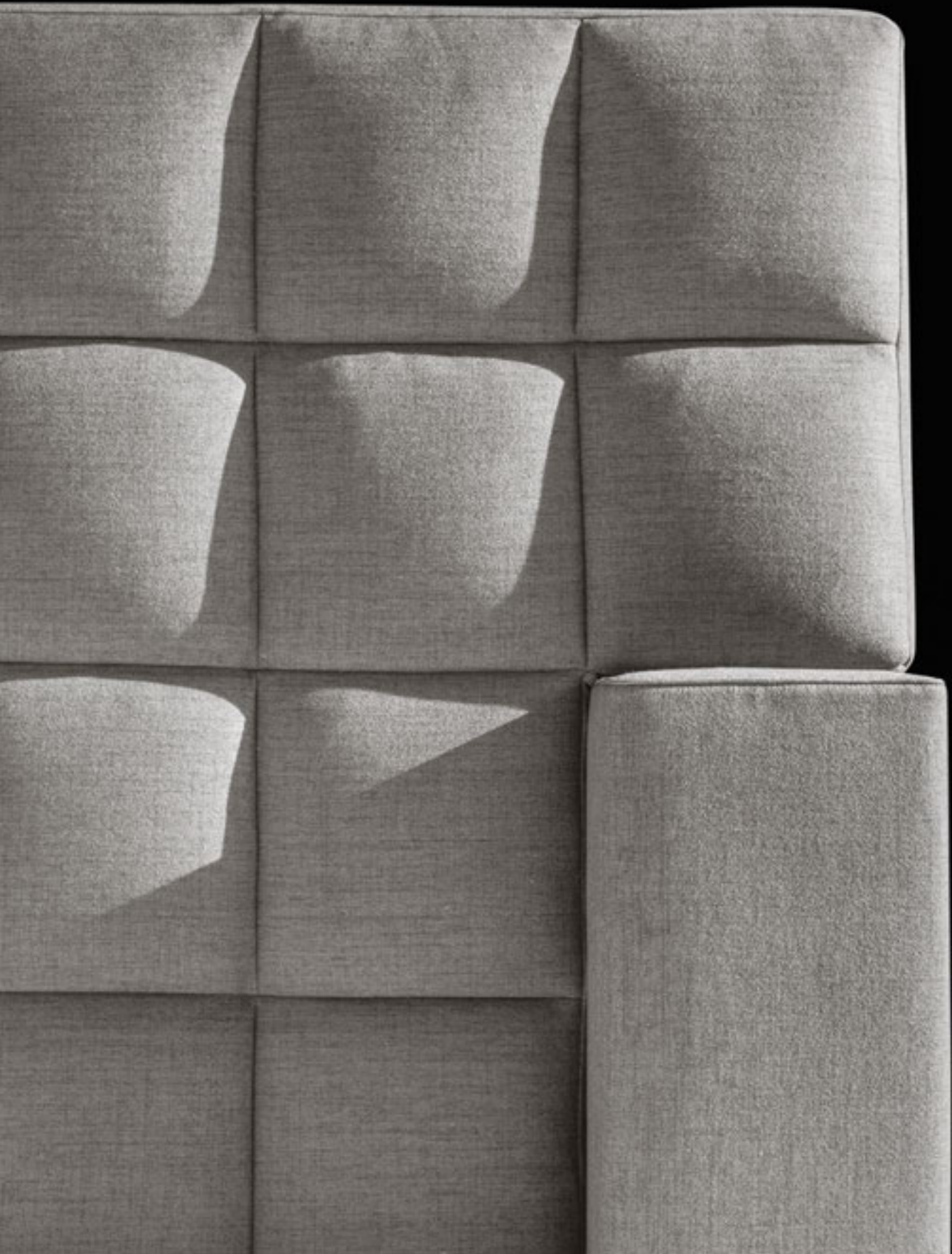












MILANO

— GIUSEPPE
MANZONI

2021













MR PRESIDENT

— ADRIANO
CASTIGLIONI

2024













BAO

— MARTINA
BARTOLI

2024















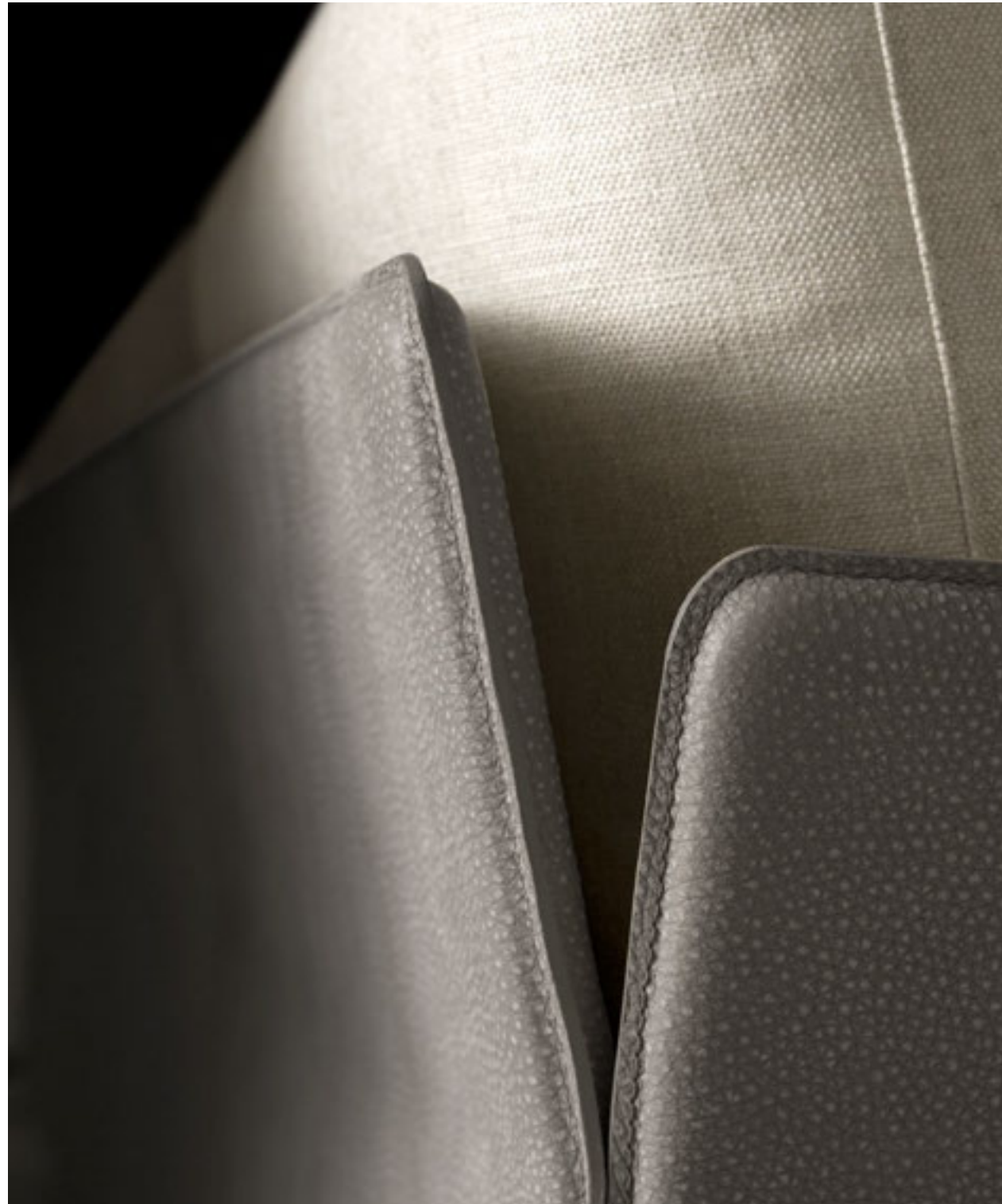
MURPHY

— UMBERTO
ASNAGO

2023









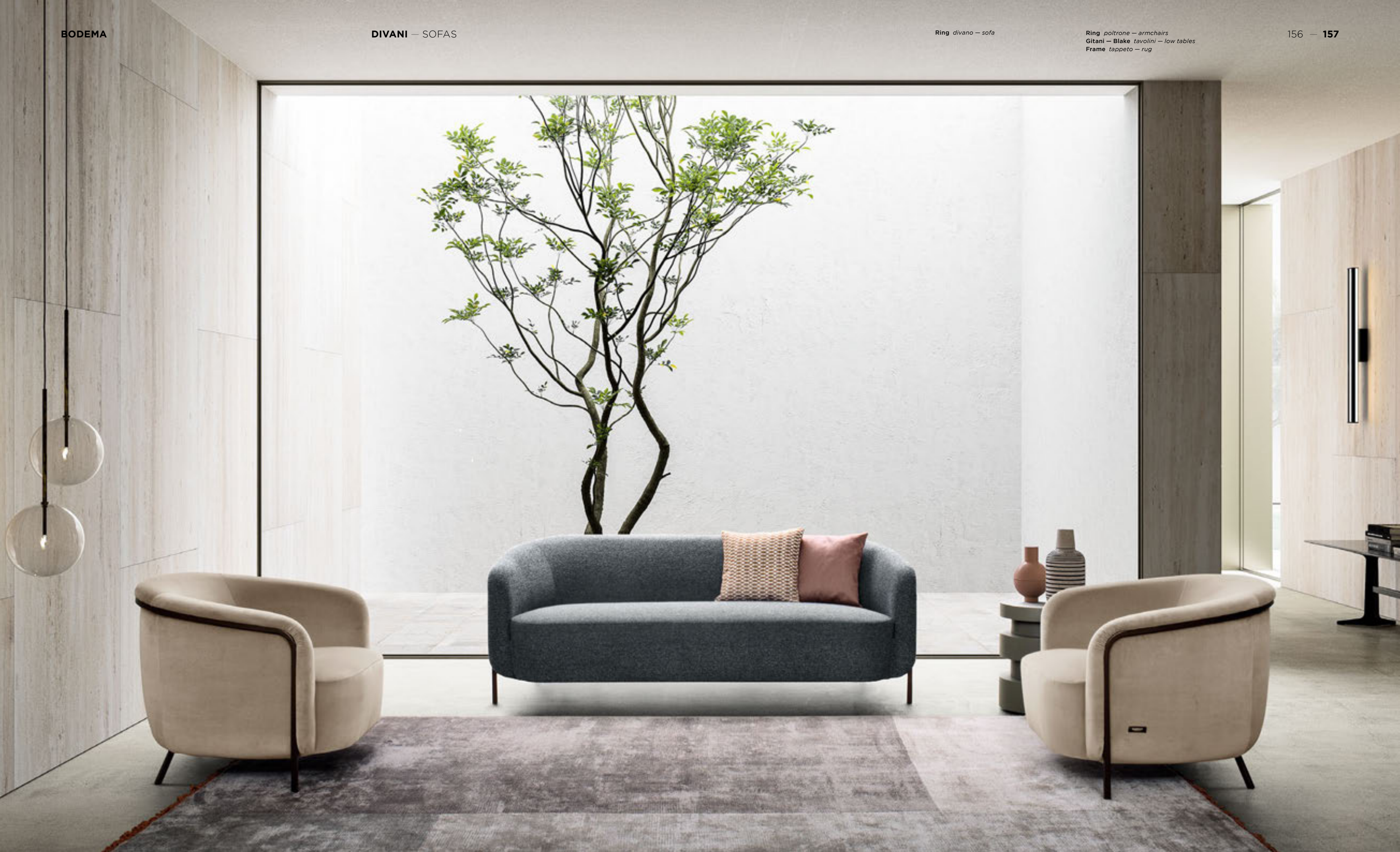


RING

— MICHELE
MANTOVANI

2021





BARCLAY

— GIUSEPPE
MANZONI

2014









TOKYO

— GIUSEPPE
MANZONI

2015







DOUGLAS

— GIUSEPPE
MANZONI

2014







È TIME

— ROBERTO
PICELLO
UMBERTO
CIFARELLI

2011





MR FLOYD

— GIUSEPPE
MANZONI

2012

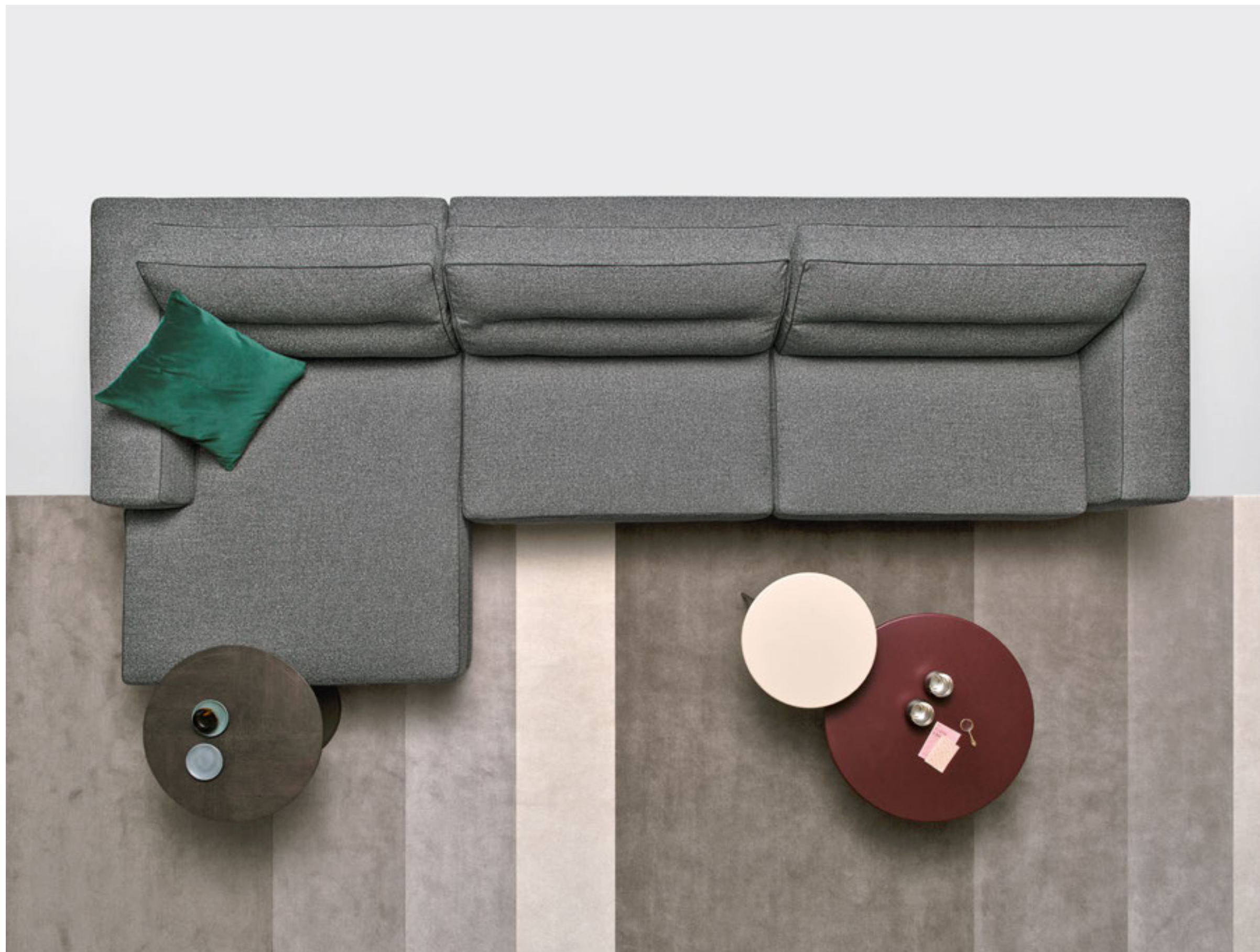




DALLAS

— GIUSEPPE
MANZONI

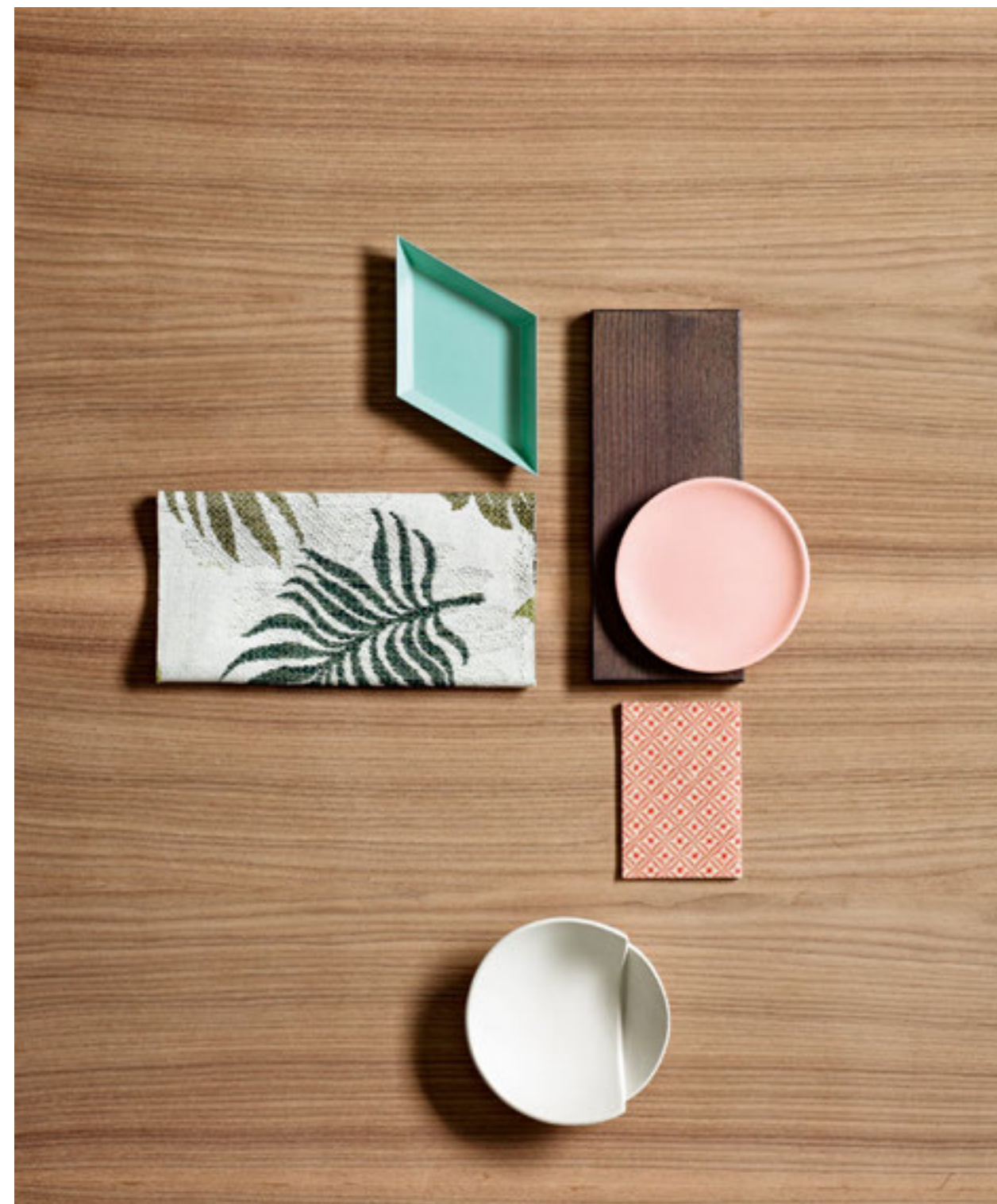
2018







ARMCHAIRS
THE MEANING
OF ROOTS,
THE OPENING UP
TO THE WORLD



LOTUS

— MICHELE
MANTOVANI

2024



MARGOT

— UMBERTO
ASNAGO

2024



INGRID

— GIUSEPPE
MANZONI

2018



CAROL

— GIUSEPPE
MANZONI

2018



ILARY

— UMBERTO
ASNAGO

2022



CHRIS

— UMBERTO
ASNAGO

2022



RING

— MICHELE
MANTOVANI

2021



REGINA

— GIUSEPPE
MANZONI

2024



BOMA 45

— VGA
ARCHITECTS

2023



LUNA

— MICHELE
MANTOVANI

2021



CLARA

— UMBERTO
ASNAGO

2024



CLARETTA

— UMBERTO
ASNAGO

2024



HAILEY

— STUDIO
RES

2021



GIULIA

— RITA
CONSONNI

2021



ASCOT
— UMBERTO
ASNAGO
2021



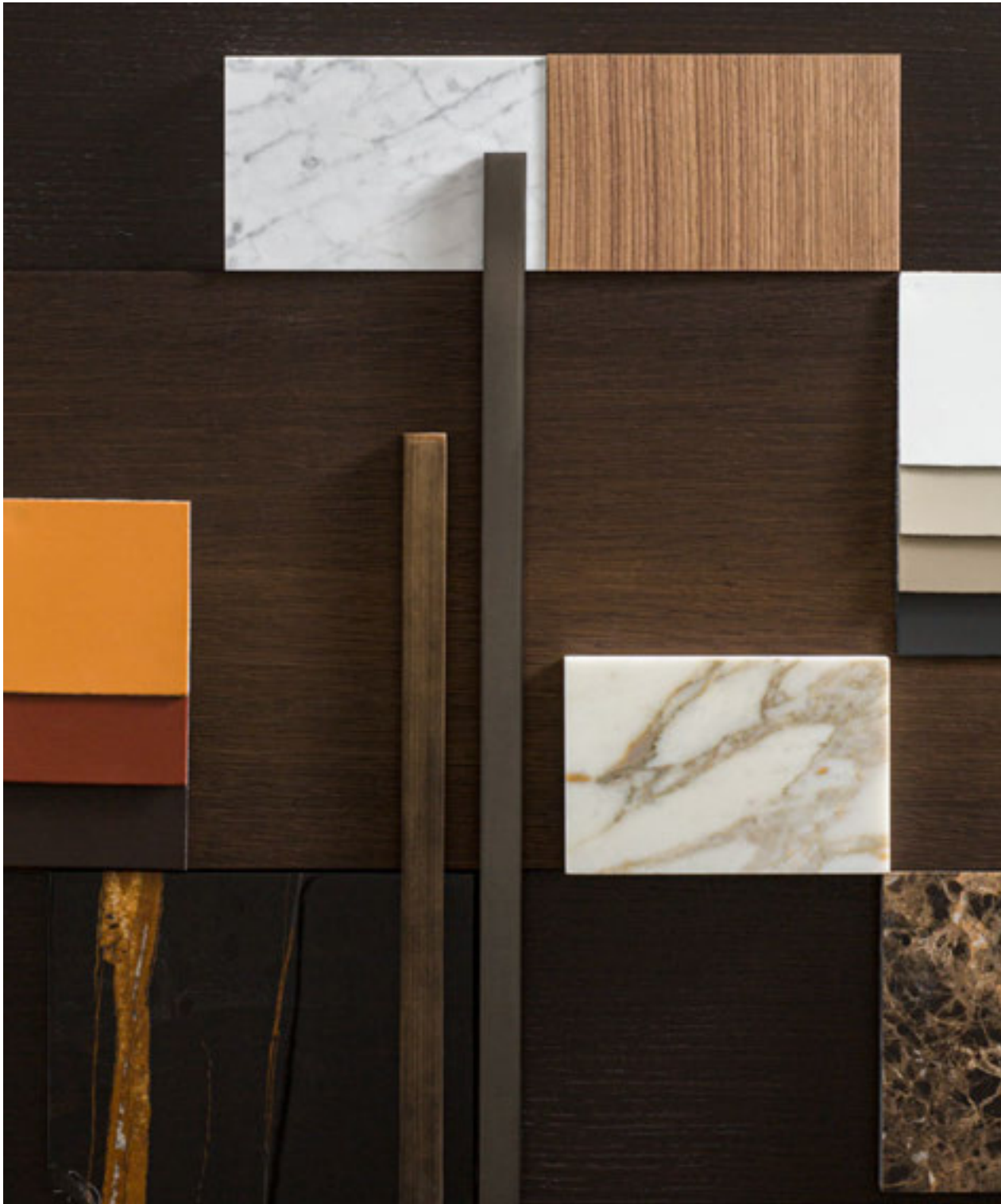
MARILYN

— GIUSEPPE
MANZONI

2015



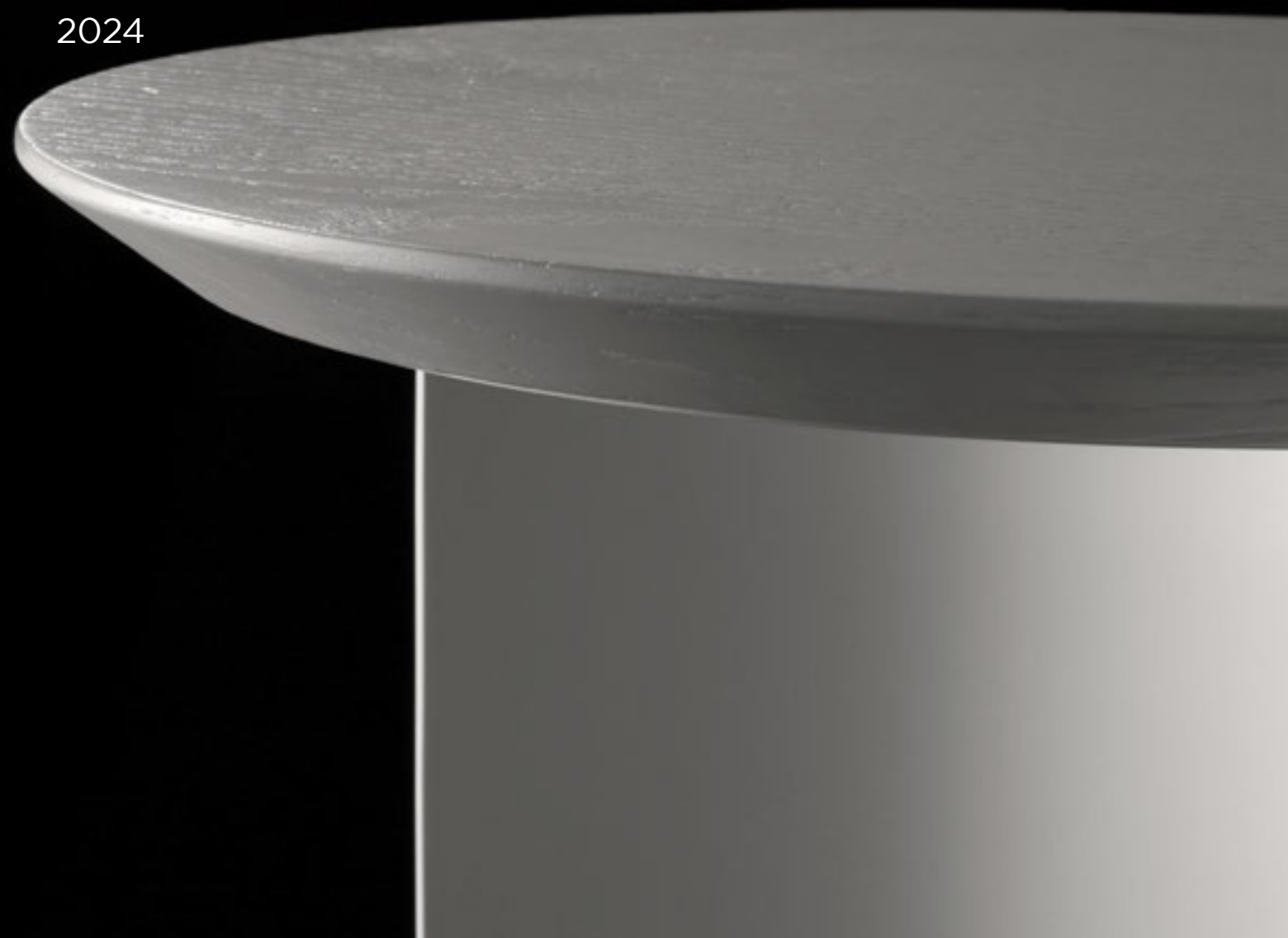
LOW TABLES
DESIGN AS
CAREFUL
TAILORING
JOB
ON DETAILS



BAO MONOCOLONNA

— MARTINA
BARTOLI

2024



BAO QUADRIFOGLIO

— MARTINA
BARTOLI

2024



POP-UP

— MICHELE
MANTOVANI

2024



MR PRESIDENT

— ADRIANO
CASTIGLIONI

2024



FLY

— MICHELE
MANTOVANI

2023



SOUND

— UMBERTO
ASNAGO

2022



CUBETTO

— GIUSEPPE
MANZONI

2021



GEOMETRIC

— GIUSEPPE
MANZONI

2021



GITANI

— GIUSEPPE
MANZONI

2021



MAN-GO

— MICHELE
MANTOVANI

2021



PROFILE

— GIUSEPPE
MANZONI

2021



BLAKE LOW TABLES

— ADRIANO
CASTIGLIONI

2019



CI

— CARLOTTA
MANZONI

2018



BLUNT

— GIUSEPPE
MANZONI

2018



BIPEDE

— GIUSEPPE
MANZONI

2014



DINING ROOM



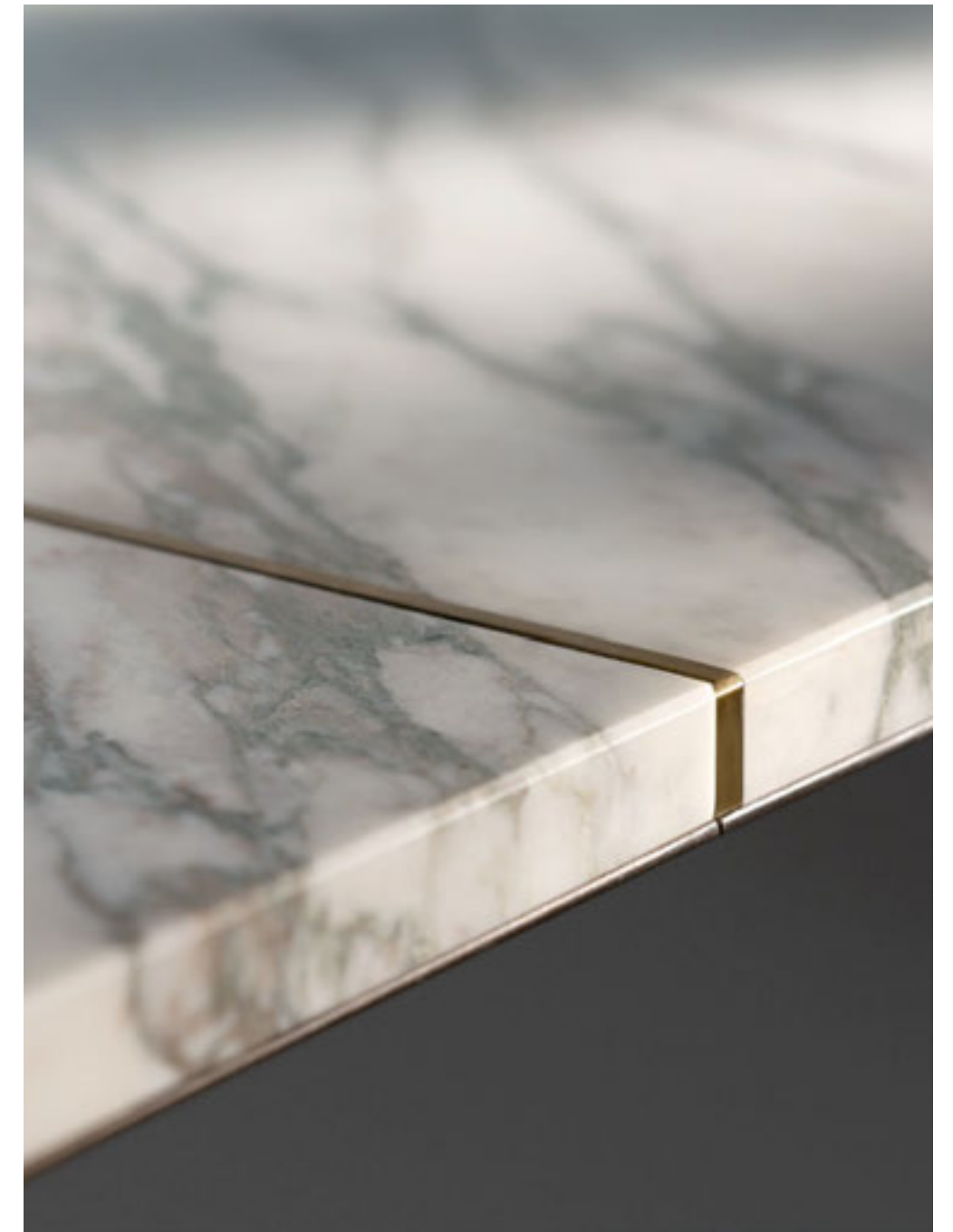
PILAR

— UMBERTO
ASNAGO

2024









BLAKE

— ADRIANO
CASTIGLIONI

2019





OTTO

— CARLOTTA
MANZONI

2021





CI TABLE

— CARLOTTA
MANZONI

2018





CLARISSA

— UMBERTO
ASNAGO

2024



PEGGY

— ADRIANO
CASTIGLIONI

2019



MONICA

— GIUSEPPE
MANZONI

2018



**CONTENITORI
E LIBRERIE**
THE MEANING
OF ROOTS,
THE OPENING UP
TO THE WORLD



TOWER

— GIUSEPPE
MANZONI

2021







particolare si tratta del concetto di gioco.
una più immediata, alla quale dobbiamo porre
nesso è una funzione elementare della vita, un
e la civiltà umana senza un elemento ludico
conceptible.

hans georg gadamer — l'...

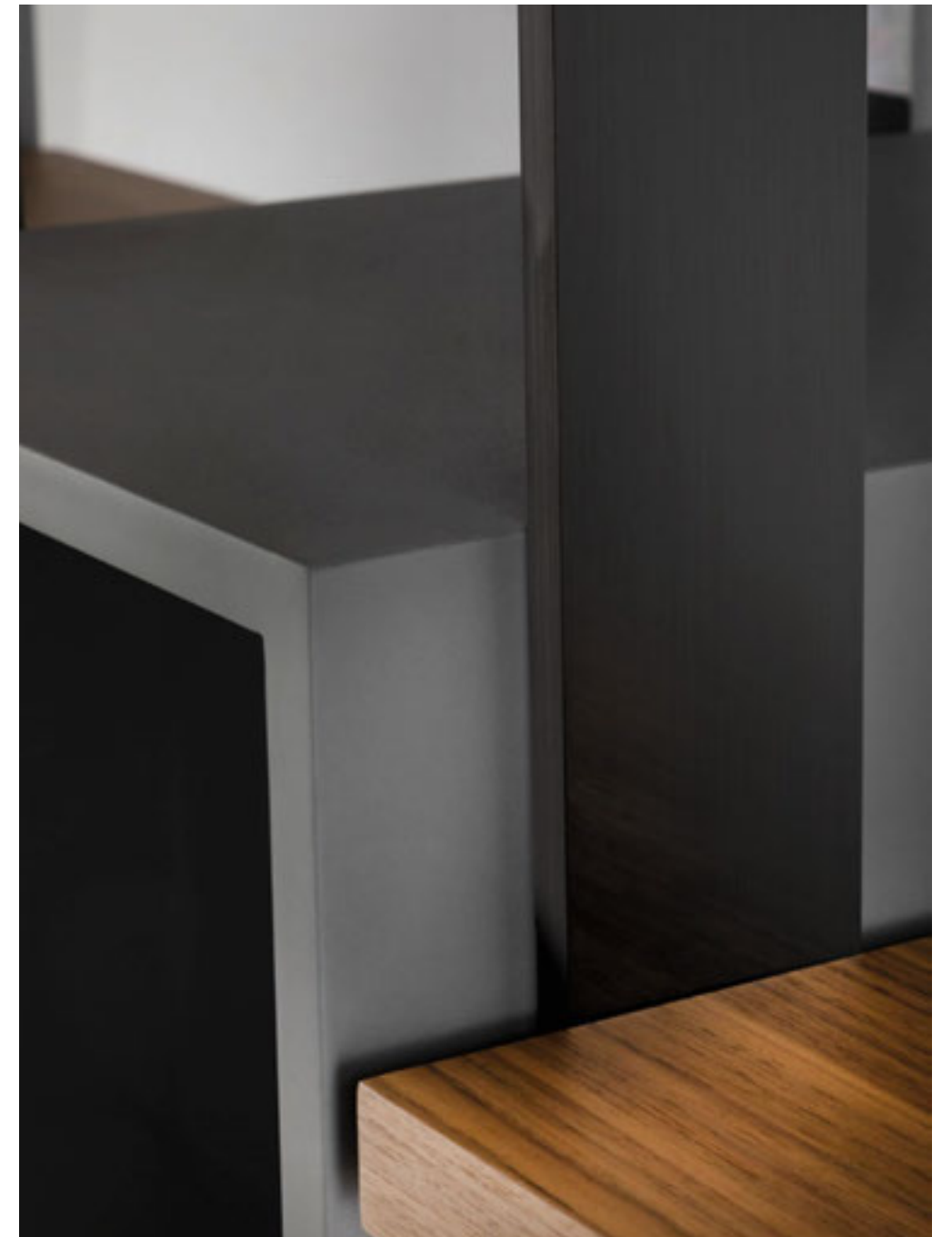
BOX

— GIUSEPPE
MANZONI

2021







PROFILE

— GIUSEPPE
MANZONI

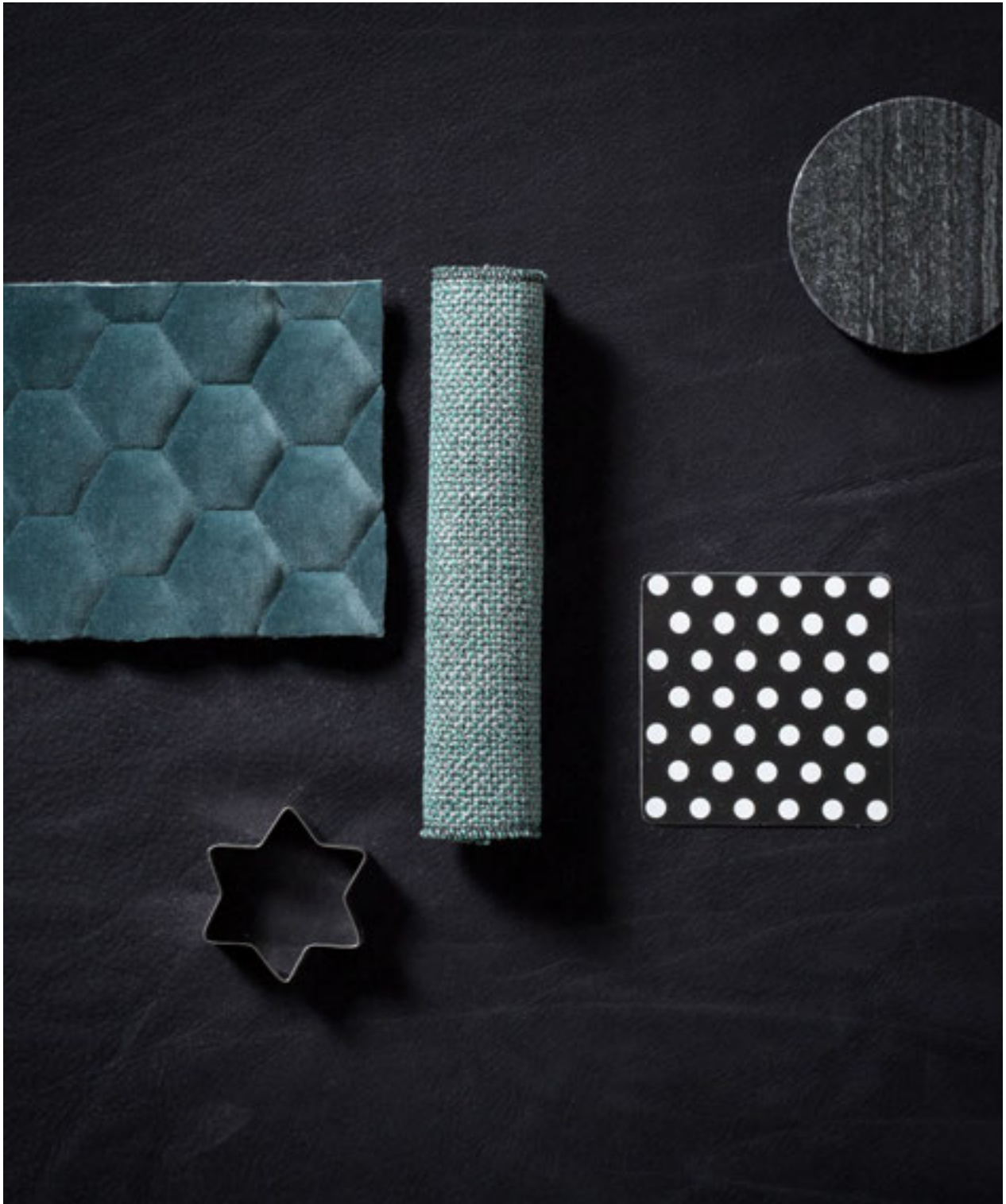
2019







BED ROOM



NARA

— UMBERTO
ASNAGO

2021











MILANO

— GIUSEPPE
MANZONI

2024





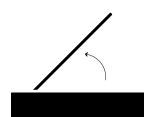
AURORE

— GIUSEPPE
MANZONI

2019



CONTENITORE





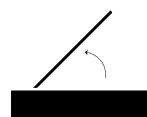
TIFFANY

— ADRIANO
CASTIGLIONI

2009



CONTENITORE



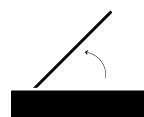
DALLAS

— GIUSEPPE
MANZONI

2019



CONTENITORE



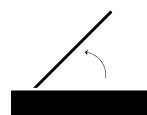
SOPHIE

— GIUSEPPE
MANZONI

2019



CONTENITORE





HARRY

— STUDIO
RES

2019





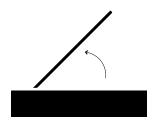
NEW ALICANTE

— STUDIO
RES

2019



CONTENITORE





MEGAN

— STUDIO
RES

2019

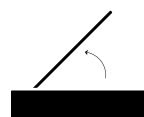




LULÙ
— STUDIO
RES
2009



CONTENITORE



**BEDS
STORAGE BASE**
PRODUCED WITH CARE BY
LEADING COMPANIES IN
THE FIELD



NARA NIGHT TABLE

— UMBERTO
ASNAGO

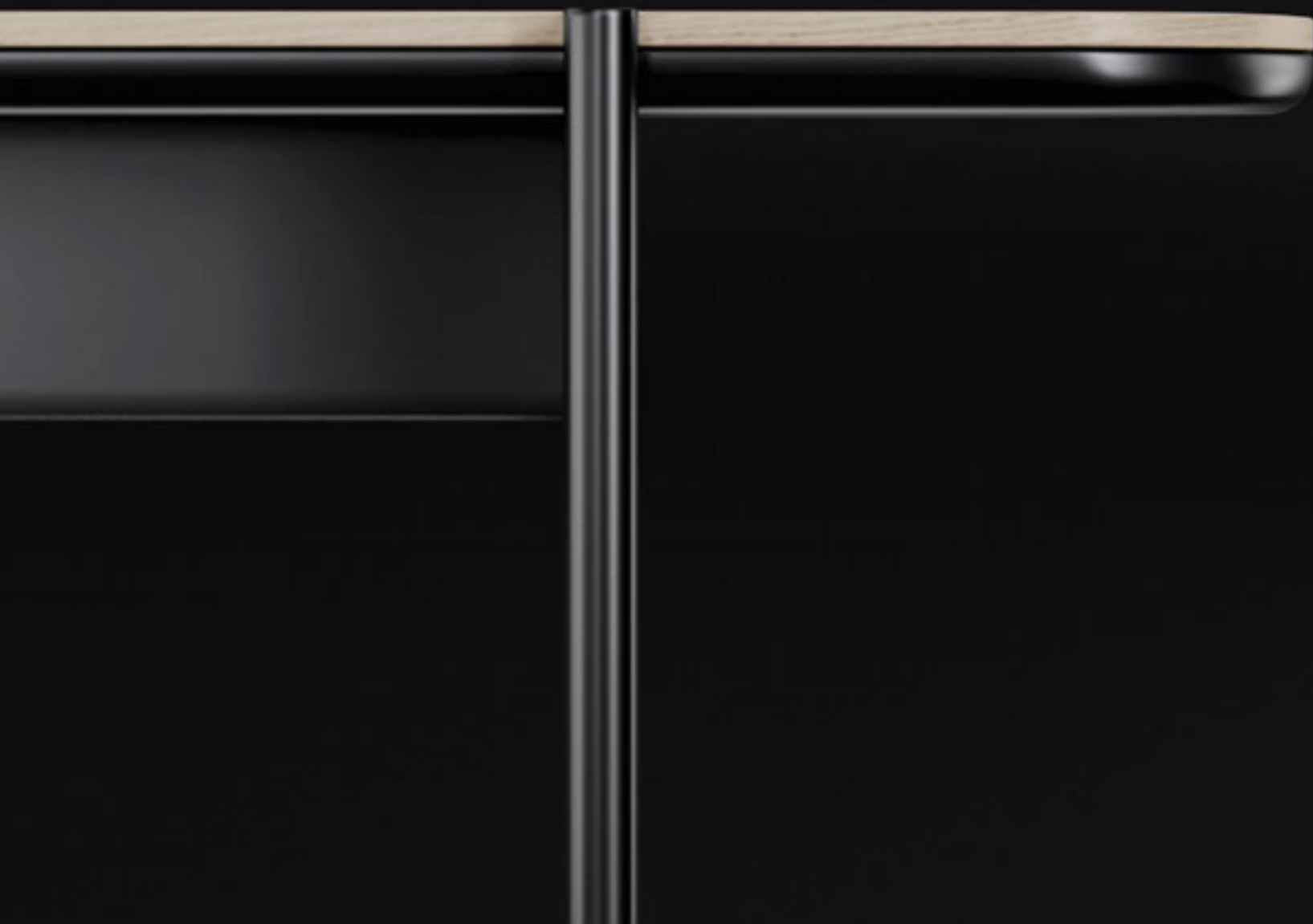
2021



MR PRESIDENT

— ADRIANO
CASTIGLIONI

2024





PROFILE

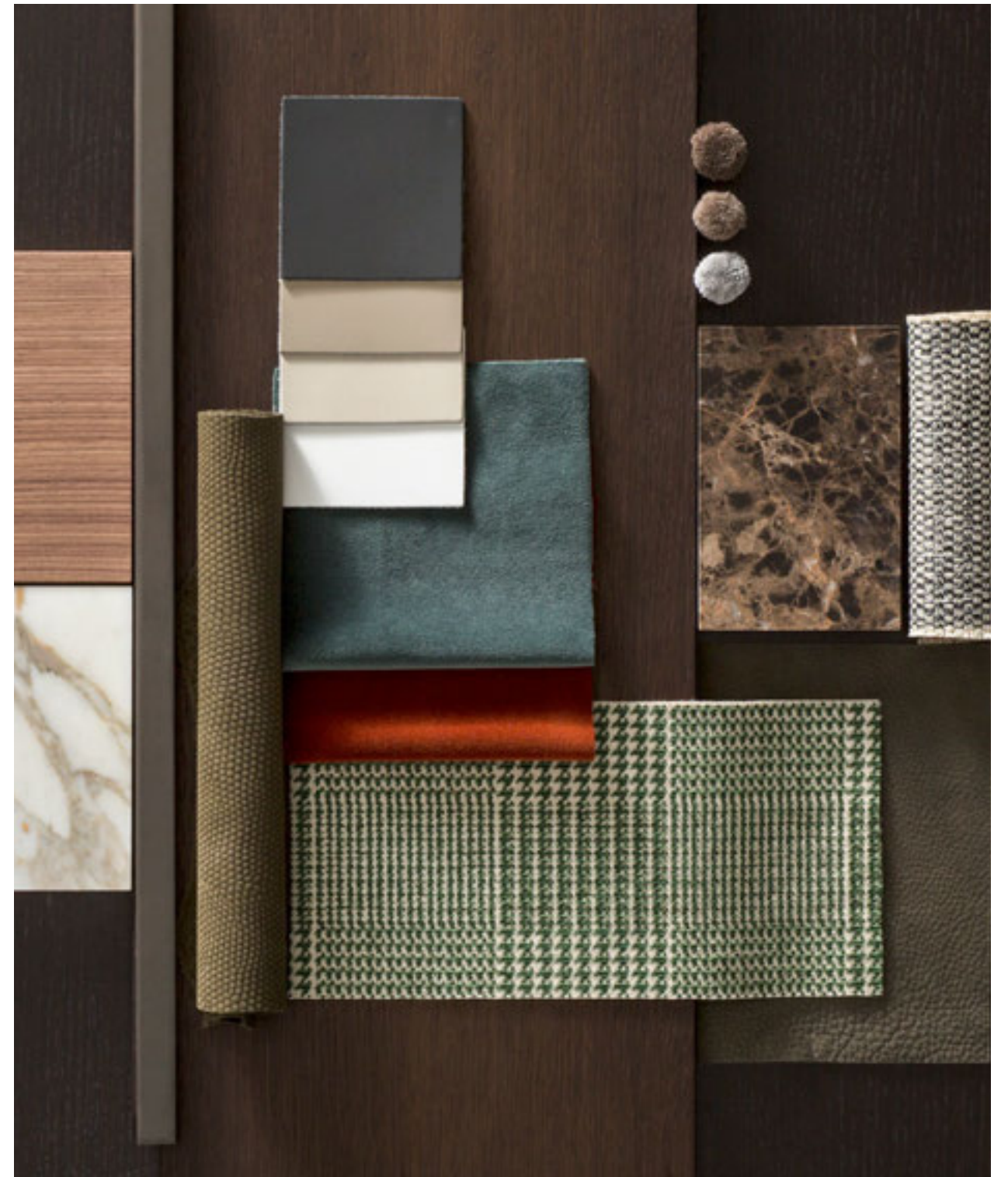
— GIUSEPPE
MANZONI

2019





COMPLE- MENTS



RUGS

IN TIBET AN EXCLUSIVE RUG WEAVING TECHNIQUE IS USED

IT LA TECNICA

In Tibet si usa una tecnica di tessitura dei tappeti esclusiva. Davanti all'ordito viene, temporaneamente, posta una bacchetta che definisce l'altezza del pelo. Un filo continuo viene avvolto intorno a due fili dell'ordito e, successivamente, una volta intorno alla bacchetta. Quando è completata un'intera linea di fili essi vengono tagliati per creare i nodi.

EN THE PROCESS

In Tibet an exclusive rug weaving technique is used. A wand, which defines the height of the hair, is temporarily placed in front of the warp. A continuous thread is constantly wrapped around two threads of the warp and later one time around the wand. When the entire threads line is completed, they are cutted to be knotted.

DE DIE TECHNIK

In Tibet wird eine exklusive Teppichwebtechnik angewendet. Ein Rührstab, das die Höhe des Haares definiert, wird vorübergehend vor die Kette gelegt. Ein durchgehender Faden wird einmal um zwei Fäden der Kette und anschließend um den Stab gewickelt. Wenn eine ganze Reihe von Fäden abgeschlossen ist, werden sie geschnitten, um die Knoten zu erstellen.

FR LA TECHNIQUE

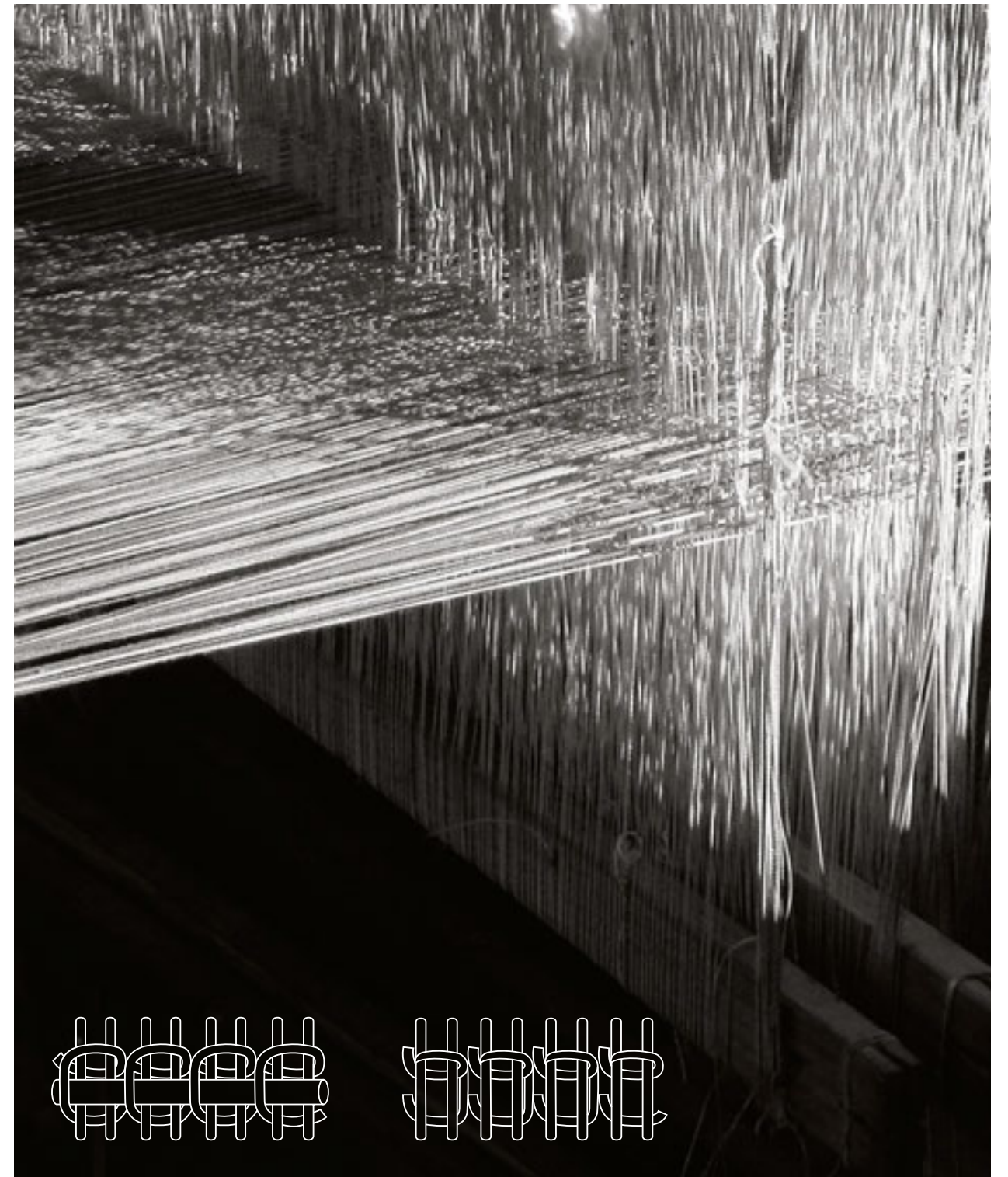
Au Tibet, une technique exclusive de tissage de tapis est utilisée. Une baguette, qui définit la hauteur du cheveu, est temporairement placée devant la chaîne. Un fil continu est enroulé autour de deux fils de la chaîne et, ensuite, autour de la baguette une fois. Quand une ligne entière de fils est terminée, ils sont coupés pour créer les nœuds.

RU ТЕХНИКА

В Тибете мы используем технику эксклюзивное ковроткачество. Перед варпом приходит временно, подать палочку который определяет высоту волос. Приходит непрерывная нить обернутый вокруг двух нитей основы и, впоследствии, один вокруг палочки. Когда все завершено линия проводов они приходят вырезать, чтобы создать узлы.

CN 地毯

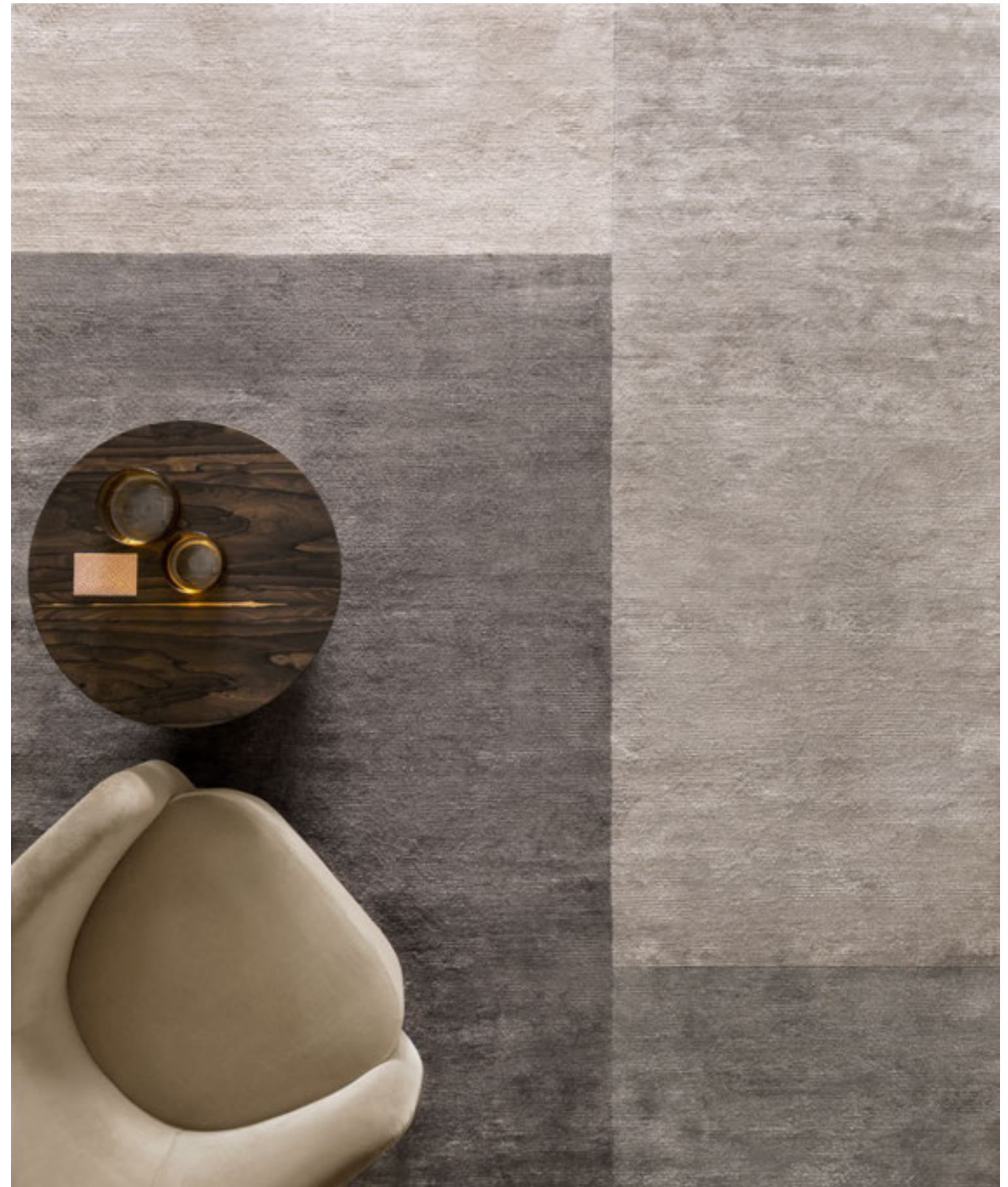
在西藏，工匠们会使用独特的地毯编织技术。将决定纱线长度的纱棒放在经纱机前面，一根连续的纬线不断缠绕在经纱机的两根经线上，然后围绕纱棒缠绕下来，当全部经纬线编织完成时，它们被切割然后打结成毯子。

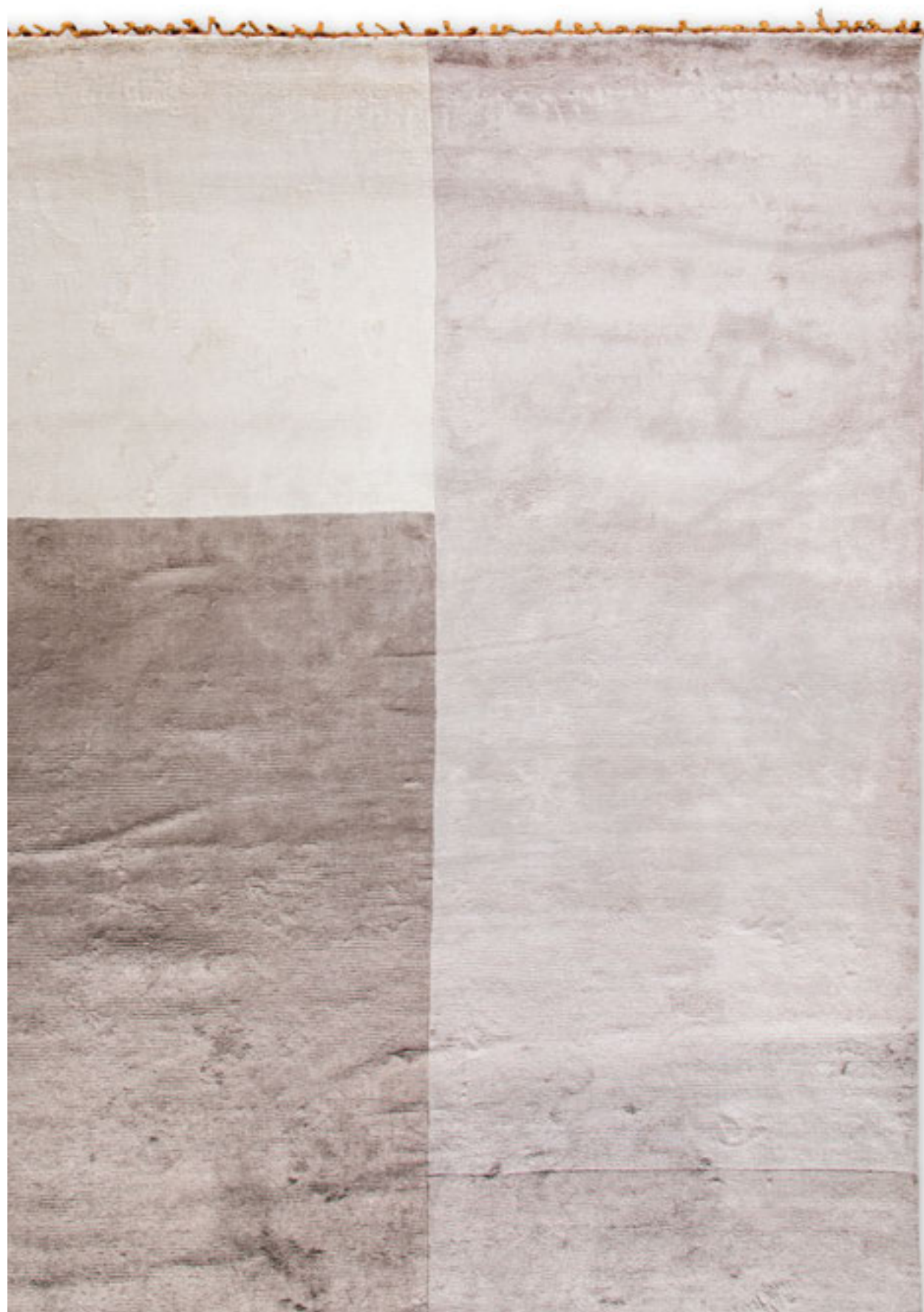


FRAME

— GIUSEPPE
MANZONI

2021





FRAME COLOURS



GREY

MATERIALI
VISCOSA

ORDITO
COTONE

SIZE CM
250 X 350
200 X 300



TURTLEDOVE

MATERIALI
VISCOSA

ORDITO
COTONE

SIZE CM
250 X 350
200 X 300

FULLPRINT

— CARLOTTA
MANZONI

2021





FULLPRINT COLOURS



GREY

MATERIALI
LANA + VISCOSA

ORDITO
COTONE

SIZE CM
250 X 350
200 X 300



TURTLEDOVE

MATERIALI
LANA + VISCOSA

ORDITO
COTONE

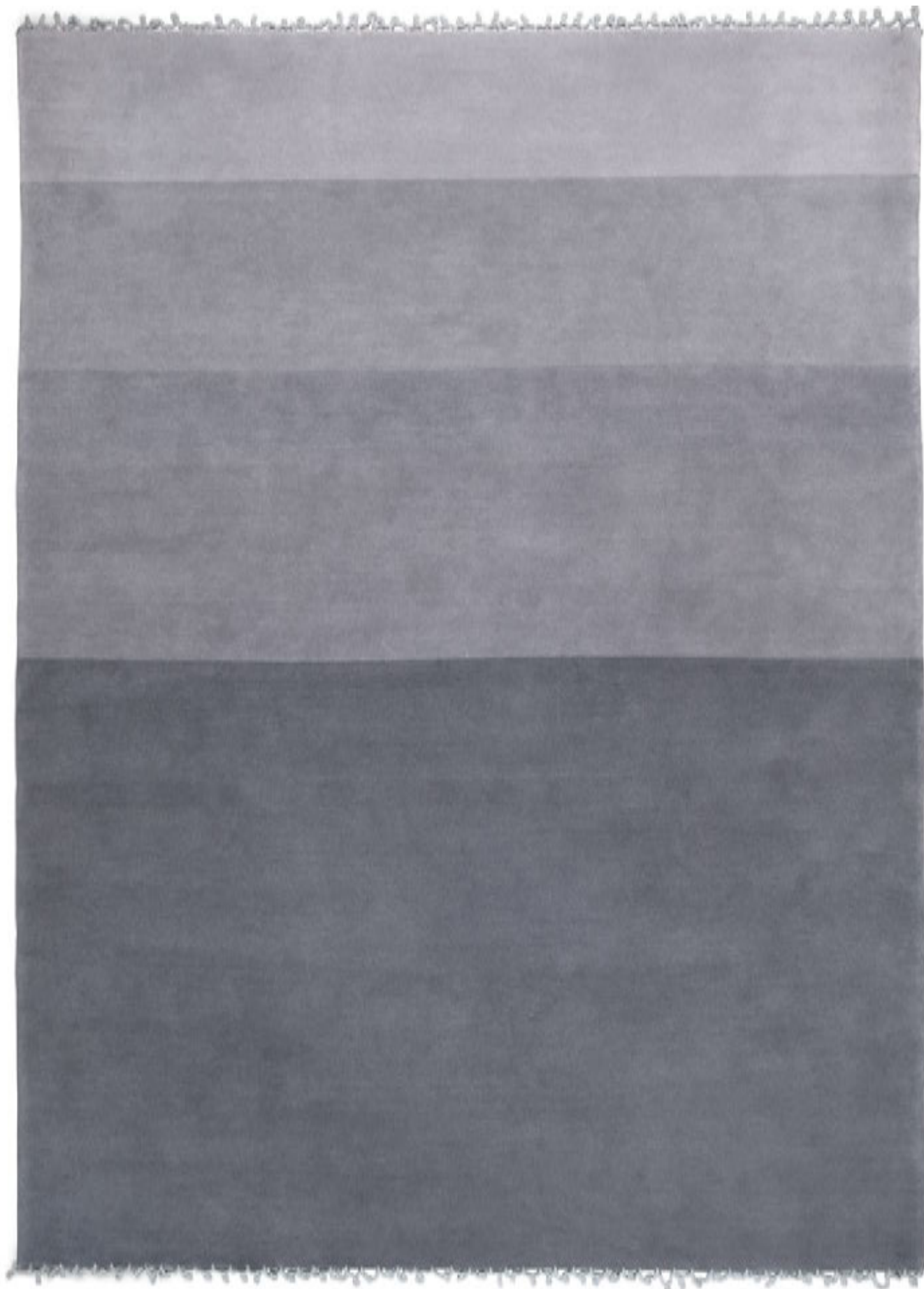
SIZE CM
250 X 350
200 X 300

LAND

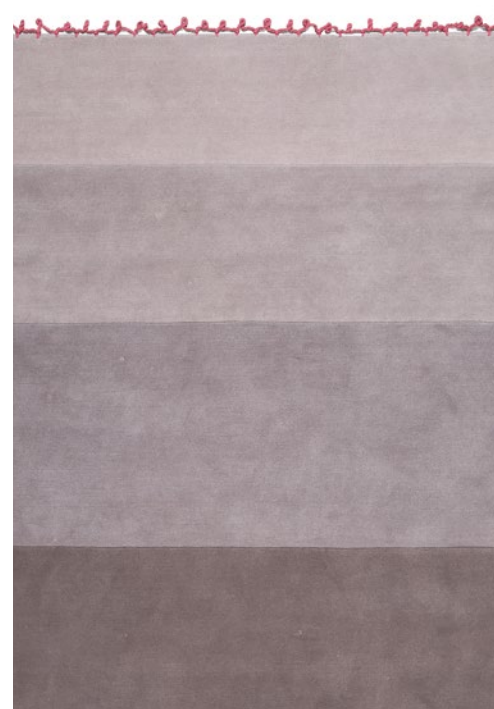
— GIUSEPPE
MANZONI

2015





LAND COLOURS



GREY

MATERIALI
LANA
ORDITO
COTONE

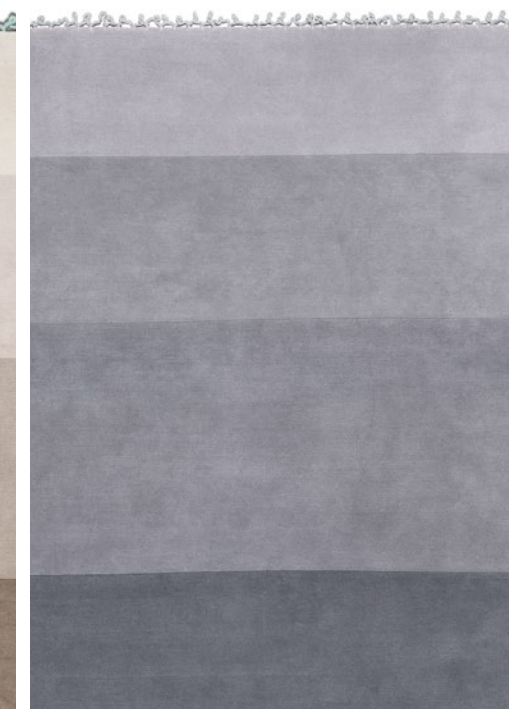
SIZE CM
250 X 350
200 X 300



TURTLEDOVE

MATERIALI
LANA
ORDITO
COTONE

SIZE CM
250 X 350
200 X 300



LAVA

MATERIALI
LANA
ORDITO
COTONE

SIZE CM
250 X 350
200 X 300

WATER

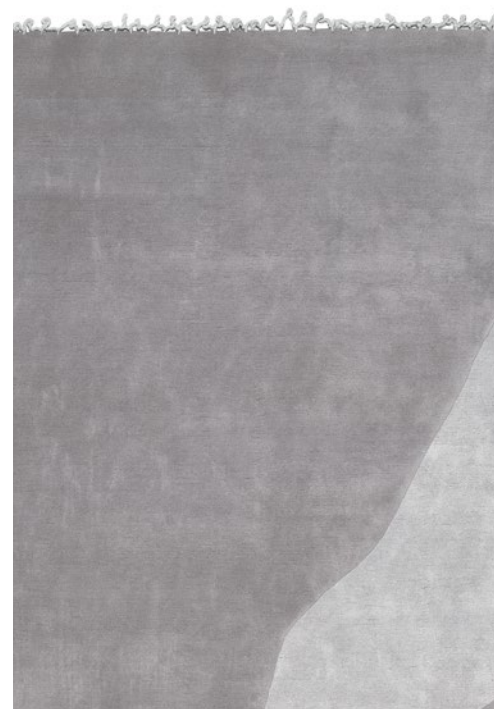
— GIUSEPPE
MANZONI

2015





WATER COLOURS



GREY

MATERIALI
LANA
VISCOSA

ORDITO
COTONE

SIZE CM
250 X 350
200 X 300

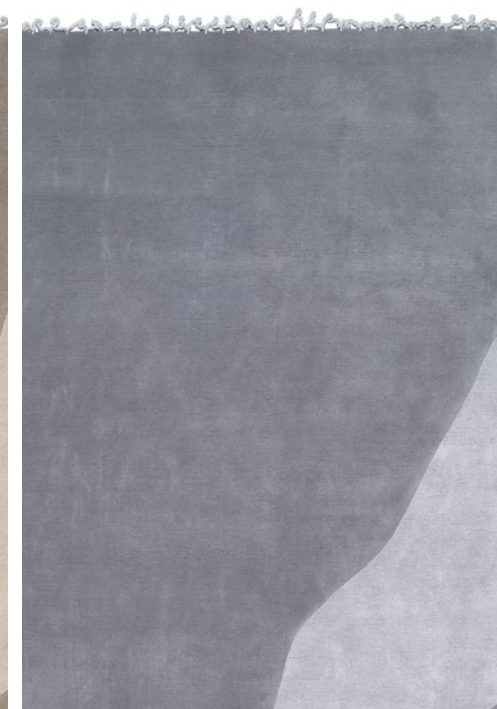


TURTLEDOVE

MATERIALI
LANA
VISCOSA

ORDITO
COTONE

SIZE CM
250 X 350
200 X 300



LAVA

MATERIALI
LANA
VISCOSA

ORDITO
COTONE

SIZE CM
250 X 350
200 X 300

POUFS AND CUSHIONS

DESIGN AS CAREFUL TAILORING JOB ON DETAILS

IT Una cucitura insolita e un'imbottitura più ricca. Un colore selezionato tra infinite possibili sfumature. Differenze a volte impercettibili che fanno di quel pezzo qualcosa di unico. Perché Bodema concepisce il design come attento lavoro sartoriale sui dettagli.

EN An unusual stitching and a richer padding. A color selected among endless possible nuances. Differences, which may be sometimes imperceptible, but which make that piece something unique because Bodema conceives design as careful tailoring work on details.

DE Eine ungewöhnliche Naht und dickere Polsterung. Eine Farbe, die aus unendlich vielen möglichen Nuancen ausgewählt wird. Unterschiede, die manchmal nicht wahrgenommen werden können, machen das Stück einzigartig. Denn Bodema versteht Design als sorgfältige Detailarbeit.

FR Une couture inhabituelle et un rembourrage plus riche. Une couleur choisie parmi une infinité de nuances possibles. Des différences parfois imperceptibles font de cette pièce un objet unique. Parce que Bodema conçoit le design comme un travail de personnalisation minutieux.

RU Необычный шов и более богатая набивка. Цвет выбран среди бесконечных возможных нюансов. Различия иногда незаметны, что делает этот предмет чем-то уникальным. Потому что Бодема воспринимает дизайн как тщательный пошив деталей.

CN 不寻常的接缝方式和更丰富的填充物。Bodema 从细微差别中精挑细选色彩，赋予这件作品独特性，使它更加温馨舒适和更受欢迎。Bodema 将设计视为细节上的精心剪裁。



TINO E TINETTO

— UMBERTO
ASNAGO

2024



BUTTON

— STUDIO
RES

2019



SUMO

— GIUSEPPE
MANZONI

2017



CUSCINI

— STUDIO
RES







CUSCINETTO A SAPONETTA
PRODUCT TYPE
A
IMBOTTITO
FIBRA DI POLIESTERE
SIZE CM
40 X 40



CUSCINETTO A SAPONETTA
PRODUCT TYPE
B
IMBOTTITO
FIBRA DI POLIESTERE
SIZE CM
50 X 50



CUSCINETTO A SAPONETTA
PRODUCT TYPE
C
IMBOTTITO
FIBRA DI POLIESTERE
SIZE CM
60 X 60



CUSCINETTO CON PROFILO
PRODUCT TYPE
D
IMBOTTITO
PIUMA
SIZE CM
50 X 50



CUSCINETTO CON ANGOLI CUCITI
PRODUCT TYPE
E
IMBOTTITO
PIUMA - TAGLIATO E CUCITO A GIRO
SIZE CM
45 X 45



CUSCINETTO CON ANGOLI CUCITI
PRODUCT TYPE
F
IMBOTTITO
PIUMA - TAGLIATO E CUCITO A GIRO
SIZE CM
60 X 60



CUSCINETTO A SAPONETTA
PRODUCT TYPE
N
IMBOTTITO
PIUMA
SIZE CM
40 X 60



CUSCINETTO CON BORDO
IMBOTTITO
FIBRA
SIZE CM
55 X 55



CUSCINETTO CON DOPPIO VOLANT
IMBOTTITO
FIBRA
SIZE CM
45 X 45



CUSCINETTO TONDO CON FASCIA
PRODUCT TYPE
M
IMBOTTITO
PIUMA
SIZE CM
Ø 45



POGGIARENI
PRODUCT TYPE
L
IMBOTTITO
FIBRA DI POLIESTERE
SIZE CM
L50 P12 H24



RULLO BRACCIOLO
IMBOTTITO
FIBRA DI POLIESTERE
SIZE CM
L55 Ø 15



POGGIATESTA
SIZE CM
L 55 Ø 15



BLAKE RULLO POGGIATESTA
SIZE CM
L 66 Ø 15

TECHNI- CAL INFO



FINISHES

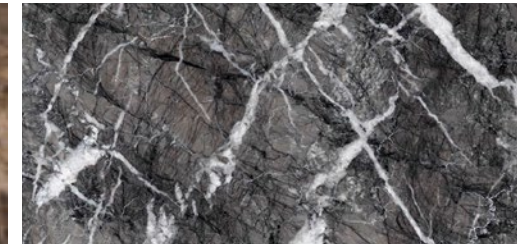
METAL, MARBLE, GLASS AND WOOD

MARMI

— MARBLES



BROWN EMPERADOR
LUCIDO / OPACO
GLOSSY / MATT



STARDUST
LUCIDO / OPACO
GLOSSY / MATT



CALACATTA ORO
LUCIDO / OPACO
GLOSSY / MATT



SAHARA NOIR
LUCIDO / OPACO
GLOSSY / MATT



MARRON DAMASCO
LUCIDO / OPACO
GLOSSY / MATT



SAINT LAURENT
LUCIDO / OPACO
GLOSSY / MATT



DOVER WHITE
LUCIDO / OPACO
GLOSSY / MATT

IT Il metallo, il marmo, il vetro, le essenze del legno e le declinazioni del pellame; la capacità di selezionare e cogliere i materiali più attuali per le finiture dei prodotti è una cultura ed una capacità che si migliora e si raffina nel tempo e col tempo.

EN Metal, marble, glass, wood essences and a wide leather range; the ability to select and catch the most current materials for product finishings is a culture and a capacity improved and refined over the years.

DE Metall, Marmor, Glas, die Essenzen des Holzes und die Typologien des Leders; die Fähigkeit, die aktuellsten Materialien für die Endbearbeitung der Produkte auszuwählen und zu erfassen, ist eine Kultur und eine Kapazität, die mit der Zeit und im Laufe der Zeit verbessert und verfeinert wird.

FR Le métal, le marbre, le verre, les essences de bois et les typologies du cuir; la capacité de sélectionner et de comprendre les matériaux les plus courants pour la finition des produits est une culture et une capacité qui sont améliorées et affinées au fil du temps.

RU Металл, мрамор, стекло, эссенции дерева и склонения кожи; способность выбирать и воспринимать самые современные материалы для отделки продуктов - это культура и способность, которая совершенствуется и совершенствуется с течением времени.

CN 金属, 大理石, 玻璃, 木质精华和广泛的皮革系列; 精选最新材料进行产品加工是Bodema多年来不断发展和完善的重要因素。

ESSENZE
— WOOD



NOCE CANALETTO
CANALETTO WALNUT



NOCE
WALNUT



ROVERE SBIANCATO
WHITE-WASHED OAK



WENGÈ
WENGÈ



ROVERE TERMOCOTTO
SMOKED OAK BROWN



FRASSINO TINTO ANILINA
ASHWOOD IN ANILINE FINISH



FRASSINO TINTO ALMOND
ASHWOOD IN ALMOND FINISH

METALLI
— METALS



BRONZO SPAZZOLATO
SANDED BRONZE



BRONZO
BRONZE



NICHEL NERO
BLACK NICKEL



NERO OPACO
MATT BLACK



CROMO LUCIDO
GLOSSY CHROME



ANTRACITE MANGANESE OPACO
MATT MANGANESE GREY

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BAO DESIGN MARTINA BARTOLI

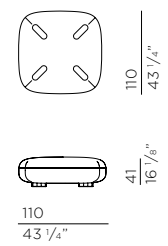
Struttura seduta in legno di multistrato di pioppo, rivestita in poliuretano espanso a quote differenziate HD 70, T 40 e PF 21. Piedini in massello di faggio verniciato col. Nero. Consigliamo tessuti morbidi ed elastici. Sconsigliamo rivestimento in pelle e con tessuti rigati e/o geometrici. Completano la collezione una serie di tavolini con piani di diversi materiali. Rivestimento sfoderabile in tessuto.

Seat frame in poplar plywood, covered with polyurethane foam in different space weight HD70, T40 and PF21. Feet in black painted solid beech. We recommend soft and elastic fabrics. We do not recommend leather nor striped and/or geometric fabrics upholstery. This model is completed by small tables with tops in different materials/finishings. Totally removable cover in fabric.

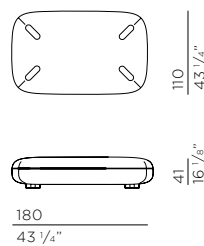
Sitzstruktur aus Pappelsperholz, bezogen mit Ecoelast 35M Polyurethanschäum mit differenzierter Dichte, PF 30 M und PF 30 C. Rückenlehnenstruktur aus Pappelsperholz, bezogen mit Polyurethanschäumstoff mit differenzierter Dichte HD 70, T 40 und PF 21. FüÙe aus massiver, schwarzlackierter Buche. Wir empfehlen weiche, elastische Stoffe. Wir raten sowohl von LederBezügen als auch von Bezügen mit gestreifte und/oder geometrische Stoffe ab. Die Kollektion wird durch eine Reihe von kleinen Tischen mit mit Platten aus verschiedenen Materialien vervollständigt. Produkt mit abnehmbarem Bezug in Stoff.

Structure de l'assise en contre-plaqué de peuplier, recouverte en mousse de polyuréthane à densité différenciée HD 70, T 40 et PF 21. Pieds en hêtre massif peint en noir. Il est conseillé d'utiliser des tissus souples et élastiques. Nous déconseillons le revêtement en cuir et les tissus rayés et/ou géométriques. La collection est complétée par une série de petites tables avec des plateaux en différents matériaux. Produit déhousable en tissu.

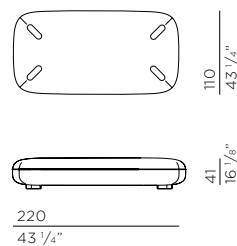
BAO001
squared module 110x110



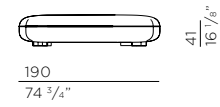
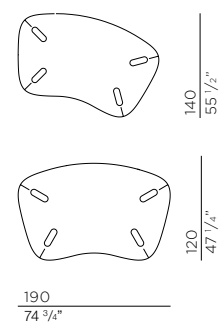
BAO002
straight medium module 180x110



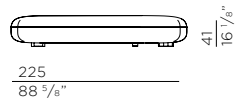
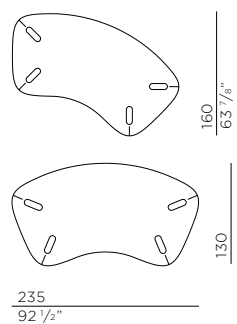
BAO003
straight big module 220x110



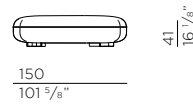
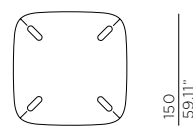
BAO005
curved medium module



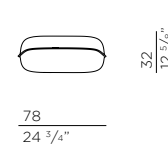
BAO006
curved big module



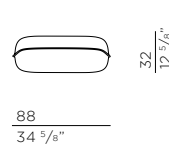
BAO004
chaise longue



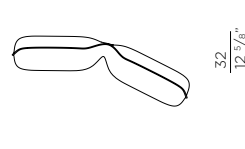
BAO078
bao backrest 78



BAO088
bao backrest 88



BAOD78
bao double backrest 78+78



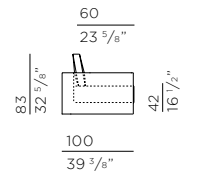
BARCLAY DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso indeformabile e vellutino accoppiato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca trapuntata con inserto in poliuretano espanso D35 e D25. Schienali in piuma d'oca. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden structure and non-deformable polyurethane upholstery with light double velvet cover. Springiness made of woven elastic belts. Seat cushions in quilted goose feather and D35 + D25 polyurethane insert. Back cushions filled with goose feather. Totally removable cover in fabric and in leather.

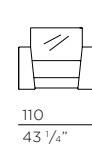
Holzrahmen verkleidet mit formbeständigem Polyurethanschäum und Polyesterfaser. Federung bestehend aus elastischen verwebten Gurten. Gestepte Sitzpolsterung aus Gänsedaunen mit Kern aus Polyurethanschäum D35 + D25. Rückenkissen aus Gänsedaunen. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure en bois revêtu en polyuréthane expansé indéformable et toile de coton doublé. Suspension ceintures entrelacées. Assise en plume d'oie matelassé avec insert en polyuréthane expansé D35 et D25. Coussins dossier en plume d'oie. Produit déhousable en tissu et cuir

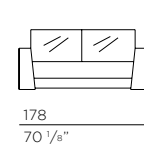


larghezza bracciolo 19 cm
arm width 7 1/2"

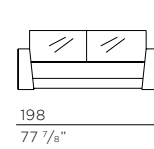
BARCLAY001
armchair 110



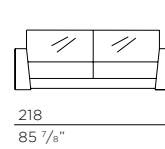
BARCLAY002
sofa 178



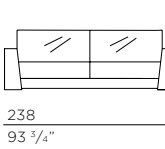
BARCLAY003
sofa 198



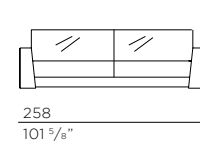
BARCLAY004
sofa 218



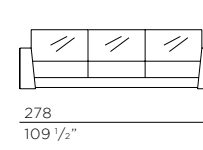
BARCLAY005
sofa 238



BARCLAY006
sofa 258



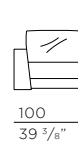
BARCLAY007
sofa 278



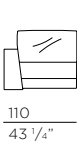
BARCLAY027
end element 90



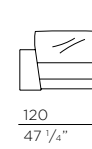
BARCLAY028
end element 100



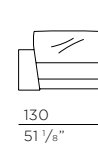
BARCLAY029
end element 110



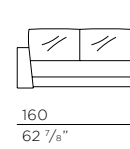
BARCLAY030
end element 120



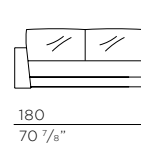
BARCLAY031
end element 130



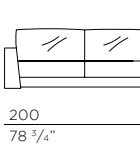
BARCLAY012
end element 160



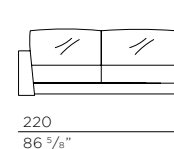
BARCLAY013
end element 180



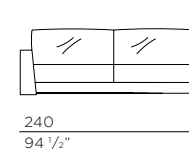
BARCLAY014
end element 200



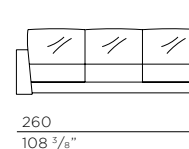
BARCLAY015
end element 220



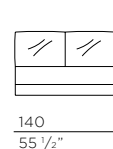
BARCLAY016
end element 240



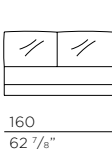
BARCLAY017
end element 260



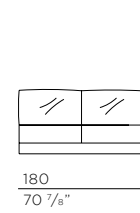
BARCLAY008
central element 140



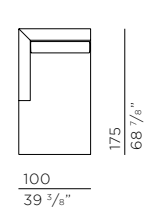
BARCLAY009
central element 160



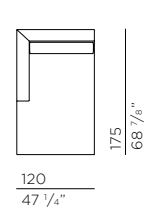
BARCLAY010
central element 180



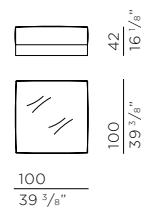
BARCLAY018
chaise longue 100x175



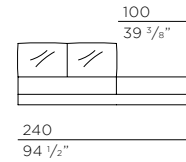
BARCLAY019
chaise longue 120x175



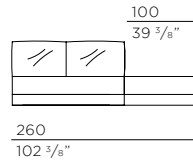
BARCLAY022
ottoman 100x100



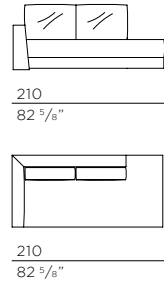
BARCO20
central element with ottoman 240x100



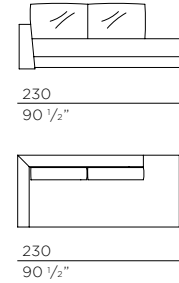
BARCO21
central element with ottoman 260x100



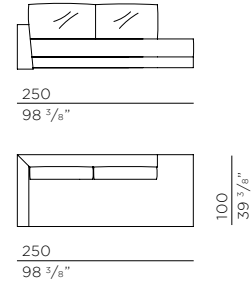
BARCO26
end element with ottoman 260x100



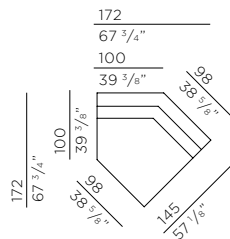
BARCO23
end element with ottoman 230x100



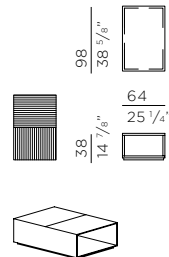
BARCO24
end element with ottoman 250x100



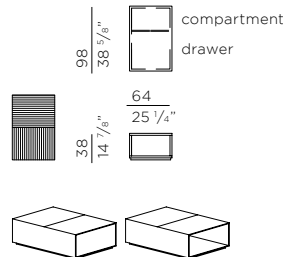
BARCO31
pentagonal end element 172x172



BMO000
cabinet with storage compartment



BMO001
cabinet with storage compartment and one push-pull drawer



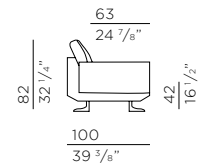
BLAKE DESIGN ADRIANO CASTIGLIONI

Programma di sedute ed elementi componibili. Braccioli imbottiti disponibili nelle larghezze di 10, 20 e 30 cm. Struttura in legno, imbottita in poliuretano espanso a quote differenziate + rivestimento accoppiato con resinato 100 gr. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in Poliuretano HT35 + Poliuretano D21 rivestiti in vellutino accoppiato bianco. Cuscini di schienale in piuma con inserto di in poliuretano espanso D21SOFT. Piedini in metallo disponibili nella finitura Nickel nero, bronzo spazzolato o verniciato opaco color peltro. Divano completamente smontabile. Completa la collezione un Mobiletto contenitore in legno, disponibile nella finitura Rovere Termo-trattato. La collezione Blake comprende anche una serie di tavolini, console e tavoli da pranzo, con basamento in metallo disponibile nelle finiture Nickel nero, bronzo spazzolato o verniciato opaco color peltro; il piano è disponibile in MDF laccato lucido o opaco in tutti i colori RAL, oppure in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco e Stardust. Rivestimento sfoderabile sia in tessuto che in pelle.

Seat and modular elements program. Arms available in cm 10 - 20 and 30. Wooden frame, polyurethane upholstery of different space weight with 100 gr double cover. Woven elastic belts. Seat upholstery in HT35 and D21 polyurethane covered with light double velvet. Back cushions in goose feather with D21 SOFT polyurethane insert. Metal feet in black nickel, sanded bronze or matt pewter finish. Totally Knock-down sofa for an easier delivery and installation. A small cabinet belongs to this collection, available in smoked oak brown, besides coffee-tables, console-table and dining set with matching metal base in the same finish of the sofa. Top is available in any RAL colour tone, glossy or matt pewter finish. Option is a glossy or mat marble top in Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco and Stardust. Totally removable cover in fabric and in leather.

System aus kombinierbaren Sofaelementen. Gepolster-te Armlehnen in den Breiten cm 10, 20 und 30 verfügbar. Holzrahmen verkleidet mit Polyurethanschaum D40 in angepassten Dichten und Baumwolleinlett verbunden mit Harz 200 gr. Federung durch elastischen verwebten Gurten. Sitzenpolsterung aus HT35 Polyurethanschaum + D21 Polyurethanschaum, mit weißem Baumwollnessel bezogen. Rückenkissen aus Gänsedaunen mit Kern aus Polyurethanschaum D21 Soft. Metallfüße schwarz Nickel, gebürstete Bronze oder Hartzinn mattlackiert. Völlig zerlegbares Schlafsofa. Ergänzt wird die Kollektion durch eine kleine Magazinschränke, auf dunkelbraune Eiche gebeizt. Blake umfaßt auch Couchtischen, Konsolen und Eßtische, mit Metallfüße schwarz Nickel, gebürstete Bronze oder Hartzinn mattlackiert. Tischplatte verfügbar entweder aus MDF glänzend oder matt lackiert auf alle RAL Farbe, oder aus Marmor Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco und Stardust - glänzend oder matt. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Programme d'assises et éléments composables. Accou-toirs rembourrés, largeurs disponibles cm 10, 20 et 30 Structure en bois revêtue en polyuréthane expansé avec différente masse volumique + revêtement doublé avec feuille résine 100gr. Suspension ceintures entrelacées. Coussins d'Assise en polyuréthane HT35 + Polyuréthane D21 revêtu avec toile de coton doublé blanc. Coussins dossier en plume avec insert en polyuréthane expansé D21 Soft. Pied en métal finissage Nickel noir, bronze brossé ou teinte étain mat. Complètement démontable. La collection est complétée par un petit placard en bois en chêne noirciet comprends aussi des petites tables, des consoles et des tables à manger, avec pieds en métal disponible en Nickel noir, bronze brossé ou teinte étain mat; top disponible en MDF lacqué brillant ou mat dans toutes couleurs RAL, ou en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco et Stardust - brillant ou mat. Produit déhoussable en tissu et cuir.



larghezza bracciolo 10, 20 o 30 cm
armrest width
3 7/8", 7 7/8" or 11 3/4"

<p>BLA000 sofa 185 arms 10</p>	<p>BLA001 sofa 205 arms 10</p>	<p>BLA002 sofa 205 arms 20</p>	<p>BLA003 sofa 205 arms 10 + low storage unit</p>	<p>BLA004 sofa 205 arms 20 + low storage unit</p>
<p>BLA005 sofa 225 arms 10</p>	<p>BLA006 sofa 225 arms 20</p>	<p>BLA007 sofa 225 arms 10 +low storage unit</p>	<p>BLA008 sofa 225 arms 20 +low storage unit</p>	
<p>BLA009 sofa 265 arms 10</p>	<p>BLA010 sofa 265 arms 20</p>	<p>BLA011 sofa 265 arms 10+30</p>	<p>BLA012 sofa 265 arms 20 + low storage unit</p>	
<p>BLA013 sofa 285 arms 10</p>	<p>BLA014 sofa 285 arms 20</p>	<p>BLA015 sofa 285 arms 10+30</p>	<p>BLA016 sofa 285 arms 30</p>	<p>BLA017 sofa 285 arms 20 low storage unit</p>

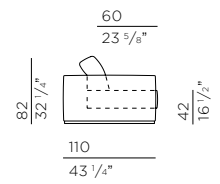
DALLAS DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso indeformabile D40 e vellutino accoppiato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca trapuntata con inserto in poliuretano espanso D35. Schienali in piuma d'oca trapuntata con inserto in poliuretano espanso D18. Basamento in legno tinto wengé. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame upholstered with non-deformable D40 polyurethane foam with light double velvet cover. Springiness made of woven elastic belts. Seat padding in goose feather, quilted with kg.35/ m³ polyurethane foam. Back cushions in goose feather, quilted with kg.18/m³ polyurethane foam. Wooden base in wengé stain. Totally removable cover in fabric and in leather.

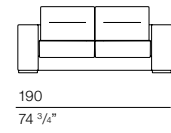
Holzrahmen verkleidet mit formbeständigem Polyurethanschaum D40 und Polyesterfaser. Federung durch elastischen verwebten Gurten. Gestepte Sitzpolsterung aus Gänsedaunen mit Kern aus Polyurethanschaum D35. Gestepte Rückenpolsterung aus Gänsedaunen mit Kern aus Polyurethanschaum D18. Holzfuß wengé gebeizt. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure en bois revêtue en polyuréthane expansé indéformable D40 et toile de coton doublé. Suspension ceintures entrelacées. Coussins d'Assise en plume d'oie matelassé avec insert en polyuréthane expansé D35. Dossier en plume d'oie matelassé avec insert en polyuréthane expansé D18. Pieds en bois teinté wengé. Produit déhoussable en tissu et cuir.

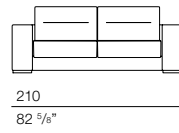


Larghezza bracciolo 25 cm
Arm width 9 7/8"

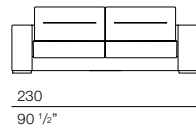
DALS00
sofa 190



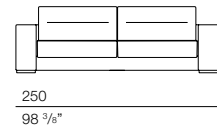
DALS01
sofa 210



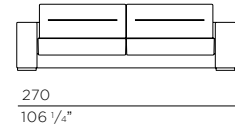
DALS02
sofa 230



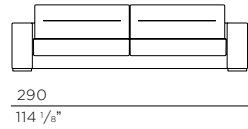
DALS03
sofa 250



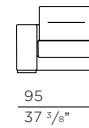
DALS04
sofa 270



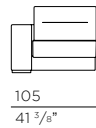
DALS05
sofa 290



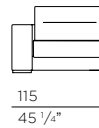
DALS06
end element 95



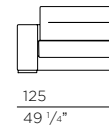
DALS07
end element 105



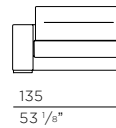
DALS08
end element 115



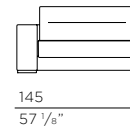
DALS09
end element 125



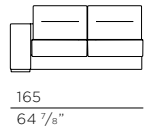
DALS10
end element 135



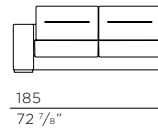
DALS11
end element 145



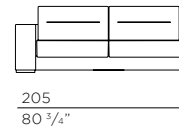
DALS12
end element 165



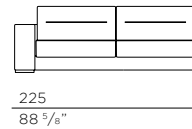
DALS13
end element 185



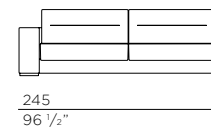
DALS14
end element 205



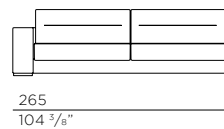
DALS15
end element 225



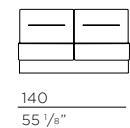
DALS16
end element 245



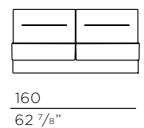
DALS17
end element 265



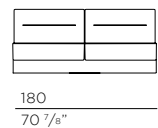
DALS18
central element 140



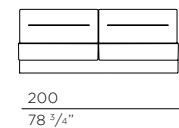
DALS19
central element 160



DALS20
central element 180



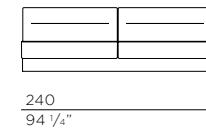
DALS21
central element 200



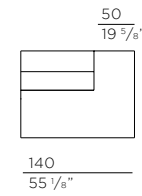
DALS22
central element 220



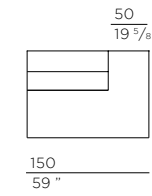
DALS23
central element 240



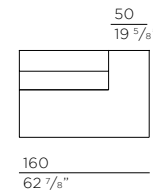
DALS27
central element 140 with ottoman



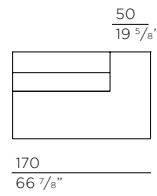
DALS28
central element 150 with ottoman



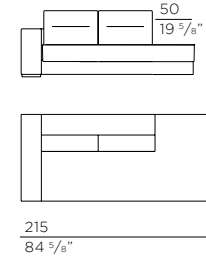
DALS29
central element 160 with ottoman



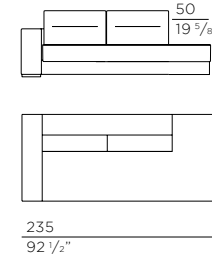
DALS30
central element 170 with ottoman



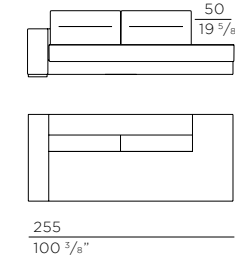
DALS24
terminal element 215 with ottoman



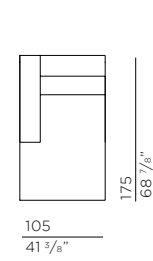
DALS25
terminal element 235 with ottoman



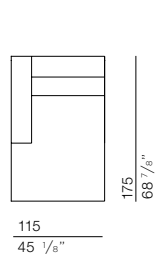
DALS26
terminal element 255 with ottoman



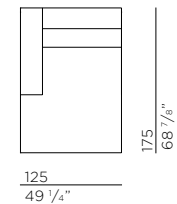
DALS31
chaise longue 105 x 175



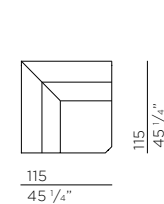
DALS32
chaise longue 115 x 175



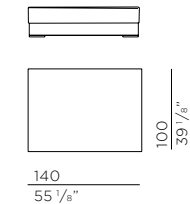
DALS37
chaise longue 125 x 175



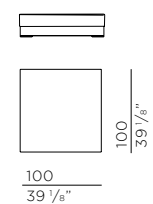
DALS38
squared element 115 x 115



DALS33
ottoman 140 x 100



DALS34
ottoman 100 x 100



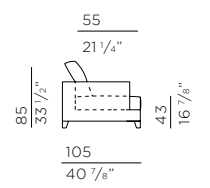
DOUGLAS DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso indeformabile e vellutino accoppiato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca trapuntata con inserto in poliuretano espanso D35. Schienali in piuma d'oca con inserto in poliuretano D30. Piedi in metallo disponibili nella finitura Nickel Nero o in legno nelle tinte Noce e Wengé. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden structure quilted with non-deformable polyurethane with light double velvet cover. Springiness made of Woven elastic belts. Seat Cushion filled with goose feather quilted with D35 polyurethane insert. Back cushions filled with goose feather. Metal feet in black nickel or stained in walnut or wengé tone. Totally removable cover in fabric and in leather.

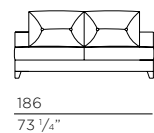
Holzrahmen verkleidet mit formbeständigem Polyurethanschaum verbunden mit Nylonfaser. Federung bestehend aus elastischen verwebten Gurten. Sitzpolsterung aus Gänseedaunen gesteppt mit Kern aus Polyurethanschaum D35. Rückenkissen aus Gänseedaunen mit Kern aus Polyurethanschaum D30. Schwarze verchromte Metallfüße oder Holzfüße Nußbaum oder wengé gebeizt. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure en bois revêtu en polyuréthane expansé indéformable et toile de coton doublé. Suspension ceintures entrelacées. Coussins d'Assise en plume d'oie matelassé avec insert en polyuréthane expansé D35. Coussins Dossier en plume d'oie avec insert en polyuréthane expansé D30. Pieds en métal disponibles en nickel noir ou en bois teinté noyer ou wengé. Produit déhoussable en tissu et cuir.

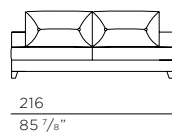


larghezza bracciolo 20 cm arm width 7 7/8"

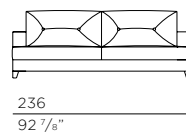
DOU001
sofa 186



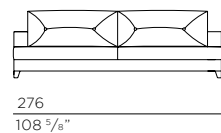
DOU002
sofa 216



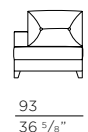
DOU003
sofa 236



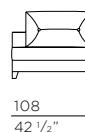
DOU004
sofa 276



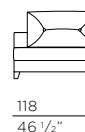
DOU005
end element 93



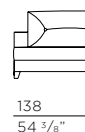
DOU006
end element 108



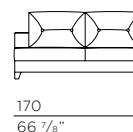
DOU007
end element 118



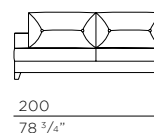
DOU008
end element 138



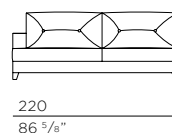
DOU009
end element 170



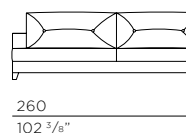
DOU010
end element 200



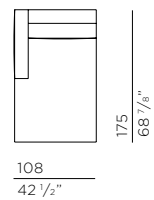
DOU011
end element 220



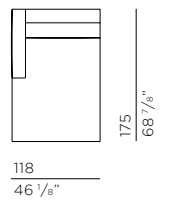
DOU012
end element 260



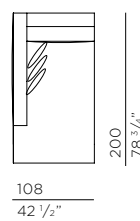
DOU013
chaise lounge 108 x 175



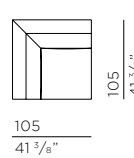
DOU014
chaise lounge 118 x 175



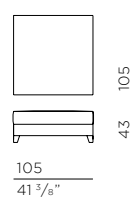
DOU017
chaise lounge 108 x 200



DOU015
squared element 105 x 105



DOU016
ottoman 105 x 105



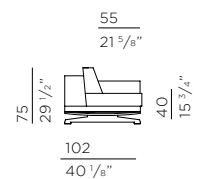
ÉTÍME DESIGN ROBERTO PICELLO / UMBERTO CIFARELLI

Programma di sedute modulari imbottite in larghezze da cm 70, 90 e 110. Struttura in legno massello di faggio rivestita in poliuretano espanso indeformabile e vellutino accoppiato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca con inserto in poliuretano espanso D25. Divano completamente smontabile. Rivestimento sfoderabile sia in tessuto che in pelle.

Upholstery program of seating and modular elements of cm 70, 90 and 110 width. Structure made of beechwood upholstered with non-deformable polyurethane foam with light double velvet cover. Springiness made of woven elastic belts Seat cushions filled with goose feather quilted with non-deformable polyurethane foam. Back cushions filled with goose feather with Kg25/m3 polyurethane insert. Totally removable sofa for an easier delivery and installation. Totally removable cover in fabric and in leather.

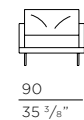
Modular aufgebautes Sofaprogramm mit Kissenbreiten von 70, 90 und 110cm. Massiver Buchenholzrahmen verkleidet mit formbeständigem Polyurethanschaum verbunden mit Polyesterfaser. Federung bestehend aus elastischen verwebten Gurten. Sitzpolsterung aus Gänseedaunen mit Kern aus formbeständigem Polyurethanschaum. Rückenpolsterung und -kissen aus Gänseedaunen mit Kern aus Polyurethanschaum D25. Völlig zerlegbares Sofa. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Programme d'assise rembourrées modulables de 70, 90 et 110 cm Structure en bois massif d'hêtre, revêtu en polyuréthane expansé indéformable, et toile de coton doublé. Suspension ceintures entrelacées. Rembourrage de l'assise en plume d'oie matelassé avec inserts polyuréthane expansé indéformable. Coussins dossier en plume d'oie avec insert en polyuréthane expansé D25. Complètement démontable. Produit déhoussable en tissu et cuir.

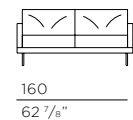


larghezza bracciolo 8 cm arm width 3 1/8"

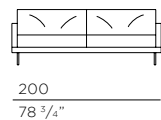
ET0000
armchair 90



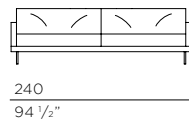
ET0001
sofa 160



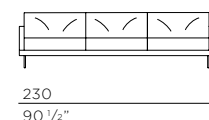
ET0002
sofa 200



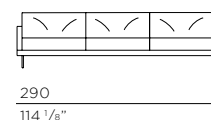
ET0003
sofa 240



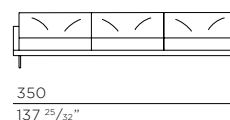
ET0042
sofa 230



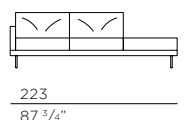
ET0043
sofa 290



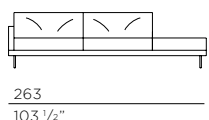
ET0044
sofa 350



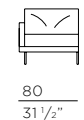
ET0004
end element with ottoman 223



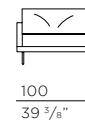
ET0005
end element with ottoman 263



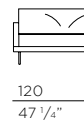
ET0006
end element 80



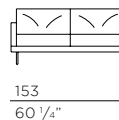
ET0007
end element 100



ET0008
end element 120



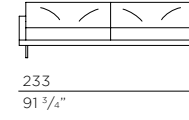
ET0009
end element 153



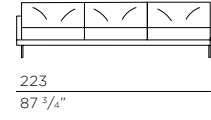
ET0010
end element 193



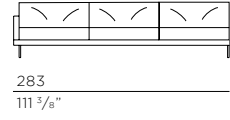
ET0011
end element 233



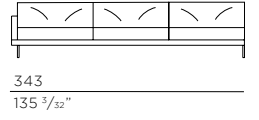
ET0045
end element 223



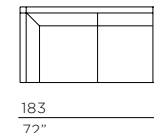
ET0046
end element 283



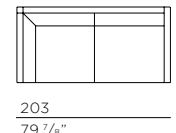
ET0047
end element 343



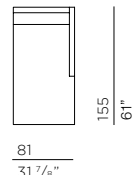
ET0012
squared element 103 x 183



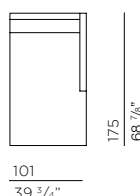
ET0013
squared element 103 x 203



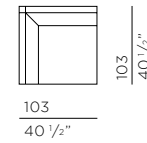
ET0014
chaise longue 81 x 155



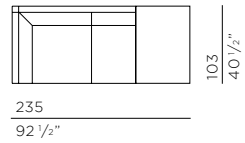
ET0015
chaise longue 101 x 175



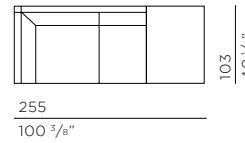
ET0033
squared element 103 x 103



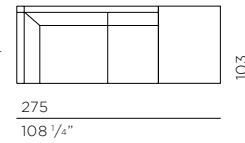
ET0034
squared element with ottoman
135 x 103



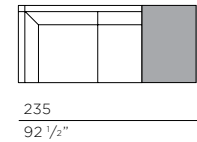
ET0048
squared element with ottoman
255 x 103



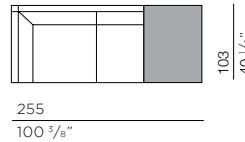
ET0049
squared element with ottoman
275 x 103



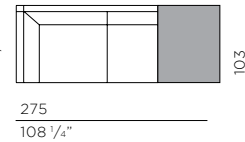
ET0035
squared element with leather
top 235 x 103



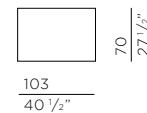
ET0050
squared element with leather
top 255 x 103



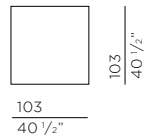
ET0051
squared element with leather top
275 x 103



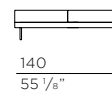
ET0038
ottoman 103 x 70



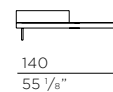
ET0039
ottoman 103 x 103



ET0040
bench 140 made by two seat
of 70



ET0041
bench 140 made by one seat of
70 and one leather top of 70



FLY DESIGN MICHELE MANTOVANI

Struttura in legno di multistrato di pioppo rivestita in poliuretano espanso a quote differenziate. Imbottitura sedute in poliuretano espanso D35 a quote differenziate. Schienali in poliuretano espanso D28 a quote differenziate. Basamento in legno massello di frassino, tinto almond. Piedini in metallo verniciati antracite. Completamente smontabile. Rivestimento sfoderabile sia in tessuto che in pelle.

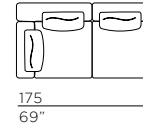
Wooden frame in beechwood mulpi ply in polyurethane foam of different space weights. Seat cushions in D35 polyurethane foam of different space weights. Back cushions in D28 polyurethane foam of different space weights. Beechwood seat-frame, solid in col. Almond stained. Metal feet in anthracite colour finish. It can be totally disassembled. Totally removable cover in fabric and in leather.

Struktur aus Pappelsperholz, bedeckt mit Polyurethanschäum in verschiedenen Dichten. Sitzpolsterung aus Polyurethanschäum D35 in verschiedenen Dichten. Rückenlehnen aus D28-Polyurethanschäum in verschiedenen Dichten. Untergestell aus massivem Eschenholz, mandelfarben gebeizt. Anthrazitfarbene Metallfüße. Produkt völlig zerlegbar. Produkt mit abnehmbarem Bezug in Stoff und Leder.

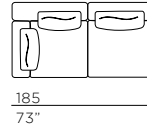
Structure en contreplaqué de peuplier recouvert de mousse de polyuréthane de différentes densités. Revêtement de l'assise en mousse de polyuréthane D35 de différentes densités. Dossier en mousse de polyuréthane D28 de différentes densités. Piètement en frêne massif teinté amande. Pieds en métal peint anthracite. Canapé entièrement démontable. Produit déhoussable en tissu et cuir.

	<p>FLY000 sofa 200</p> <p>larghezza bracciolo 25 cm armrest width 9 7/8"</p>	<p>FLY001 sofa 220</p>	<p>FLY002 sofa 240</p>	<p>FLY003 sofa 260</p>	<p>FLY004 sofa 275</p>
	<p>FLY005 end element 100</p>	<p>FLY006 end element 110</p>	<p>FLY007 end element 120</p>	<p>FLY008 end element 130</p>	
	<p>FLY009 end element 145</p>	<p>FLY010 end element 175</p>	<p>FLY011 end element 195</p>	<p>FLY012 end element 215</p>	<p>FLY013 end element 235</p>
	<p>FLY014 end element 265</p>	<p>FLY015 end element 250</p>			
	<p>FLY016 central element 120</p>	<p>FLY017 central element 150</p>	<p>FLY018 central element 170</p>	<p>FLY019 central element 190</p>	
	<p>FLY020 central element 210</p>	<p>FLY021 central element 240</p>	<p>FLY022 central element 225</p>		

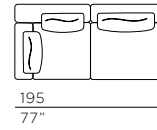
FLY026
squared element 175



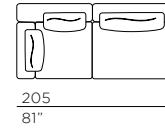
FLY027
squared element 185



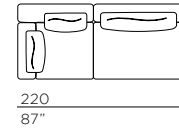
FLY028
squared element 195



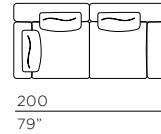
FLY029
squared element 205



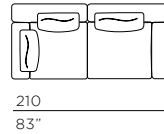
FLY030
squared element 220



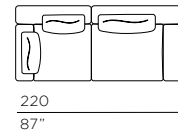
FLY031
squared element 200 with
armrest



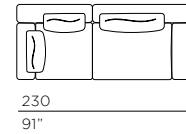
FLY032
squared element 210 with
armrest



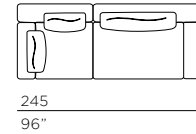
FLY033
squared element 220 with
armrest



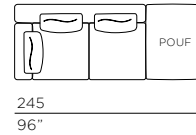
FLY034
squared element 230 with
armrest



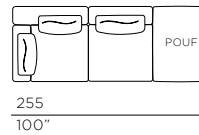
FLY035
squared element 245 with
armrest



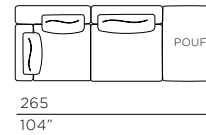
FLY036
squared element 245 with
ottoman



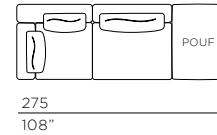
FLY037
squared element 255 with
ottoman



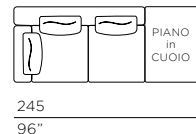
FLY038
squared element 265 with
ottoman



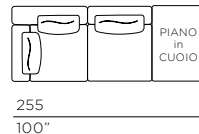
FLY039
squared element 275 with
ottoman



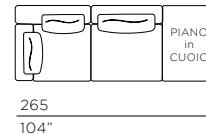
FLY040
squared element 245
with leather top



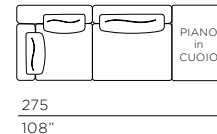
FLY041
squared element 255
with leather top



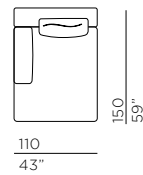
FLY042
squared element 265
with leather top



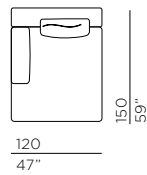
FLY043
squared element 275
with leather top



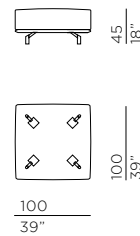
FLY023
chaise longue 110x150



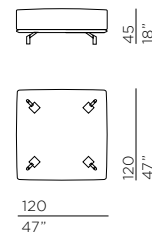
FLY024
chaise longue 120x150



FLY044
ottoman 100x100



FLY045
ottoman 120x120



MAN-GO DESIGN MICHELE MANTOVANI

Basamento portante in alluminio disponibile nelle finiture antracite o bronzo. Braccioli e schienale in legno, rivestiti in poliuretano espanso D40 + trapuntino in piuma d'oca. Cuscini di seduta e schienale in piuma d'oca, con inserto in poliuretano espanso a quote differenziate. Disponibili due misure di bracciolo, L 30 cm o L 20 cm. Completamente smontabile. Sugli elementi con bracciolo da 30 cm è possibile inserire in alternativa il bracciolo in legno rovere tinto wengè. Su alcuni elementi è possibile inserire un mobile libreria in rovere tinto wengè. Rivestimento sfoderabile sia in tessuto che in pelle.

Self-standing Aluminium base, available in anthracite and bronze finish. Wooden armrests and backrests, padded with D40 polyurethane foam + quilted goose feather. Seat, back cushions and upholstered back in goose feather with polyurethane insert of different space weight. Arm in cm 20w. and cm 30w. This item can be totally disassembled for logistic purpose. Padded arm cm 30w. can be replaced by a wooden arm wengè finish. A bookcase element in wengè finish is available to fit the sides and the back on request. Totally removable cover in fabric and in leather.

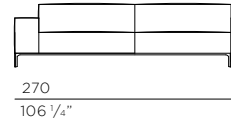
Sockel aus Aluminium erhältlich in den Ausführungen anthracite oder bronze. Armlehnen und Rückenlehne aus Holz, bezogen mit D40 Polyurethan+ Gänsedaunen-Steppung. Sitz- und Rückenkissen aus Gänsedaunen, mit Einlage Polyurethanschaum-einlage in verschiedenen Dichten. Zwei Armlehnen-größen verfügbar, L 30 cm oder L 20 cm. Produkt völlig zerlegbar. Bei Elementen mit einer 30 cm langen Armlehne ist es möglich alternativ eine Holzarmlehne eingesetzt werden. Bei einigen Elementen wird hinter der Rückenlehne ein Bücherregal aus Eiche Wenge gebeizt. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Base de support en aluminium disponible dans les finitions anthracite ou bronze. Accoudoirs et dossier en bois, recouverts de mousse de polyuréthane D40 + ouate de duvet d'oie. Coussins d'assise et de dossier en duvet d'oie, avec insert en mousse de polyuréthane de différentes densités. Deux tailles d'accoudoirs disponibles, L 30 cm ou L 20 cm. Canapé entièrement démontable. Sur les éléments dotés d'un accoudoir de 30 cm, il est possible d'insérer un accoudoir en bois. Certains éléments sont équipés d'un meuble bibliothèque, derrière le dossier, en chêne teinté Wenge. Produit déhousable en tissu et cuir.

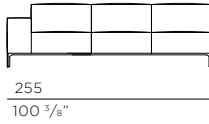
larghezza bracciolo 30 cm
armrest width 11 3/4"

MNG000 sofa 210	MNG001 sofa 230	MNG002 sofa 250	MNG003 sofa 270 arms 20	
210 82 3/8"	230 90 1/2"	250 98 3/8"	270 106 1/4"	
MNG004 sofa 300	MNG005 sofa 285	MNG006 sofa 315		
300 118 1/8"	285 112"	315 124"		
MNG008 end element 105	MNG009 end element 115	MNG010 end element 125	MNG011 end element 135	MNG012 end element 150
105 41 3/8"	115 45 1/4"	125 49 1/4"	135 53 1/8"	150 59 1/2"
MNG013 end element 180	MNG014 end element 200	MNG015 end element 220	MNG016 end element 240	
180 70 3/8"	200 78 3/4"	220 86 3/8"	240 94 1/2"	

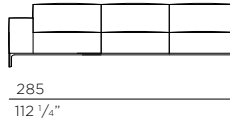
MNG017
end element 270



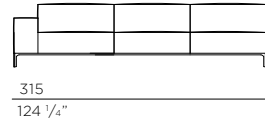
MNG018
end element 255



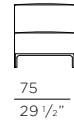
MNG019
end element 285



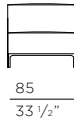
MNG020
end element 315



MNG021
central element 75



MNG022
central element 85



MNG023
central element 95



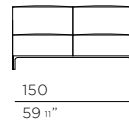
MNG024
central element 105



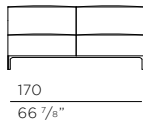
MNG025
central element 120



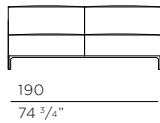
MNG026
central element 150



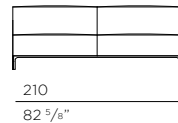
MNG027
central element 170



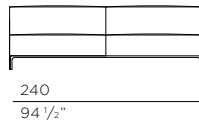
MNG028
central element 190



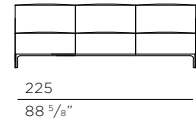
MNG029
central element 210



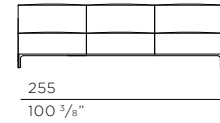
MNG030
central element 240



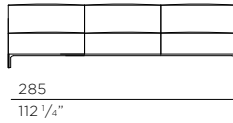
MNG031
central element 225



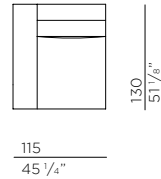
MNG032
central element 255



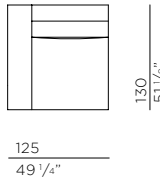
MNG033
central element 285



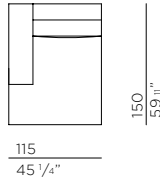
MNG034
chaise longue 115x130



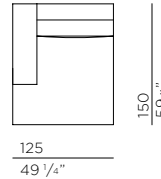
MNG035
chaise longue 125x130



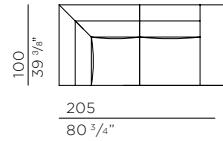
MNG038
chaise longue 115x150



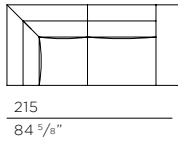
MNG039
chaise longue 125x150 armrest
30 cm



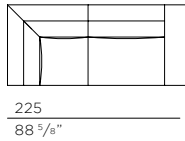
MNG042
squared element 205



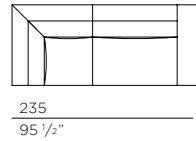
MNG043
squared element 215



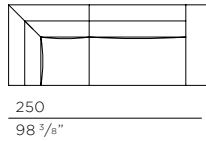
MNG044
squared element 225



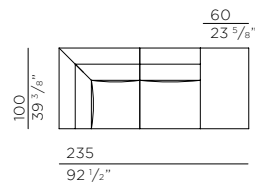
MNG045
squared element 235



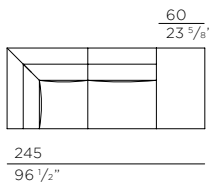
MNG046
squared element 250



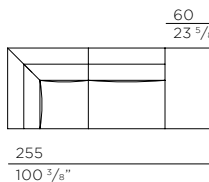
MNG049
squared element 235 with
ottoman



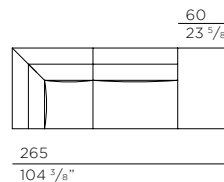
MNG050
squared element 245 with
ottoman



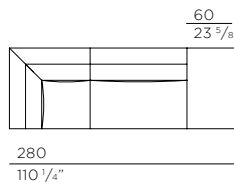
MNG051
squared element 255 with
ottoman



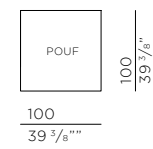
MNG052
squared element 265 with
ottoman



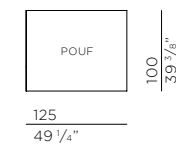
MNG053
squared element 280 with ottoman



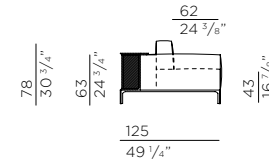
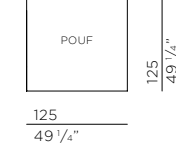
MNG040
ottoman 100x100



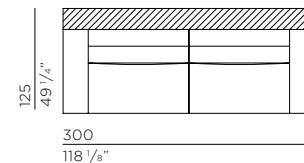
MNG041
ottoman 125x100



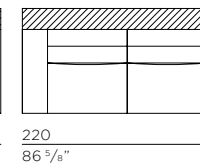
MNG054
ottoman 125x125



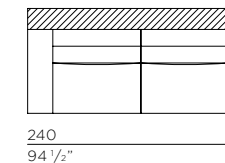
MNG061
sofa 300 wooden storage
backrest



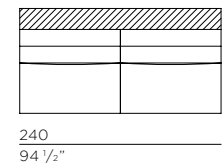
MNG062
end element 220 wooden
storage backrest



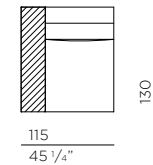
MNG060
end element 240 wooden stor-
age backrest



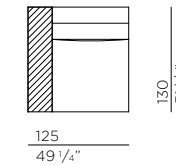
MNG063
central element 240 wooden
storage backrest



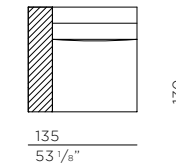
MNG036
chaise longue 115x130 wooden
storage



MNG037
chaise longue 125x130 wooden
storage



MNG064
chaise longue 135x130 wooden
storage



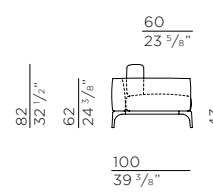
MILANO DESIGN GIUSEPPE MANZONI

Basamento portante in legno massello di frassino spazzolato disponibile nella finitura wengè. Braccioli e schienale in legno, rivestiti in poliuretano espanso D40. Cuscini di seduta e schienale in piuma d'oca, con inserto in poliuretano espanso a quote differenziate. Completamente smontabile. Rivestimento sfoderabile sia in tessuto che in pelle.

Supporting wooden frame in ashwood, wengè stained. Arms and back in wood padded with D40 polyurethane foam. Seat cushions and back cushions in goose-feather with core in polyurethane foam of different space weight. It can be totally disassembled for logistic purposes. Totally removable cover in fabric and in leather.

Sockel aus massivem gebürstetem Eschenholz erhältlich in Wenge-Finish. Armlehnen und Rückenlehne aus Holz, bezogen mit D40-Polyurethanschaum. Sitz- und Rückenkissen aus Gänsedaunen, mit Polyurethaneinlage Polyurethanschaum in verschiedenen Dichten. Produkt völlig zerlegbar. Produkt mit abnehmbarem Bezug in Stoff und Leder.

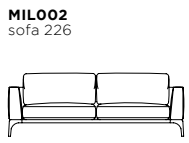
Base de support en frêne massif brossé disponible en finition wengè. Accoudoirs et dossier en bois, recouverts de mousse de polyuréthane D40. Coussins d'assise et de dossier en duvet d'oie, avec insert en mousse de polyuréthane de différentes densités. Canapé entièrement démontable. Produit déhoussable en tissu et cuir.



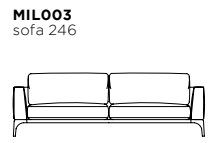
MILO00 sofa 186
186
73 1/4"



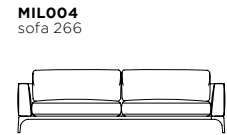
MILO01 sofa 206
206
81 1/8"



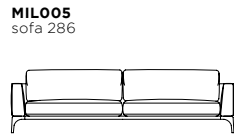
MILO02 sofa 226
226
88 7/8"



MILO03 sofa 246
246
96 7/8"



MILO04 sofa 266
266
104 3/4"



MILO05 sofa 286
286
112 5/8"



MILO06 end element 106
106
41 3/4"



MILO07 end element 116
116
45 5/8"



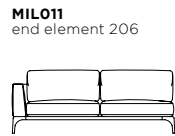
MILO08 end element 126
126
49 5/8"



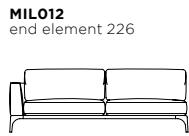
MILO09 end element 136
136
53 1/2"



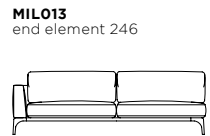
MILO10 end element 186
186
73 3/4"



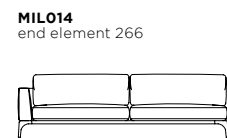
MILO11 end element 206
206
81 1/8"



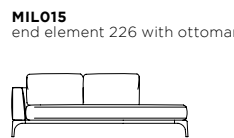
MILO12 end element 226
226
88 7/8"



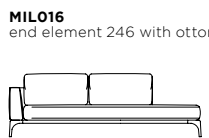
MILO13 end element 246
246
96 7/8"



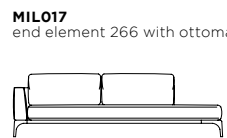
MILO14 end element 266
266
104 3/4"



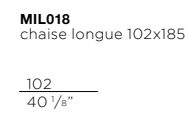
MILO15 end element 226 with ottoman
226
88 7/8"



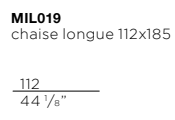
MILO16 end element 246 with ottoman
246
96 7/8"



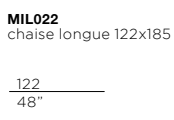
MILO17 end element 266 with ottoman
266
104 3/4"



MIL018 chaise longue 102x185
102
40 1/8" 185
72 7/8"



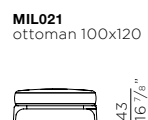
MIL019 chaise longue 112x185
112
44 1/8" 185
72 7/8"



MIL022 chaise longue 122x185
122
48" 185
72 7/8"



MIL020 ottoman 100x100
100
39 3/8" 43
16 7/8"



MIL021 ottoman 100x120
100
39 3/8" 43
16 7/8" 120
47 1/4"

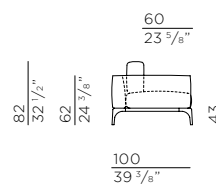
MILANO PILLOW DESIGN GIUSEPPE MANZONI

Basamento portante in legno massello di frassino spazzolato disponibile nella finitura wengè. Braccioli e schienale in legno, rivestiti in poliuretano espanso D40. Cuscini di seduta e schienale in piuma d'oca, con inserto in poliuretano espanso a quote differenziate. Completamente smontabile. Rivestimento sfoderabile sia in tessuto che in pelle.

Supporting wooden frame in ashwood, wengè stained. Arms and back in wood padded with D40 polyurethane foam. Seat cushions and back cushions in goose-feather with core in polyurethane foam of different space weight. It can be totally disassembled for logistic purposes. Totally removable cover in fabric and in leather.

Sockel aus massivem gebürstetem Eschenholz erhältlich in Wenge-Finish. Armlehnen und Rückenlehne aus Holz, bezogen mit D40-Polyurethanschaum. Sitz- und Rückenkissen aus Gänsedaunen, mit Polyurethaneinlage Polyurethanschaum in verschiedenen Dichten. Produkt völlig zerlegbar. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Base de support en frêne massif brossé disponible en finition wengè. Accoudoirs et dossier en bois, recouverts de mousse de polyuréthane D40. Coussins d'assise et de dossier en duvet d'oie, avec insert en mousse de polyuréthane de différentes densités. Canapé entièrement démontable. Produit déhoussable en tissu et cuir.



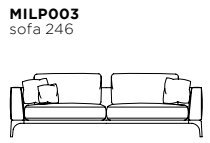
MILP000 sofa 186
186
73 1/4"



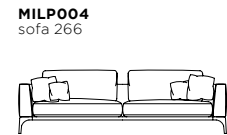
MILP001 sofa 206
206
81 1/8"



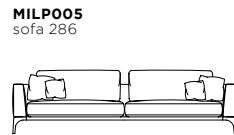
MILP002 sofa 226
226
88 7/8"



MILP003 sofa 246
246
96 7/8"



MILP004 sofa 266
266
104 3/4"



MILP005 sofa 286
286
112 5/8"



MILP006 end element 106
106
41 3/4"



MILP007 end element 116
116
45 5/8"



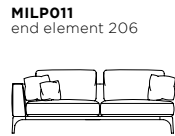
MILP008 end element 126
126
49 5/8"



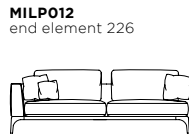
MILP009 end element 136
136
53 1/2"



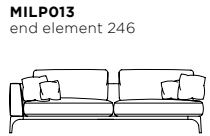
MILP010 end element 186
186
73 3/4"



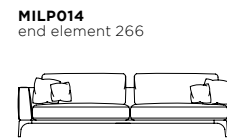
MILP011 end element 206
206
81 1/8"



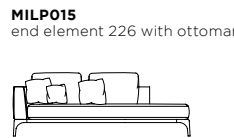
MILP012 end element 226
226
88 7/8"



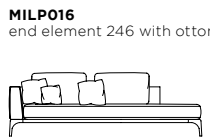
MILP013 end element 246
246
96 7/8"



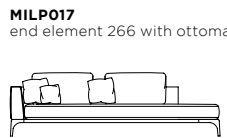
MILP014 end element 266
266
104 3/4"



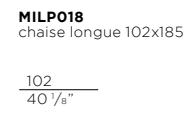
MILP015 end element 226 with ottoman
226
88 7/8"



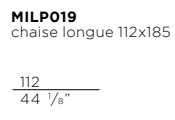
MILP016 end element 246 with ottoman
246
96 7/8"



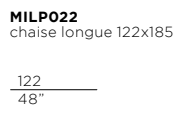
MILP017 end element 266 with ottoman
266
104 3/4"



MILP018 chaise longue 102x185
102
40 1/8" 185
72 7/8"



MILP019 chaise longue 112x185
112
44 1/8" 185
72 7/8"



MILP022 chaise longue 122x185
122
48" 185
72 7/8"



MILP020 ottoman 100x100
100
39 3/8" 43
16 7/8"



MILP021 ottoman 100x120
100
39 3/8" 43
16 7/8" 120
47 1/4"

larghezza bracciolo 20 cm
armrest width 7 7/8"

larghezza bracciolo 20 cm
armrest width 7 7/8"

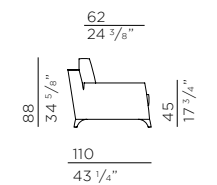
MR FLOYD DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso indeformabile e vellutino accoppiato. Molleggio a cinghia elastica intrecciata. Imbottitura seduta in piuma d'oca trapuntata con inserto in poliuretano espanso D35 indeformabile. Schienale in piuma d'oca con inserto in poliuretano espanso D22. Piedino in legno disponibile nelle tinte Rovere sbiancato, Noce o Wengé. Disponibile nella versione Mr Floyd 100 con profondità ridotta a 100 cm. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden structure with non-deformable polyurethane foam with a light double velvet cover. Springiness made of woven elastic belts. Seat cushion in goose feather with a non-deformable Kg35/m³ polyurethane foam insert. Back in goose feathers with Kg22/m³ foam insert. Wooden feet in white-washed oak, walnut and wengé finish. Mr Floyd 100 refers to a shorter depth of cm 100. Totally removable cover in fabric and in leather.

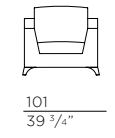
Holzrahmen verkleidet mit formbeständigem Polyurethanschäum verbunden mit Polyesterfaser. Federung bestehend aus elastischen verwebten Gurten. Sitzpolsterung aus Gänsedaunen mit Kern aus formbeständigem D35 Polyurethanschäum. Rückenpolsterung und Rückenkissen aus Gänsedaunen mit Kern aus D22 Polyurethanschäum. Standardholzfüße in den folgenden Ausführungen erhältlich: geweißter Eiche, Nussbaum oder Wengé gebeizt. Mr. Floyd 100, mit reduzierter Tiefe cm 100, ist verfügbar. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure en bois revêtues en polyuréthane expansé indéformable et toile en coton doublé. Suspensions ceintures entrelacées. Coussins d'Assise en plume d'oie matelassé avec insert en polyuréthane expansé D35 indéformable. Cossin Dossier en plume d'oie avec insert en polyuréthane expansé D22. Standard pieds en bois dans les teinture Méléze blanche ou Wenge. Disponible aussi avec profondeur 100 cm. Produit déhoussable en tissu et cuir.

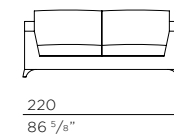


larghezza bracciolo 18 cm
arm width 7 1/8"

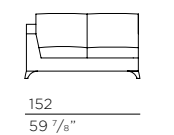
MR0000
armchair 101



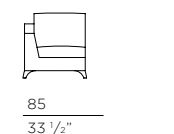
MR0003
sofa 220



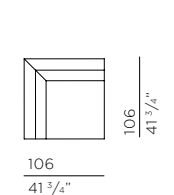
MR0006
end element 152



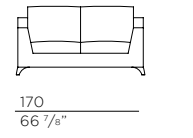
MR0016
end element 85



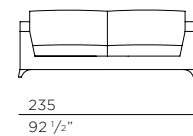
MR0011
squared element 106 x 106



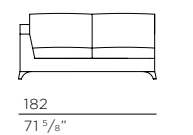
MR0001
sofa 170



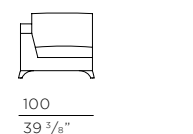
MR0004
sofa 235



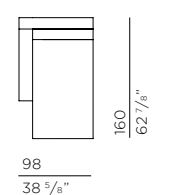
MR0007
end element 182



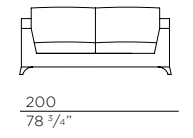
MR0017
end element 100



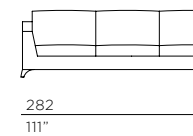
MR0012
chaise longue 98 x 160



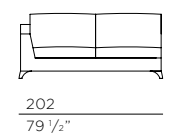
MR0002
sofa 200



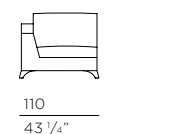
MR0005
sofa 282



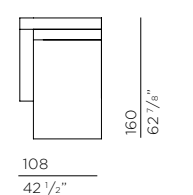
MR0008
end element 202



MR0018
end element 110



MR0013
chaise longue 108 x 160



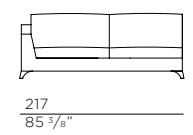
MR0009
end element 217



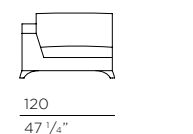
MR0010
end element 264



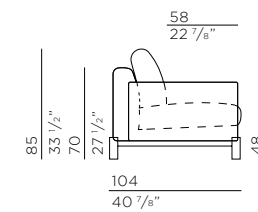
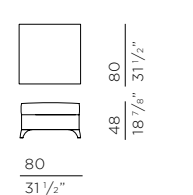
MR0009
end element 217



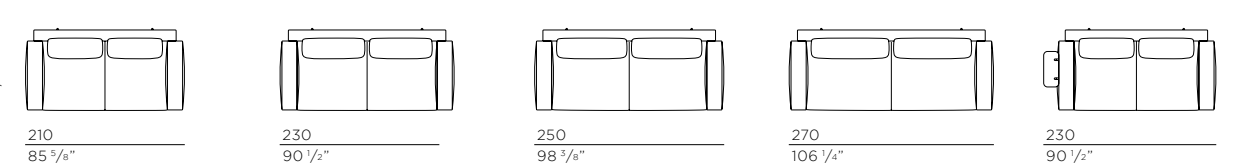
MR0019
end element 120



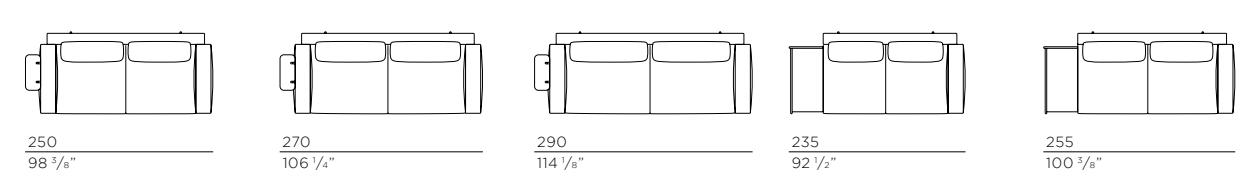
MR0015
ottoman 80 x 80



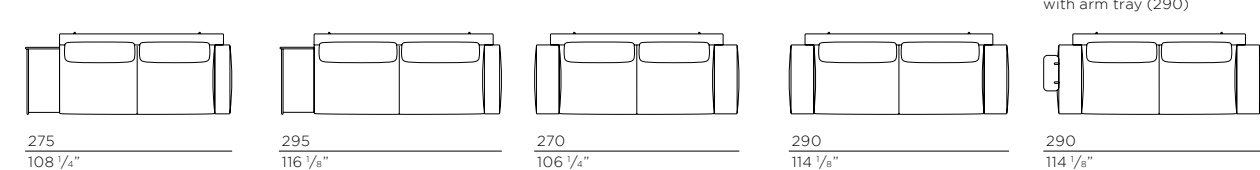
PRES01 sofa 210 with armrest 20cm **PRES02** sofa 230 with armrest 20cm **PRES03** sofa 250 with armrest 20cm **PRES04** sofa 270 with armrest 20cm **PRES05** sofa 210 with arm tray 20 (230)



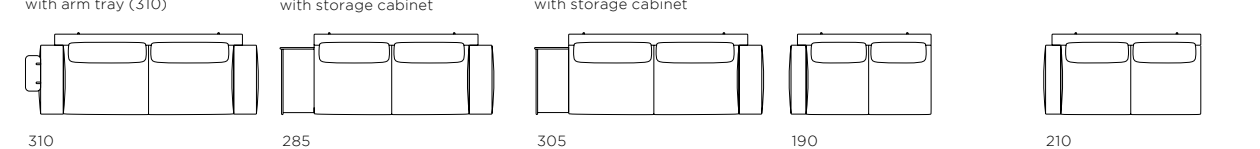
PRES06 sofa 230 with arm tray 20 (250) **PRES07** sofa 250 with arm tray 20 (270) **PRES08** sofa 270 with arm tray 20 (290) **PRES09** sofa 235 with storage cabinet **PRES10** sofa 255 with storage cabinet



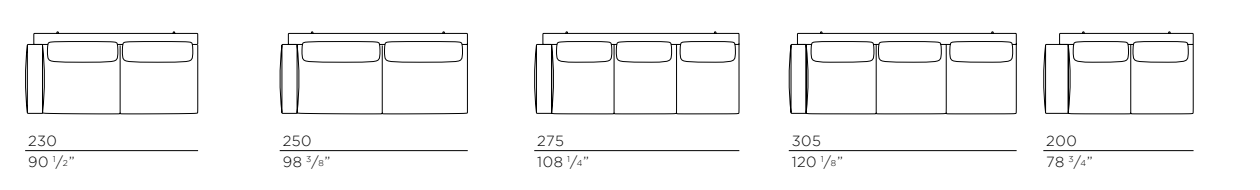
PRES11 sofa 275 with storage cabinet **PRES12** sofa 295 with storage cabinet **PRES13** sofa 270 arm 30 **PRES14** sofa 290 arm 30 **PRES15** sofa 270 arm 30 with arm tray (290)



PRES16 sofa 290 arm 30 with arm tray (310) **PRES17** sofa 285 arm 30 with storage cabinet **PRES18** sofa 305 arm 30 with storage cabinet **PRES19** end element 190 arm 20 **PRES20** end element 210 arm 20



PRES21 end element 230 arm 20 **PRES22** end element 250 arm 20 **PRES23** end element 275 arm 20 **PRES24** end element 305 arm 20 **PRES25** end element 200 arm 30



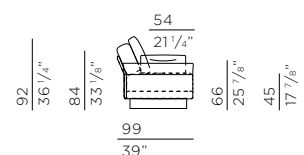
MURPHY DESIGN UMBERTO ASNAGO

Struttura in legno di abete e multistrato di pioppo. Strutture schienali e braccioli rivestite in pelle o tessuto. Cuscini di seduta in piuma d'oca con inserto in poliuretano D30. Cuscini di schienale in sfocciato con inserto in poliuretano D21, cuscinetto schienale in piuma d'oca. Piedini in MDF tinto col nero. Completamente sfoderabile. Rivestimento sfoderabile sia in tessuto che in pelle. *Struttura schienali e braccioli rivestimento sfoderabile in tessuto, non sfoderabile in pelle.

Frame in pinewood and poplar multi ply. Backrest and armrest frame covered either in leather or in fabric. Seat cushions in goose feather with core in D30 polyurethane foam. Back cushions in polyurethane fiber with core in D21 polyurethane foam. Small back cushion in goose-feather. MDF feet, black stained. It can be totally disassembled. Totally removable cover in fabric and in leather. *Back and arm rest removable cover fabric, not removable in leather.

Gestell aus Fichtenholz und Pappelsperholz. Rückenlehnen mit Leder oder Stoff gepolstert. Sitzkissen aus Gänsedaunen mit Polyurethaneinlage. D 30. Rückenkissen aus flockenförmiges Polyurethanfaser mit Polyurethaneinlage D21. Kleinere Rückenkissen aus Gänsedaunen. Füße aus schwarz gebeiztem MDF. Produkt völlig zerlegbar. Produkt mit abnehmbarem Bezug in Stoff und Leder. *Rücken- und Arm-Lehnen mit abnehmbarem Bezug in Stoff, nicht abnehmbar in Leder.

Structure en bois d'èpicéa et contreplaqué de peuplier. Dossier revêtu de cuir ou de tissu. Coussins d'assise en duvet d'oie avec insert en polyuréthane. D 30. Coussins de dossier en polyurethane en flocons avec insert en polyuréthane D21, coussin de dossier en duvet d'oie. Pieds en MDF teinté noir. Canapé entièrement démontable. Produit déhoussable en tissu et cuir. *Dossier et accoudoirs déhoussable en tissu, pas déhoussable en cuir.



larghezza bracciolo 10 cm armrest width 3 7/8"

Grid of sofa models and components for the Murphy design, including MPR000, MPR001, MPR002, MPR003, MPR004, MPR005, MPR006, MPR007, MPR008, MPR009, MPR010, MPR011, MPR012, MPR013, MPR014, MPR015, MPR017, MPR018, MPR020, MPR021, MPR023, MPRBRO, MPRBRI, and MPRSCH. Each item includes a drawing and dimensions in centimeters and inches.

POP-UP DESIGN MICHELE MANTOVANI

Struttura in legno multistrato di pioppo rivestita in poliuretano espanso a quote differenziate. Imbottitura sedute in poliuretano espanso a quote differenziate T 40 EM, PF 30 C. Basamento in alluminio disponibile nelle finiture antracite e bronzo. Completano la collezione due mobilette contenitore, disponibili nella finitura noce canaletto/bronzo. Completamente smontabile. Rivestimento sfoderabile sia in tessuto che in pelle.

Frame in poplar multi ply coated with polyurethane foam of different space weight. Seat upholstery in T40 EM, PF 30C polyurethane foam. ALU metal base available in anthracite and bronze finish. As option, 1 small cabinet and 1 box case in Canaletto walnut/bronze finish can be furnished. K.D. model (it can be totally disassembled on need). Totally removable cover in fabric and in leather.

Mehrschichtige Struktur aus Pappelholz mit Polyurethanschaum in verschiedenen Dichten. Sitzpolsterung aus Polyurethanschaum unterschiedlicher Dichte T 40 EM, PF 30 C. Gestell aus Aluminium erhältlich in Anthrazit und Bronze Farben. Zwei Ablageschränke vervollständigen die Kollektion, erhältlich in der Ausführung Canaletto Nussbaum/Bronze. Produkt völlig zerlegbar. Produkt mit abnehmbarem Bezug in Stoff und Leder.

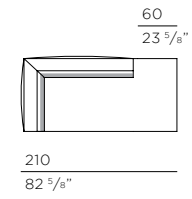
Structure multicouche en bois de peuplier recouverte de mousse de polyuréthane de différentes densités. Assise en mousse de polyuréthane de différentes densités T 40 EM, PF 30 C. Piètement en aluminium disponible dans les finitions Anthracite et Bronze. Deux armoires de rangement complètent la collection, disponibles en finition noyer Canaletto/bronze. Canapé entièrement démontable. Produit déhoussable en tissu et cuir.



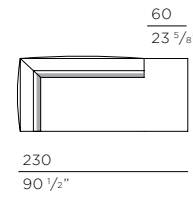
larghezza bracciolo 18 cm armrest width 7 1/8"

Grid of sofa models and components for the Pop-Up design, including POP000, POP001, POP002, POP003, POP004, POP040, POP041, POP042, POP043, POP005, POP006, POP007, POP008, POP009, POP010, POP011, POP012, POP013, POP014, POP015, POP016, POP017, POP018, POP019, POP020, POP021, POP022, and POP023. Each item includes a drawing and dimensions in centimeters and inches.

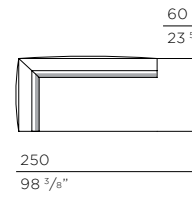
POP024
end element 210 with pouff



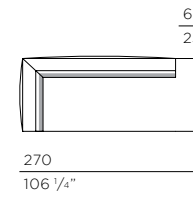
POP025
end element 230 with pouff



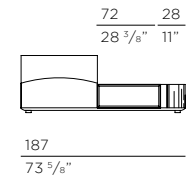
POP026
end element 250 with pouff



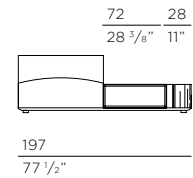
POP027
end element 270 with pouff



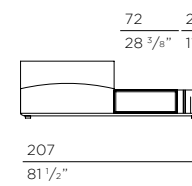
POP028
central unit 187 with
box-case 72 + cabinet 28



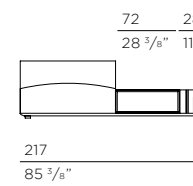
POP029
central unit 197 with
box-case 72 + cabinet 28



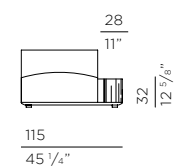
POP030
central unit 207 with
box-case 72 + cabinet 28



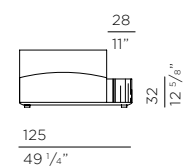
POP031
central unit 217 with
box-case 72 + cabinet 28



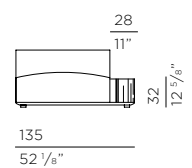
POP032
end element 115 with cabinet 28



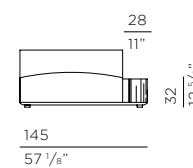
POP033
end element 125 with cabinet 28



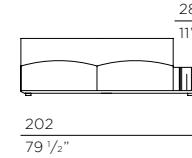
POP034
end element 135 with cabinet 28



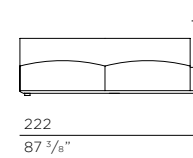
POP035
end element 145 with cabinet 28



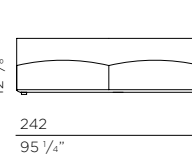
POP036
end element 202 with
cabinet 28



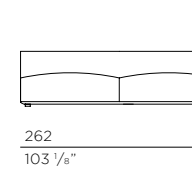
POP037
end element 222 with
cabinet 28



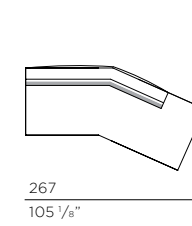
POP038
end element 242 with
cabinet 28



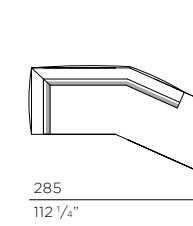
POP039
end element 262 with
cabinet 28



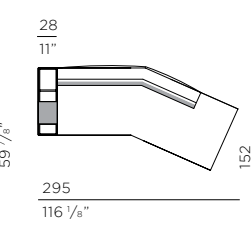
POP044
irregular central unit with pouff
cm 267x152D



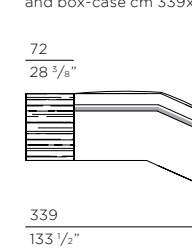
POP045
irregular end element with
pouff cm 285x152D



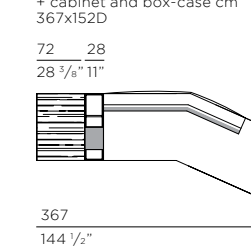
POP046
irregular element with pouff
and cabinet cm 295x152D



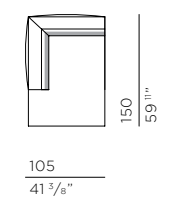
POP047
irregular element with pouff
and box-case cm 339x152D



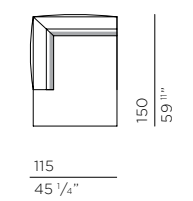
POP048
irregular element with pouff
+ cabinet and box-case cm
367x152D



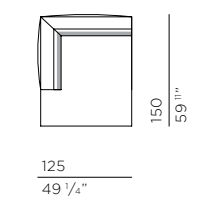
POP049
chaise longue 105x150



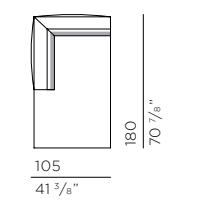
POP050
chaise longue 115x150



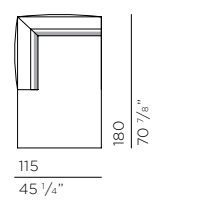
POP051
chaise longue 125x150



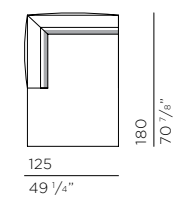
POP052
chaise longue 105x180



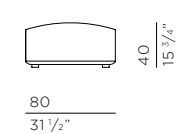
POP053
chaise longue 115x180



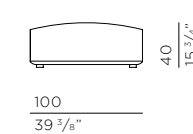
POP054
chaise longue 125x180



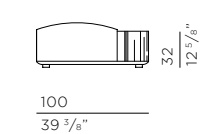
POP055
ottoman 80x80



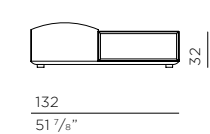
POP056
ottoman 100x100



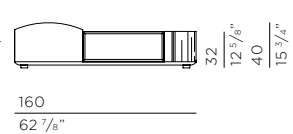
POP057
ottoman 100x100 with
cabinet 28



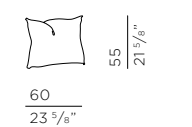
POP058
ottoman 132x100 with
box cabinet 72



POP059
ottoman 160x100 with box-case
72+cabinet 28



POPC60
cushion 60



POPC70
cushion 70



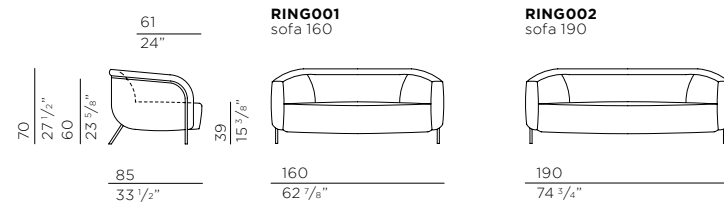
RING DESIGN MICHELE MANTOVANI

Struttura in legno, rivestita in poliuretano a quote differenziate. Profilato metallico portante a sezione quadrata disponibile nelle finiture bronzo o antracite. Rivestimento non sfoderabile.

Wooden frame, covered with polyurethane foam of different densities. Self-supporting square sectioned bar, available in bronze and in grey finish. Not removable cover.

Holzrahmen, mit Polyurethan in verschiedenen Dichten beschichtet. Metallprofil mit quadratischem Querschnitt, das die tragende Struktur der einzelnen Elemente bildet, erhältlich in Bronze oder Anthrazit. Produkt mit nicht abnehmbarem Bezug.

Cadre en bois, recouvert de polyuréthane en différentes densités. Profilé métallique de section carrée formant la structure structure portante des différents éléments, disponible en finition bronze ou anthracite. Produit pas déhoussables.



larghezza bracciolo 10 cm
armrest width 3 7/8"

SOUND DESIGN UMBERTO ASNAGO

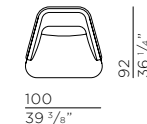
Fusto in legno, rivestito in poliuretano espanso a quote differenziate. Cuscini di schienale ordinabili separatamente e disponibili in varie forme e misure. Piedini circolari in legno, lucidati Bronzo. Rivestimento sfoderabile in tessuto, non sfoderabile in pelle.

Wooden frame padded with polyurethane foam of different space weight. Loose cushions available in different shapes and sizes can be ordered apart. Wooden round feet in bronze finish. Removable cover in fabric, not removable in leather.

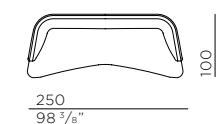
Holzrahmen, überzogen mit Polyurethanschaum in verschiedenen Dichten. Die Rückenkissen können separat bestellt werden und sind in verschiedenen Formen und Größen erhältlich. Runde Holzfüße, Bronze poliert. Produkt nicht realisierbar in Eco-Leder. Produkt mit abnehmbarem Bezug in Stoff, nicht abnehmbar in Leder.

Cadre en bois, recouvert de mousse de polyuréthane en différentes densités. Les coussins de dossier peuvent être commandés séparément et sont disponibles en différentes formes et tailles. Pieds circulaires en bois, bronze poli. Produit non réalisable en éco-cuir. Produit déhoussable en tissu, pas déhoussable en cuir.

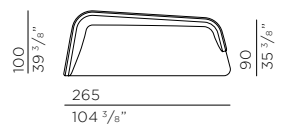
SND011
armchair 100 swivel base



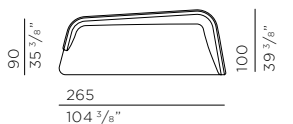
SND007
sofa 250



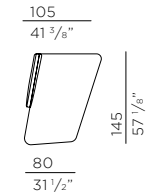
SND000
left element 265



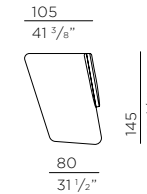
SND001
right element 265



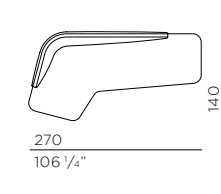
SND002
left element 105x145



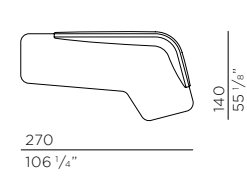
SND003
right element 105x145



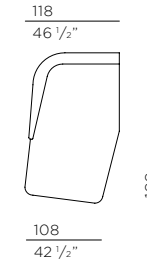
SND004
left element 270x140



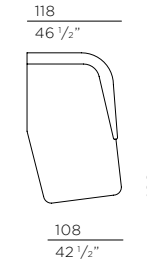
SND005
right element 270x140



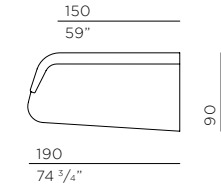
SND014
left chaise longue 118x118



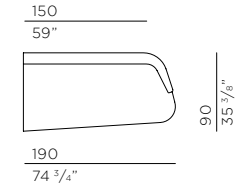
SND015
right chaise longue 118x118



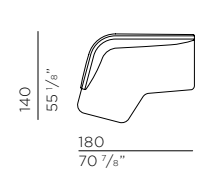
SND012
left end element 190



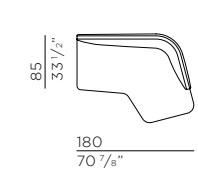
SND013
right end element 190



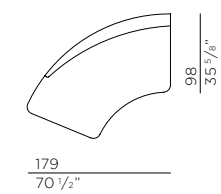
SND008
left element 180x140



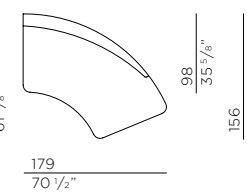
SND009
right element 180x140



SND016
left round element 179x156



SND016
right round element 179x156



SNDC80
backrest chushion 55x75



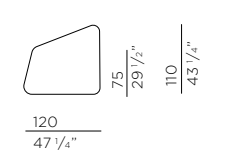
SNDC90
backrest chushion 65x65



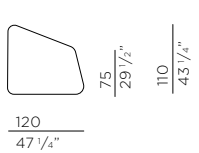
SNDC91
backrest chushion 55x55



SND010
left ottoman 110x120



SND006
right ottoman 110x120



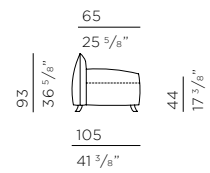
TOKYO DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso indeformabile e vellutino accoppiato. Molleggio a cinghia elastica intrecciata, imbottitura seduta in espanso D40. Schienali in espanso D18. Piedino in legno disponibile nella tinta wengé.

Wooden frame and non-deformable polyurethane foam with a light double velvet cover. Seat with woven elastic belt and padding in Kg40/m3 polyurethane foam. Back in kg18/m3 polyurethane foam. Wooden feet available in wengé finish.

Holzrahmen verkleidet mit formbeständigem Polyurethanschaum bezogen mit Polyesterfasergewebe. Unterpolsterung aus verwobenen elastischen Gummigurten. Sitzkissen aus D40 Polyurethanschaum. Rückenkissen aus D18 Polyurethanschaum. Wengé gebeizte Standardholzfüße. Produkt mit abnehmbarem Bezug in Stoff.

Structure en bois revêtue en polyuréthane expansé indéformable et toile de coton doublé. Suspension ceintures entrelacées. Assise en polyuréthane expansé D40. Dossier en polyuréthane expansé D18. Pieds en bois, teinte wengé ou. Produit déhoussable en tissu.



TOKYO00
armchair 105



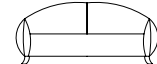
105
41 3/8"

TOKYO01
armchair big 119



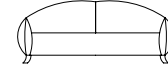
119
46 7/8"

TOKYO02
sofa 200



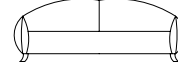
200
78 3/4"

TOKYO03
sofa 220



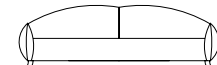
220
86 5/8"

TOKYO04
sofa 240



240
94 1/2"

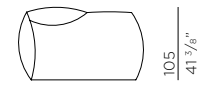
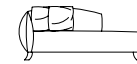
TOKYO05
sofa 280



280
111"

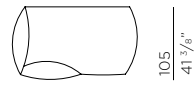
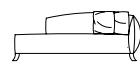
larghezza bracciolo 20 cm
arm width 7 7/8"

TOKYO12
dormeuse 105 x 180 dx



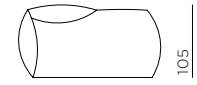
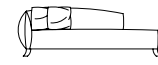
180
70 7/8"

TOKYO15
dormeuse 105 x 180 sx



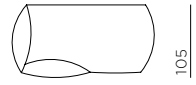
180
70 7/8"

TOKYO14
dormeuse 105 x 210 dx



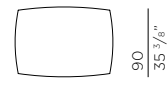
210
82 5/8"

TOKYO16
dormeuse 105 x 210 sx



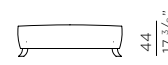
210
82 5/8"

TOKYO13
ottoman 90 x 130



130
52 3/8"

TOKYO17
bench 50 x 140



140
55 1/8"

ASCOT DESIGN UMBERTO ASNAGO

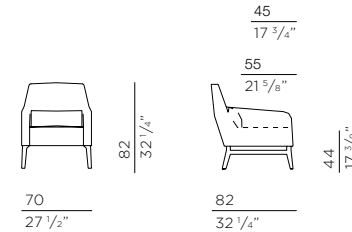
Poltrona disponibile in due altezze diverse, caratterizzata da un basamento in legno di frassino, disponibile nelle finiture Trasparente Naturale, lucidato Noce e Moka. Struttura in legno rivestita in poliuretano espanso D40. Seduta in poliuretano espanso D35 rivestita in vellutino accoppiato. Di serie è previsto un cuscinetto poggiatesta in piuma, rivestito con una controfodera in cotone 100%. Profili realizzati con gros grain, tono su tono o in contrasto. Rivestimento sfoderabile sia in tessuto che in pelle.

Armchair available in two different heights, characterized by an ashwood base available in Natural Treated finish, in Walnut or Moka polished finish. Wooden Structure padded with D40 Polyurethane Foam. Seat in D35 polyurethane with light double velvet cover. A little lumbar backrest feather cushion, with a double 100% cotton cover, is included. Edging in gros-grain, tone on tone or contrasting colour. Totally removable cover in fabric and in leather.

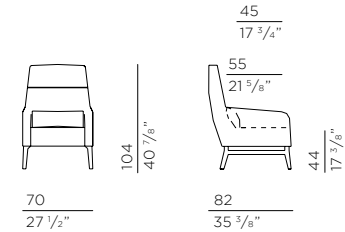
Sessel in zwei verschiedenen Höhen erhältlich, gekennzeichnet durch ein Untergestell aus Eschenholz, erhältlich in den Ausführungen Naturtransparent, Nussbaum oder Moka poliert. Gestell aus Holz mit Polyurethanschaum D40. Sitzfläche aus Polyurethanschaum D35, mit Interliner. Ein Lendenkissen aus Federn, bezogen mit einem Gegenbezug aus 100% Baumwolle, ist Standard. Keder mit Ripsband Grosgrain. Ton-in-Ton oder kontrastierend. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Fauteuil disponible en deux hauteurs différentes, caractérisé par une base en bois de frêne, disponible dans les finitions Naturelle Transparente, Noyer ou Moka poli. Structure en bois recouverte de mousse polyuréthane D40. Assise en mousse de polyuréthane D35 recouverte d'un interliner. Un coussin de soutien lombaire est fourni de série en plume et recouvert d'une contre-doublure 100% coton. Passepoil en gros-grain, ton sur ton ou contrastée. Produit déhoussable en tissu et cuir.

ASC000
armchair H82



ASC001
armchair H104



BOMA 45 DESIGN VGA ARCHITECTS

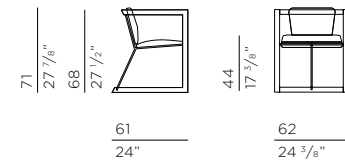
Telaio in legno di frassino, tinto naturale o wengé. Struttura in acciaio pieno verniciato satinato o bronzo. Incordatura intrecciata doppio filo. Cuscino di seduta e schienale in poliuretano D 40. Rivestimento sfoderabile sia in tessuto che in pelle.

Ashwood frame, natural or wengé stained. Structure in solid steel, satin or bronze painted. Double-strand braid stringing. Seat and back cushions in D40 polyurethane foam. Totally removable cover in fabric and in leather.

Eschenholz-Rahmen, natur oder wengéfarben gebeizt. Gestell aus massivem Stahl, satiniert oder bronzefarben lackiert. Doppelt gewebtes Fadengeflecht. Sitz- und Rückenkissen aus Polyurethan D 40. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Cadre en frêne, naturel ou teinté wengé. Structure en acier massif satiné ou peint en bronze. Cordage tressée à double fil. Coussin d'assise et de dossier en polyuréthane D 40. Produit déhoussable en tissu et cuir.

BOMA45
armchair



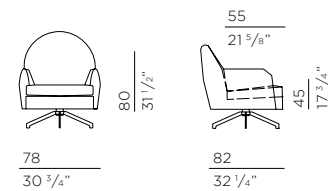
CAROL DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso D40. Schienale in poliuretano espanso D40 rivestito in vellutino accoppiato. Seduta in poliuretano espanso D40 rivestita con foderina cotone 100%. Basamento girevole a 4 razze, in metallo lucidato bronzo. Rivestimento sfoderabile in tessuto, non sfoderabile in pelle e velluto.

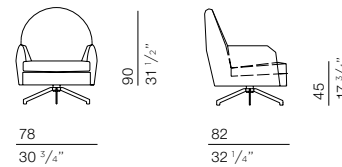
Wooden frame upholstered with D40 polyurethane foam. Back in D40 polyurethane foam covered with cotton double light velvet fabric. Seat in D40 polyurethane foam with 100% cotton cover. Swivel metal base in bronze finish. Removable cover in fabric, not removable in leather and velvet.

Holzrahmen mit Polyurethanschaum D40 verkleidet. Rücken aus D40 Polyurethanschaum, mit Baumwollnessel bezogen. Sitze aus D40 Polyurethanschaum, mit 100% Baumwollfutter bezogen. 4-Radius drehbares Gestell, bronzelakiert Metall. Produkt mit abnehmbarem Bezug in Stoff, nicht abnehmbar in Leder und Samt.

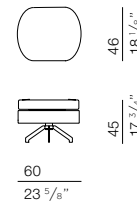
Structure en bois revêtue en polyurethane expansé D40. Dossier en polyuréthane expansé D40 revêtu avec toile de coton doublé. Assise en polyuréthane expansé D40 revêtu avec toile de coton 100%. Base pivotante avec 4 rayons en métal poli bronze. Produit déhoussable en tissu, PAS déhoussable en cuir et velour.

CRLO00
 carol armchair H80


larghezza bracciolo 13 cm
arm width 5 1/8"

CRLO01
 carol A armchair H90


larghezza bracciolo 13 cm
arm width 5 1/8"

CRLO02
 ottoman 60x46


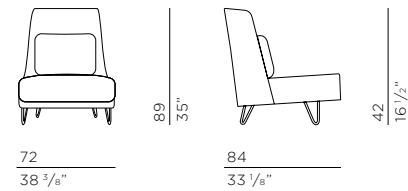
CHRIS DESIGN UMBERTO ASNAGO

Struttura in legno curvato rivestita in poliuretano espanso a quote differenziate. Cuscino di seduta in poliuretano espanso 35 Softy P. Di serie è previsto un cuscinetto poggiatesta in piuma, rivestito con una controfodera in cotone 100%. Piedini in metallo disponibili nelle finiture antracite e bronzo. Rivestimento sfoderabile in tessuto, non sfoderabile in pelle.

Bentwood covered with polyurethane foam of different space weight. Seat cushion made of 35 Softy P. polyurethane foam. Lumber backrest cushion in goose-feather, wrapped with 100% cotton lining. Metal feet in anthracite and in bronze finish. Removable cover in fabric, not removable in leather.

Gebogener Holzrahmen mit Polyurethanschaum mit differenzierter Dichte. Sitzkissen aus Polyurethanschaum 35 Softy P. Ein Ledenkissen aus Federn gehört zur Standardausstattung, bezogen mit einem Gegenzug aus 100% Baumwolle. Metallfüße in den Ausführungen Anthrazit und Bronze. Produkt mit abnehmbarem Bezug in Stoff, nicht abnehmbar in Leder.

Cadre en bois courbé recouvert de mousse de polyuréthane de différentes densités. Coussin d'assise en mousse de polyuréthane 35 Softy P. Un coussin tête-reins en plumes est fourni en standard, recouvert d'une contre-doublure en 100% coton. Pieds en métal disponibles dans les finitions anthracite et bronze. Produit déhoussable en tissu, PAS déhoussable en cuir.

CHRIS00
 armchair H89


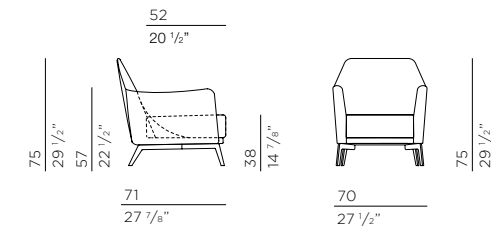
CLARA DESIGN UMBERTO ASNAGO

Serie tris Clara Poltrona, Claretta Poltroncina e Clarissa Sedia. Struttura in legno di pioppo, rivestita in poliuretano espanso a quote differenziate. Seduta poltroncina in poliuretano espanso D 35 Softy. Basamento in metallo verniciato color grigio quarzo. Rivestimento sfoderabile sia in tessuto che in pelle.

Set of 3 elements: Clara armchair, Claretta slim armchair and Clarissa chair. Structure in poplar wood, covered with polyurethane foam of different space weight. Armchair set in D35 Softly polyurethane foam Quartz grey painted metal base. Totally removable cover in fabric and in leather.

Serie tris Clara Sessel, Claretta kleiner Sessel und Clarissa Stuhl. Struktur aus Pappelholz, bezogen mit Polyurethanschaum mit unterschiedlicher Dichte. Sitzsessel aus Polyurethanschaum D 35 Softy. Gestell aus quarzgrau lackiertem Metall. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Série tris Fauteuil Clara, petite Fauteuil Claretta et Chaise Clarissa. Structure en bois de peuplier, recouverte de mousse de polyuréthane de différentes densités. Assise fauteuil en mousse de polyuréthane D 35 Softy. Base en métal peint en gris quartz. Produit déhoussable en tissu et cuir.

CLARAO
 armchair


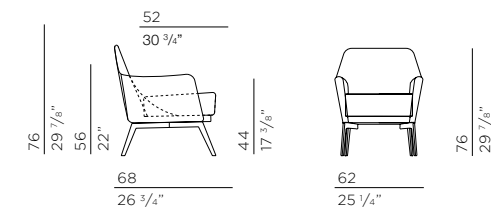
CLARETTA DESIGN UMBERTO ASNAGO

Serie tris Clara Poltrona, Claretta Poltroncina e Clarissa Sedia. Struttura in legno di pioppo, rivestita in poliuretano espanso a quote differenziate. Seduta poltroncina in poliuretano espanso D 35 Softy. Basamento in metallo verniciato color grigio quarzo. Rivestimento sfoderabile sia in tessuto che in pelle.

Set of 3 elements: Clara armchair, Claretta slim armchair and Clarissa chair. Structure in poplar wood, covered with polyurethane foam of different space weight. Armchair set in D35 Softly polyurethane foam Quartz grey painted metal base. Totally removable cover in fabric and in leather.

Serie tris Clara Sessel, Claretta kleiner Sessel und Clarissa Stuhl. Struktur aus Pappelholz, bezogen mit Polyurethanschaum mit unterschiedlicher Dichte. Sitzsessel aus Polyurethanschaum D 35 Softy. Gestell aus quarzgrau lackiertem Metall. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Série tris Fauteuil Clara, petite Fauteuil Claretta et Chaise Clarissa. Structure en bois de peuplier, recouverte de mousse de polyuréthane de différentes densités. Assise fauteuil en mousse de polyuréthane D 35 Softy. Base en métal peint en gris quartz. Produit déhoussable en tissu et cuir.

CLAREO
 armchair


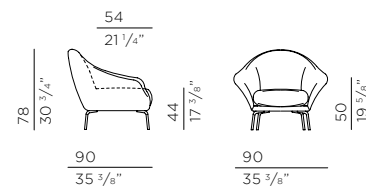
GIULIA DESIGN RITA CONSONNI

Struttura in metallo, rivestito in poliuretano a quote differenziate. Cuscino di seduta in poliuretano espanso D35. Piede metallico laccato grigio opaco. Versione girevole con basamento in metallo girevole, tinto col. grigio topo. Modello non disponibile in pelle o eco-pelle. Rivestimento sfoderabile in tessuto.

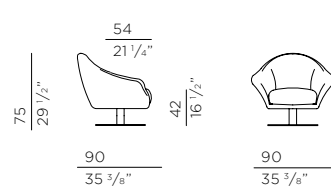
Metal frame, covered with polyurethane foam of different space weight. Seat cushion in D35 polyurethane foam. Metal feet lacquered in mat grey colour. Swivel version with metal swivel base mouse grey dyed. Model not available in leather or faux leather. Removable fabric cover.

Metallrahmen, überzogen mit Polyurethan in verschiedenen Dichten. Polyurethan. Abnehmbares Sitzkissen aus Polyurethan D35. Schaumstoff aus Polyurethan D35. Fuß aus mattgrau lackiertem Metall. Produkt nicht realisierbar in Eco-Leder und Leder. drehbare Version mit drehbaren Gestell, mausgrau lackiert. Produkt mit abnehmbarem Bezug in Stoff.

Cadre en métal, recouvert de polyuréthane de différentes densités. Coussin d'assise amovible en mousse de polyuréthane D35. Pied en métal laqué gris mat. Produit non réalisable en éco-cuir et cuir. version pivotante, avec base pivotante, laqué suris grise. Produit déhoussable en tissu.

GIU000
armchair L90

larghezza bracciolo 8 cm
armrest width 3 1/8"

GIU00G
swivel armchair L90

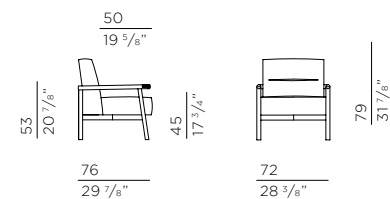
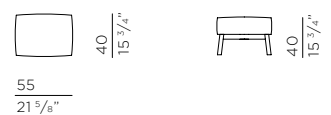
HAILEY DESIGN STUDIO RES

Poltrona caratterizzata dalla struttura portante in legno di frassino, disponibile nelle finiture Trasparente Naturale, o lucidato Moka o Grigio anilina. Il bracciolo è rifinito con un tappo sagomato in Frassino lucidato Nero Opaco. Cuscino di seduta in Poliuretano espanso D35 rivestito in vellutino accoppiato. Cuscino di schienale in Poliuretano espanso D25, con dogia interna di rinforzo in legno di faggio. Profili realizzati con gros grain, tono su tono o in contrasto. Rivestimento sfoderabile sia in tessuto che in pelle.

Armchair characterized by a supporting ashwood structure available in Natural Treated finish, in Moka or Aniline Grey polished finish. The armrest is refined with a shaped stopper made of matt black polished ashwood. Seat in D35 polyurethane with light double velvet cover. Back cushion in D25 polyurethane, with inside beechwood slat support. Edging in gros-grain, tone on tone or contrasting colour. Totally removable cover in fabric and in leather.

Sessel mit einem Holzgestell Eschenholz, erhältlich in Transparent Natur oder poliert in Moka oder Anilin Grau. Die Armlehne ist mit schwarzem Detail. Sitzkissen aus Polyurethanschaum D35, mit Interliner. Rückenkissen aus D25-Polyurethanschaum, mit innenliegenden Verstärkungslatten aus Buchenholz. Keder, Ton-in-Ton oder kontrastierend, im Preis inbegriffen. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Fauteuil caractérisé par une structure en bois en frêne, disponible en Naturel Transparent ou poli Moka ou Gris Aniline. L'accoudoir est fini avec des détails noir. Coussin d'assise en mousse de polyuréthane D35 recouvert d'un interliner. Coussin de dossier en mousse de polyuréthane D25, avec douelle de renforcement interne en bois de hêtre. Passepoil en gros-grain, ton sur ton ou contrastée, inclus dans le prix. Produit déhoussable en tissu et cuir.

HALY000
armchair L72HALY001
ottoman 55x40 H40

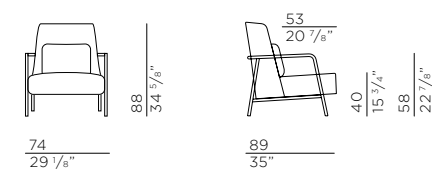
ILARY DESIGN UMBERTO ASNAGO

Poltrona caratterizzata da una struttura portante in metallo disponibile nelle finiture antracite e bronzo. Struttura in legno curvato rivestita in poliuretano espanso a quote differenziate. Seduta unica in poliuretano espanso 35 Softy P. Di serie è previsto un cuscinetto poggiatesta in piuma, rivestito con una controfedera in cotone 100%. Rivestimento non sfoderabile.

Metal frame available in anthracite and in bronze finish. Bentwood covered with polyurethane foam of different space weight. Thick seat cushion made of 35 softy p. polyurethane foam. Lumber backrest cushion in goose-feather, wrapped with 100% cotton lining. Not removable cover.

Sessel mit einer tragenden Struktur aus Metall, erhältlich in den Ausführungen Anthrazit und Bronze. Gebogener Holzrahmen mit Polyurethanschaum in verschiedenen Dichten überzogen. Einzelsitz aus Polyurethanschaum 35 Softy P. Ein Ledenkissen ist standardmäßig enthalten, bezogen mit einem Konterlining aus 100% Baumwolle. Produkt mit nicht abnehmbarem Bezug.

Fauteuil caractérisé par une structure portante en métal disponible dans les finitions anthracite et bronze. Structure en bois courbée et recouverte de mousse de polyuréthane de différentes densités. Coussin assise unique en mousse de polyuréthane 35 Softy P. Un coussin câle-reins en plumes est fourni en standard, recouvert d'une contre-doublure 100% coton. Produit pas déhoussable.

ILARY000
armchair H88

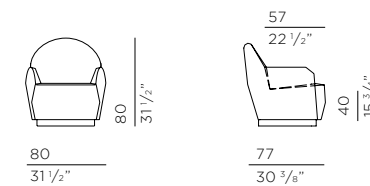
INGRID DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso D40. Schienale in poliuretano espanso D40 rivestito in vellutino accoppiato. Seduta in poliuretano espanso D40. Basamento girevole rivestito in lamina metallica, disponibile nelle finiture Cromo nero o Bronzo satinato. Rivestimento sfoderabile in pelle e velluto.

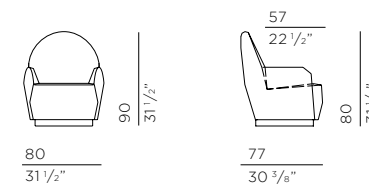
Wooden frame upholstered with D/40 polyurethane foam. Back in D/40 polyurethane foam with cotton cover. Seat in D/40 polyurethane foam. Metal swivel base in black chrome or brass finish. Removable cover in fabric, not removable in leather and velvet.

Holzrahmen mit Polyurethanschaum D40 verkleidet. Rücken aus D40 Polyurethanschaum, mit Baumwollnessel bezogen. Sitze aus D35 Polyurethanschaum D40. Drehbares Gestell verkleidet mit Metallfolie, schwarz verchromt oder Blech. Produkt mit abnehmbarem Bezug in Stoff, nicht abnehmbar in Leder und Samt.

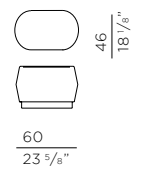
Structure en bois revêtue en polyuréthane expansé D40. Dossier en polyuréthane expansé D40 revêtu avec toile de coton doublé. Assise en polyuréthane expansé D40. Base pivotante revêtue en lamifié métallique, disponible aussi en noir chromé ou bronze. Produit déhoussable en tissu, pas déhoussable en cuir et velour.

IGR001
armchair H80

larghezza bracciolo 13 cm
arm width 5 1/8"

IGR003
armchair H90

larghezza bracciolo 13 cm
arm width 5 1/8"

IGR004
ottoman 60 x 46

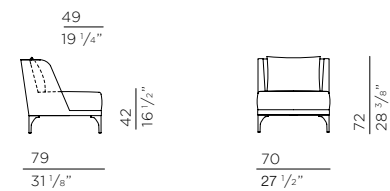
LUNA DESIGN MICHELE MANTOVANI

Struttura in legno, rivestita in poliuretano D40. Cuscino di seduta in poliuretano espanso D30. Cuscinetto poggiatesta incluso. Piede in legno verniciato Wengé. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame padded with D40 polyurethane foam. Seat cushion in D30 polyurethane foam. Additional back cushion included, wooden feet available in wengé stain. Totally removable cover in fabric and in leather.

Gestell aus Holz, bezogen mit Polyurethan D40. Ablösbare Sitzkissen aus D30-Polyurethanschäum. Inklusive Ledenkissen. Fuß aus lackiertem Wengé-Holz. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure en bois, recouverte de polyuréthane D40. Coussin d'assise amovible en mousse de polyuréthane D30. Coussin dossier cône-reins inclus. Pied en bois verni Wengé. Produit déhoussable en tissu et cuir.

LUNA000
armchair L70

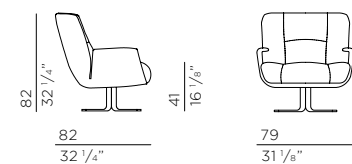
LOTUS DESIGN MICHELE MANTOVANI

Struttura in legno curvato di multistrato di pioppo rivestita in poliuretano espanso N21. Cuscini di schienale e di seduta removibili, in poliuretano espanso a quote differenziate. Basamento girevole in metallo a 4 razze, tinto col. grigio topo. Rivestimento sfoderabile in tessuto, non sfoderabile in pelle.

Wooden frame in shaped poplar multi ply covered with N21 polyurethane foam. Removable back and seat cushion in polyurethane foam of different space weights. Swivel metal 4 feet base in mouse grey finish. Removable cover in fabric, not removable in leather.

Gebogener Holzrahmen aus Pappelsperholz, bezogen mit Polyurethanschäum N21. Ablösbare Sitz- und Rückenkissen aus Polyurethanschäum mit unterschiedlicher Dichte. Drehbarer Vier-Speichen-Sockel aus mausegrau lackiertem Metall. Produkt mit abnehmbarem Bezug in Stoff, nicht abnehmbar in Leder.

Cadree en bois courbé en contre-plaqué de peuplier recouvert de mousse de polyuréthane N21. Coussins de dossier et d'assise amovibles, en mousse de polyuréthane de différentes densités. Piétement métallique pivotant à 4 branches, teinté gris souris. Produit déhoussable en tissu, pas déhoussable en cuir.

LOT000
armchair L79

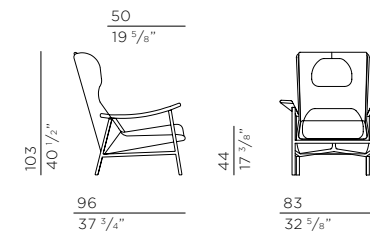
MARGOT DESIGN UMBERTO ASNAGO

Poltrona caratterizzata da una struttura portante in metallo disponibile nelle finiture antracite e bronzo, con applicazione inserto in cuoio sui braccioli. Fusto in legno curvato rivestito in poliuretano espanso N21. Cuscini di schienale e di seduta removibili, in poliuretano espanso a quote differenziate. Di serie sono previsti un poggiatesta con contrappeso ed un poggiatesta in piuma, rivestito con una controfodera di cotone. Rivestimento sfoderabile in tessuto, non sfoderabile in pelle.

Armchair with metal frame available in anthracite and bronze finish with hard leather cover on the arms. Shaped wooden frame padded with N21 polyurethane foam. Removable back and seat cushion in polyurethane foam of different space weights. As standard one headrest with counterweight and one lumbar small cushion in goose feather wrapped in a cotton lining. Removable cover in fabric, not removable in leather.

Sessel mit Metallgestell in den Farben Anthrazit und Bronze erhältlich, mit Ledereinsatz an den Armlehnen. Gebogener Holzrahmen mit N21-Polyurethanschäum überzogen. Ablösbare Rücken- und Sitzkissen aus Polyurethanschäum in verschiedenen Dichten. Zur Standardausstattung gehören eine Kopfstütze mit Gegengewicht und eine Lendenkissen aus Federn, bezogen mit einem Gegenzug aus Baumwolle. Produkt mit abnehmbarem Bezug in Stoff, nicht abnehmbar in Leder.

Fauteuil caractérisé par une structure de support en métal disponible dans les finitions anthracite et bronze, avec application en cuir sur les accoudoirs. Châssis en bois courbé recouvert de mousse de polyuréthane N21. Coussins de dossier et d'assise amovibles en mousse de polyuréthane de différentes densités. L'équipement standard comprend un appui-tête avec contrepoids et soutien lombaire en plumes, recouvert d'une contre-doublure en coton. Produit déhoussable en tissu, pas déhoussable en cuir.

MARG00
armchair L83

MARILYN DESIGN GIUSEPPE MANZONI

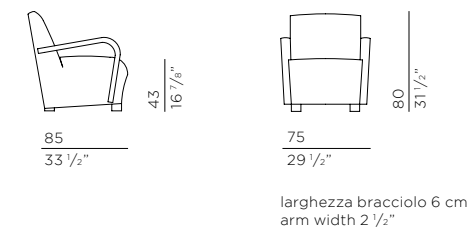
Struttura in legno rivestita in poliuretano espanso a quote differenziate. Bracciolo di legno massello curvato noce canaletto. Piedino in legno tinto noce o wengé o tinto al campione. Rivestimento non sfoderabile.

Wooden frame covered with polyurethane of different space weight. Armrest in bentwood of Canaletto walnut. Wooden feet either in wengé, walnut or as per customer's sample. Not removable cover.

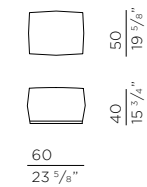
Holzrahmen mit Polyurethanschäum in verschiedenen Dichten bezogen. Gebogene Armlehne aus Massivholz in Canaletto-Nussbaum. Fuß aus Holz, erhältlich in Wengé, Nussbaum oder musterbeizt. Produkt mit nicht abnehmbarem Bezug.

Cadre en bois recouvert de mousse de polyuréthane de différentes densités. Accoudoir en bois massif courbé en noyer Canaletto. Pied en bois, disponible en finition Wengé, Noyer ou teinté selon échantillon. Produit pas déhoussable.

MALY001 armchair Canaletto walnut arms



POUF6050 ottoman 60 x 50



REGINA DESIGN GIUSEPPE MANZONI

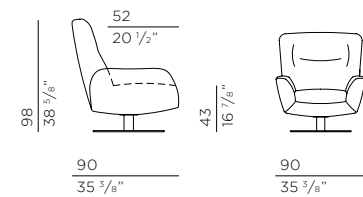
Fusto in legno multistrato di pioppo con curvato, rivestito in poliuretano espanso a quote differenziate. Cuscino di seduta removibile, in poliuretano espanso a quote differenziate. All'interno dello schienale tre coppie di meccanismi consentono un doppio movimento relax. Basamento girevole in metallo, tinto col grigio topo. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame in shaped poplar multi ply, covered in polyurethane foam of different space weights. Removable seat cushion in polyurethane foam of different space weights. In the back 3 couples of mechanism allow a comfort double adjustment. Swivel base in metal, mouse grey finish. Totally removable cover in fabric and in leather.

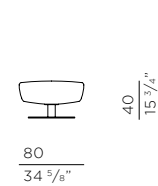
Mehrschichtiger gebogener Pappelholzrahmen, mit Polyurethanschaum in verschiedenen Dichten. Ablösbare Sitzkissen in verschiedenen Dichten von Polyurethan-Schaum. Im Inneren der Rückenlehne drei Paare von Mechanismen ermöglichen eine doppelte Entspannungsbewegung. Drehbares Gestell aus Metall, mausegrau gebeizt. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Cadre en bois courbé de peuplier multicouche, recouvert de mousse de polyuréthane de différentes densités. Coussin d'assise amovible en mousse de polyuréthane de différentes densités. A l'intérieur du dossier, trois paires de mécanismes permettent un double mouvement de relaxation. Base pivotante en métal, teintée gris souris. Produit déhoussable en tissu et cuir.

RGNO00
armchair cm 90



RGNO01
pouff L80 P50 H40



RING DESIGN MICHELE MANTOVANI

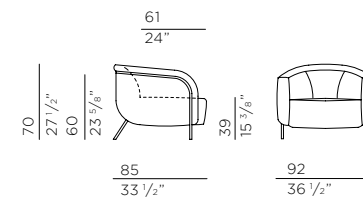
Struttura in legno, rivestita in poliuretano a quote differenziate. Profilato metallico portante a sezione quadrata disponibile nelle finiture bronzo o antracite. Rivestimento non sfoderabile.

Wooden frame, covered with polyurethane foam of different densities. Self-supporting square sectioned bar, available in bronze and in grey finish. Not removable cover.

Holzrahmen, mit Polyurethan in verschiedenen Dichten beschichtet. Metallprofil mit quadratischem Querschnitt, das die tragende. Struktur der einzelnen Elemente bildet, erhältlich in Bronze oder Anthrazit. Produkt mit nicht abnehmbarem Bezug.

Cadre en bois, recouvert de polyuréthane en différentes densités. Profilé métallique de section carrée formant la structure structure portante des différents éléments, disponible en finition bronze ou anthracite. Produit pas déhoussables.

RING000
armchair 92



larghezza bracciolo 10 cm
armrest width 3 7/8"

BAO MONOCOLONNA DESIGN MARTINA BARTOLI

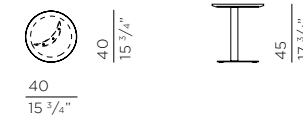
Tavolino tondo Ø 40 con colonna in MDF e base in metallo, disponibili nelle finiture bianco, grigio e nero. Piano disponibile in rovere tinto bianco, grigio nero poro aperto, mdf tinto RAL lucido o opaco, o in marmo Brown Emperador, Marron Damasco, Calacatta oro, Stardust, Sahara Noir, Saint Laurent o Dover White lucido o opaco.

Coffee-table with top d. cm 40, MDF column and metal base available in white, grey and black finish. Top available in oak, white - grey and black open pore stained, in MDF glossy or matt lacquered (any RAL colour code is possible) and in glossy or matt marble (Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent and Dover White).

Runder Couchtisch Ø 40 mit Säule aus MDF und Metallgestell, erhältlich in den Ausführungen weiß, grau und schwarz. Platte aus weißer, grauer oder schwarzer, offenporig gebeizter Eiche, aus glänzendem oder matt lackiertem RAL-MDF oder aus poliertem oder mattem Marmor Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent oder Dover White erhältlich.

Table basse ronde Ø 40 avec colonne en MDF et base en métal, disponible dans les finitions blanc, gris ou noir. Le plateau est disponible en chêne teinté à pores ouverts blanc, gris ou noir, en MDF laqué RAL brillant ou mat, ou en marbre Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent ou Dover White, brillant ou mat.

BAOT040
round low table



BAO QUADRIFOGLIO DESIGN MARTINA BARTOLI

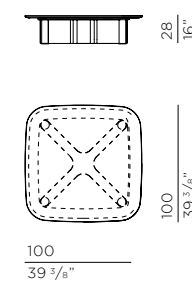
Tavolino quadrato 100x100 con base in MDF tinto nero. Il piano è disponibile in vetro fumé, MFD tinto RAL lucido o opaco, o in marmo Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent o Dover White lucido o opaco.

Coffee-table cm 100*100 with MDF base, black lacquered. Top available in smoked glass, in glossy or matt lacquered MDF (any RAL colour code is possible) and in glossy or matt marble (Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent and Dover White).

Quadratischer Couchtisch 100x100 mit einem schwarz lackierten MDF-Fuß. Die Platte ist in Fumé-Glas, glänzend oder matt RAL-lackiertem MFD, oder in glänzendem oder mattem Emperador Brown, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent oder Dover White Marmor erhältlich.

Table basse carrée 100x100 avec base en MDF laqué noir. Le plateau est disponible en verre fumé, en MFD laqué RAL brillant ou mat, ou en marbre Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent ou Dover White, brillant ou mat.

BAOT100
squared table



BIPEDE DESIGN GIUSEPPE MANZONI

Tavolino con basamento in metallo cromo nero. Piano in legno disponibile in MDF laccato opaco in tutte le tinte RAL, o in MDF impiallacciato noce tinto noce canaletto.

Metal base in black chrome, wooden top available in any RAL colour reference matt lacquer and in walnut veneer, natural stained.

Tisch mit schwarz verchromtem Gestell. Oberfläche in MDF matt in verschiedenen RAL-Tönen erhältlich, oder auch in MDF Nussbaumoptik.

Petite table avec base en métal chromé noir. Top en bois disponible en MDF laqué mat dans toutes les couleurs RAL ou MDF plaqué noyer couleur Canaletto.

BIPE00
low table



BLAKE LOW TABLES DESIGN ADRIANO CASTIGLIONI

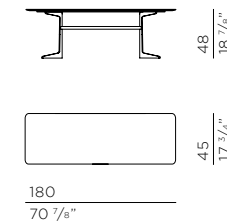
Serie di tavolini e console con basamento in metallo disponibile nelle finiture Nickel nero, Bronzo spazzolato e verniciato opaco color manganese. Il piano è disponibile in MDF laccato lucido o opaco in tutti i colori RAL, in Rovere termocotto oppure in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco and Stardust lucido o opaco.

Coffee-tables and console-tables with metal base available in black nickel, sanded bronze and Manganese matt lacquered. Wooden top available in any RAL colour reference lacquer, in smoked oak brown and in Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco and Stardust marble, in a matt or glossy finish.

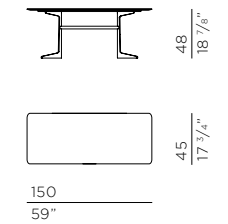
Serie von Couchtischen und Konsolen, mit Metallfüße schwarz Nickel, gebürstete Bronze oder Hartzinn mattlackiert. Tischplatte verfügbar entweder aus MDF glänzend oder matt lackiert auf alle RAL Farbe, auf dunkelbraune Eiche gebeizt oder aus Marmor Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco und Stardust - glänzend oder matt.

Série de petites tables et de consoles, avec pieds en métal disponible en Nickel noir, bronze brossé ou teint étain mat; top disponible en MDF lacqué brillant ou mat dans toutes couleurs RAL, en bois en chêne noirci ou en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco et Stardust - brillant ou mat.

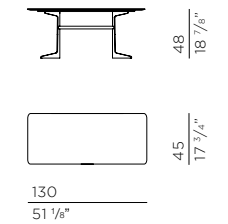
BLA093
console 180x45 H48



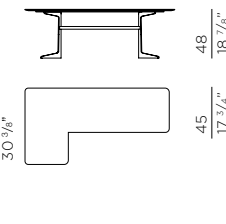
BLA096
console 150x45 H48



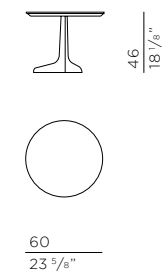
BLA095
console 130x45 H48



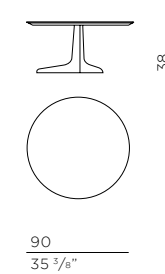
BLA097
console 150x45 H48



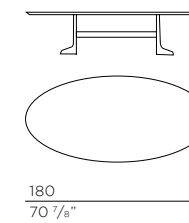
BLA086
low table ø60 H46



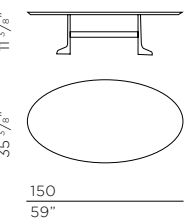
BLA087
low table ø90 H38



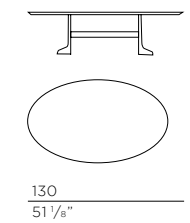
BLA088
low table 180x90 H29



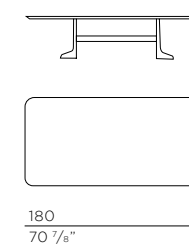
BLA089
low table 150x90 H29



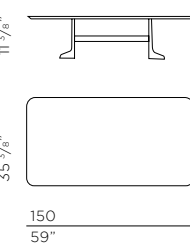
BLA125
low table 130x90 H29



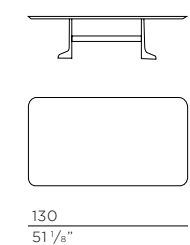
BLA090
low table 180x90 H29



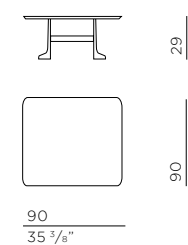
BLA091
low table 150x80 H29



BLA094
low table 130x80 H29



BLA092
low table 90x90 H29



BLUNT DESIGN GIUSEPPE MANZONI

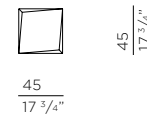
Serie di console e tavolini, con basamento in metallo disponibile nelle finiture Nickel nero o Bronzo Spazzolato. Il piano è disponibile in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco e Stardust lucido o opaco.

Console-table and coffee-tables with metal base in black chrome and sanded bronze finish. Marble top in Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco and Stardust, in a matt or glossy finish.

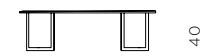
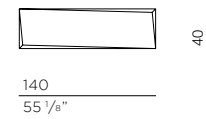
Serie von Konsolen und Couchtischen, mit Metallfüße schwarz verchromt oder gebürstete Bronze. Tischplatte verfügbar aus Marmor Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco und Stardust – glänzend oder matt.

Sérié de consoles et de petite tables, avec pieds en métal disponible en chrome noir ou bronze brossé. Top disponible en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco et Stardust – brillant ou mat.

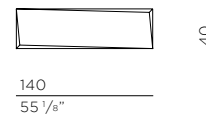
BLU000
low table 45x45 H40



BLU001
low console 40x140 H40



BLU002
high console 40x140 H72



CI LOW TABLE DESIGN CARLOTTA MANZONI

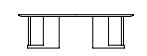
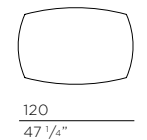
Serie di tavolini, con basamento in metallo verniciato a liquido disponibile nelle finiture Bronzo o Nero Piombo. Il piano bisellato è disponibile in MDF laccato lucido o opaco in tutti i colori RAL, oppure in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco e Stardust lucido o opaco.

Coffee-tables with metal base available in bronze and lead-grey finish. Bevelled top available in any RAL colour reference lacquer and in Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco and Stardust marble, in a matt or glossy finish.

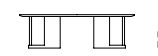
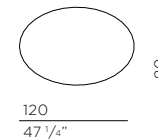
Serie von Couchtischen, mit Metallgestell lackiert Bronze oder Blei-schwarz. Tischplatte mit Abschrängen verfügbar entweder aus MDF glänzend oder matt lackiert auf alle RAL Farbe, oder aus Marmor Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco und Stardust – glänzend oder matt.

Sérié de petite tables avec pieds en métal polis bronze ou noir plomb. Top avec biseautage disponible en MDF lacqué brillant ou mat dans toutes couleurs RAL, ou en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco et Stardust – brillant ou mat.

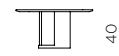
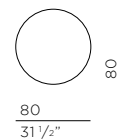
CI000
low table 120 x 80



CI001
low table 120 x 80



CI002
low table ø80



CI004
low table ø50



CI003
low table ø50



CUBETTO DESIGN GIUSEPPE MANZONI

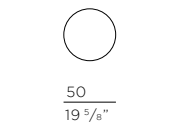
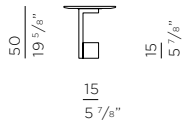
Serie di tavolini disponibili in varie altezze e misure, con struttura portante in ferro lucidato Bronzo o Silver grey e basamento in marmo di forma cubica. Il piano circolare è realizzato in marmo o in legno.

Nesting tables collection available in different heights and dimensions, with supporting Metal Structure, Bronze or Silver grey polished and cubic shaped Marble Base. The round top can come in Marble or Wood.

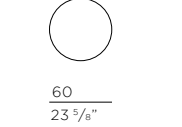
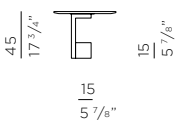
Serie von Couchtischen in verschiedenen Höhen und Größen, mit poliertem Bronze- oder Silbergrau-Eisengestell und würfelförmigem Marmorsockel. Die runde Platte ist in Marmor oder in lackiertem MDF erhältlich glänzend oder matt lackiert in allen RAL-Farben oder furniert in Ziricote oder Canaletto Nussbaum.

Série de tables basses disponibles en différentes hauteurs et tailles, avec structure de support en fer structure portante en fer poli Bronze ou Silver Grey et base cubique en marbre. Le plateau circulaire est disponible en marbre ou en MDF laqué, brillant ou mat dans toutes les couleurs RAL ou plaqué en Ziricote ou noyer Canaletto.

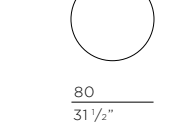
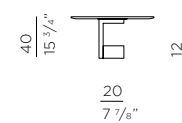
CUB000
coffee table ø50 H50



CUB001
coffee table ø60 H45



CUB002
coffee table ø80 H40



FLY LOW TABLE DESIGN MICHELE MANTOVANI

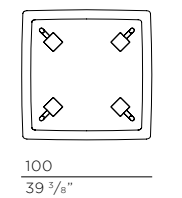
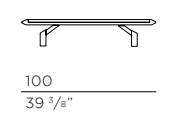
Serie di tavolini, con cornice perimetrale in massello di frassino tinto almond e piedini in metallo verniciati antracite. Il piano è disponibile in marmo Brown Emperador, Calacatta Oro, Dover White, Sahara Noir, Saint Laurent e Stardust lucido o opaco.

Set of coffee-table with frame in ashwood in almond finish and metal feet in anthracite colour. Top available in marble among Brown Emperador, Calacatta Oro, Dover White, Sahara Noir, Saint Laurent and Stardust, all of them either glossy or matt.

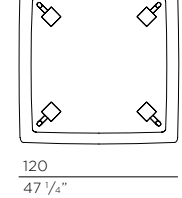
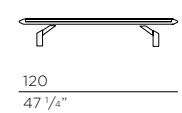
Couchtischserie mit umlaufendem Gestell aus massiver, mandelgebeizter Esche und anthrazitfarbenen Metallfüßen. Die Platte ist in glänzendem oder mattem Marmor Brown Emperador, Calacatta Oro, Dover White, Sahara Noir, Saint Laurent und Stardust erhältlich.

Série de tables basses avec structure périmétrique en frêne massif teinté amande et pieds en métal peint en anthracite. Le plateau est disponible en marbre Brown Emperador, Calacatta Oro, Dover White, Sahara Noir, Saint Laurent et Stardust, brillant ou mat.

FLY10
low table 100 x 100



FLY12
low table 120 x 120



GEOMETRIC DESIGN GIUSEPPE MANZONI

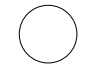
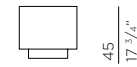
Serie di tavolini disponibili in varie forme e misure. Realizzati in MDF laccato opaco goffrato in tutte le tinte RAL, oppure impiallacciati in Noce canaletto o Ziricote. Il basamento è in MDF laccato bronzo.

Nesting tables collection available in different shapes and dimensions. Matt embossed MDF available in any RAL colour, Canaletto Walnut Veneer or Ziricote Wood. Bronze lacquered MDF base.

Serie von Couchtischen in verschiedenen Formen und Größen. Hergestellt aus matt-gaufriertem lackiertem MDF in allen RAL-Farben oder furniert in Canaletto Nussbaum oder Ziricote. Der Sockel ist aus bronzefarben lackiertem MDF gefertigt.

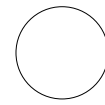
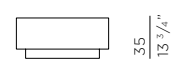
Série de tables basses disponibles dans différentes formes et dimensions. Réalisées en MDF gaufré laqué mat dans toutes les couleurs RAL, ou plaquées en Noyer Canaletto ou Ziricote. Couleurs RAL, ou plaqué en Noyer Canaletto ou Ziricote. La base est en MDF laqué bronze.

GEO000
coffee table ø50 H45



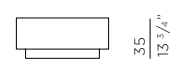
50
19 5/8"

GEO001
coffee table ø80 H35



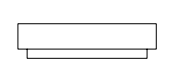
80
31 1/2"

GEO002
coffee table 80x80 H35



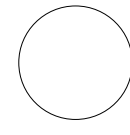
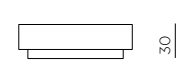
80
31 1/2"

GEO003
coffee table 120x90 H30



120
47 1/4"

GEO004
coffee table ø100 H30



100
39 3/8"

GITANI DESIGN GIUSEPPE MANZONI

Serie di tavolini/sgabelli, realizzati in MDF laccato opaco goffrato in tutte le tinte RAL.

Nesting tables/stools collection in matt embossed MDF available in any RAL colour.

Serie von Couchtischen/Hockern aus matt-gaufriertem lackiertem MDF in allen RAL-Farben.

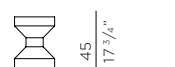
Série de tables basses/tabourets, en MDF laqué mat, gaufré dans toutes les couleurs RAL.

GIT000
coffee table alpha



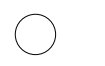
35
13 3/4"

GIT001
coffee table beta



35
13 3/4"

GIT002
coffee table gamma



35
13 3/4"

GIT003
coffee table omega



50
19 5/8"

MANGO DESIGN MICHELE MANTOVANI

Serie di tavolini, con base in alluminio disponibile nelle finiture Antracite o Bronzo. Il piano è disponibile in MDF laccato opaco goffrato in tutti i colori RAL, in vetro retrolaccato nei colori Antracite o Bronzo, oppure in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Dover White e Stardust - lucido o opaco.

Coffee-table with base in aluminium available in anthracite and bronze finish. Top supplied in different options: in MDF in mat embossed lacquer in any RAL colour, in anthracite/bronze tone lacquered glass and in glossy/mat marble (Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Dover White and Stardust).

Couchtischserie mit Alu-FüÙe in den Ausführungen Anthrazit oder Bronze. Die Platte ist aus matt gaufriertem lackiertem MDF in allen RAL-Farben, aus hinterlackiertem Glas in den Farben Anthrazit oder Bronze oder aus Marmor Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Dover White und Stardust - glänzend oder matt - erhältlich.

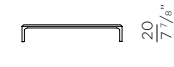
Série de tables basses avec base en aluminium disponible dans les finitions Anthracite ou Bronze. Le plateau est disponible en MDF laqué mat gaufré dans toutes les couleurs RAL, en verre laqué au dos en Anthracite ou Bronze, ou en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Dover White et Stardust - brillant ou mat.

MNG200
low table 100x100 H20



100
39 3/8"

MNG201
low table 100x125 H20



125
49 1/4"

MR. PRESIDENT DESIGN ADRIANO CASTIGLIONI

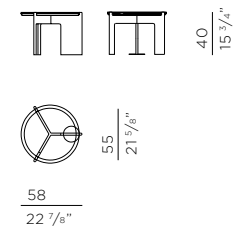
Serie di tavolini e console con basamento in legno laccato nero. Il piano è disponibile in legno lucidato Rovere naturale, Mdf laccato lucido o opaco in tutti i colori RAL, in marmo Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent e Dover White lucido o opaco.

Coffee-tables and console-table with wooden base black lacquered. Wooden top available in natural oak, in any RAL colour reference lacquer and in matt or glossy marble Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent and Dover White.

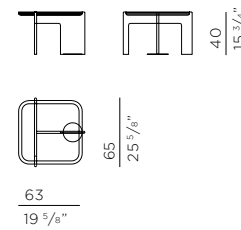
Serie von Couchtischen und Konsolen mit einem schwarz lackierten Holzgestell. Die Platte ist in polierter Natureiche, glänzend oder matt lackiertem Mdf in allen RAL-Farben, in poliertem oder mattem Marmor Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent und Dover White erhältlich.

Série de tables basses et de consoles avec une base en bois laqué noir. Le plateau est disponible en chêne naturel poli, en Mdf laqué brillant ou mat dans toutes les couleurs RAL, en marbre Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Sahara Noir, Saint Laurent et Dover White, brillant ou mat.

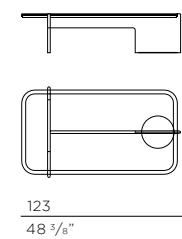
PREST1
low table with top ø 55 H40



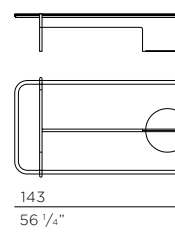
PREST2
low table with top 60x60 H40



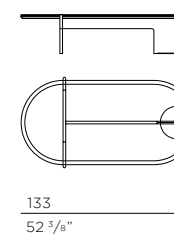
PREST3
rectangular low table with top 65x120 H30



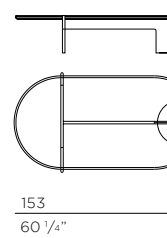
PREST4
rectangular low table with top 75x140 H30



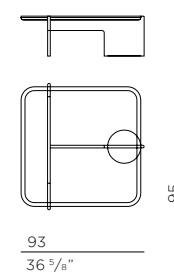
PREST5
oval low table with top 65x130 H30



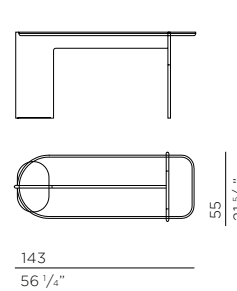
PREST6
oval low table with top 75x150 H30



PREST7
squared low table with top 90x90 H30



PREST8
console with top 50x140 H68



PROFILE DESIGN GIUSEPPE MANZONI

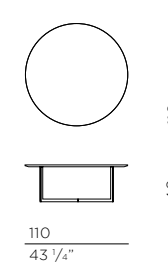
Serie di tavolini disponibili in due forme e due altezze diverse. Basamento in metallo disponibile nelle finiture Nickel nero, Bronzo spazzolato e verniciato opaco color Manganese. Il piano è disponibile in MDF laccato lucido o opaco in tutti i colori RAL, in Noce Canletto oppure in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco e Stardust lucido o opaco.

Coffee-tables collection in 2 different shapes and dimensions. Metal base available in black nickel, sanded bronze and manganese matt. Wooden top available in any RAL colour reference lacquer, in Canaletto Walnut and in Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco and Stardust marble, in a matt or glossy finish.

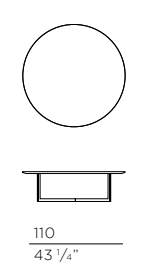
Serie von Couchtischen in zwei verschiedenen Formen und zwei verschiedenen Höhen. Das Metallgestell ist in der Standardausführung Schwarzer Nickel. Auf Anfrage und mit einem Aufpreis ist es möglich das Gestell in gebürsteter Bronzeausführung. Die Platte ist in der Ausführung Canaletto Nussbaum oder in Marmor Braun Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco, Dover White und Stardust glänzend / matt.

Série de tables basses disponibles en deux formes et deux hauteurs différentes. Base en métal disponible dans la finition standard nickel noir. Sur demande et moyennant un supplément de prix, il est possible d'obtenir la base en bronze brossé. Le plateau est disponible dans la finition Noyer Canaletto ou en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damas, Dover White et Stardust brillant / mat.

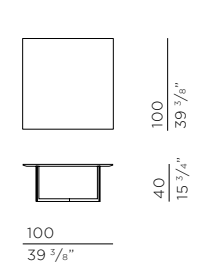
PFOF031
low table ø110 H40



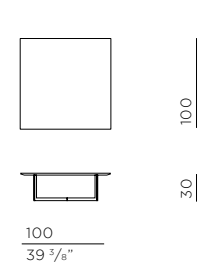
PFOF032
low table ø110 H30



PFOF033
low table 100x100 H40



PFOF034
low table 100x100 H30



SOUND DESIGN UMBERTO ASNAGO

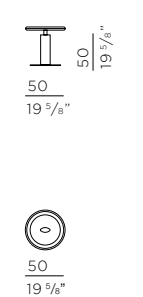
Serie di Tavolini di varie forme e dimensioni, disponibili con piedini ovali in legno di frassino nei colori Almond e Moka e, in aggiunta, con base metallica nelle due versioni in altezza cm 50. Top in legno di frassino nelle finiture Almond con sottopiano sagomato in MDF tinto Antracite oppure Moka con sottopiano tinto bronzo. In alternativa top in marmo lucido o opaco, Emperador Brown, Stardust, Marron Damasco, Sahara Noir, Dover White, Silver Rock, Calacatta Oro e Saint Laurent. Scegliendo il sottopiano Antracite, i piedini avranno finitura Almond. Scegliendo il sottopiano Bronzo, i piedini avranno finitura Moka.

Set of coffee-tables of different shapes and dimensions, available either with oval feet in ashwood, either Moka or Almond stained and in addition with metal base and central column in ashwood for the 2 items in H. cm 50. Top lying on a edge rounded plate in MDF in anthracite for the Almond finish and in bronze stain for the Moka finish. Free choice of glossy/matt marble top as listed. Extra Packing in OSB case at surcharge necessary for shipment. By choosing the Anthracite undertop, the feet will have an Almond color finish. By choosing the Bronze undertop, the feet will have a Moka color finish.

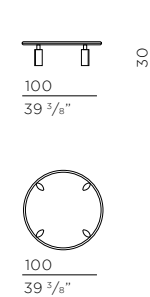
Serie von Couchtischen in verschiedenen Formen und Größen, erhältlich mit ovalen Eschenholzfüssen in den Farben Almond und Moka und zusätzlich mit einem Metallfuß in den beiden Versionen in der Höhe 50 cm. Platte aus Eschenholz in der Farbe Almond mit MDF-Unterplatte Anthrazit, oder Moka farbig mit bronzenfarben gebeizter Unterplatte. Wahlweise Platte aus glänzendem oder mattem Marmor, Emperador Braun, Stardust, Marron Damasco, Sahara Noir, Dover White, Silver Rock, Calacatta Oro und Saint Laurent. Bei der Unterplatte Anthrazit, haben die Füße Mandel Ausführung. Bei der Unterplatte Bronzefarbig, haben die Füße Moka Ausführung.

Série de tables basses de formes et de dimensions variées, disponibles avec des pieds ovales en bois de frêne dans les couleurs Amande et Moka et, en outre, avec une base en métal dans les deux versions hauteur 50 cm. Plateau en frêne dans la finition Amande avec sous-plan en MDF teinté Anthracite, ou Moka avec sous-plan teinté bronze. En alternative, plan en marbre brillant ou mat, Marron Emperador, Stardust, Marron Damasco, Sahara Noir, Dover White, Silver Rock, Calacatta Oro et Saint Laurent. En choisissant le sous-plan Anthracite, les pieds auront une finition Amande. En choisissant le sous-plan Bronze, les pieds auront une finition Moka.

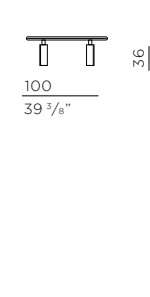
SDNT50
round table ø50



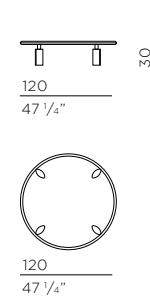
SDNT100
round table ø100



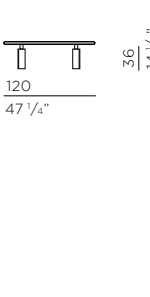
SDNT101
round table ø100

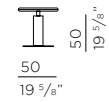
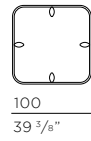
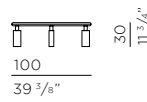
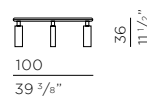
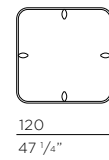
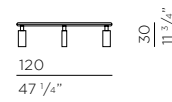
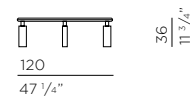
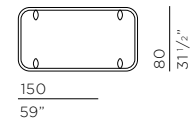
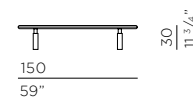
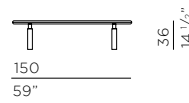
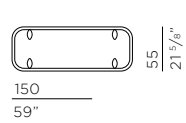
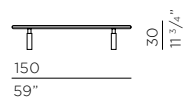
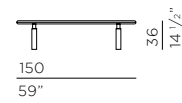
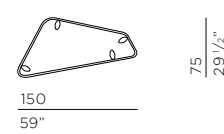
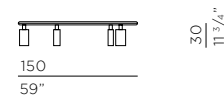
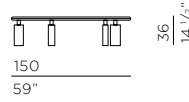
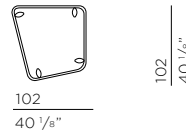
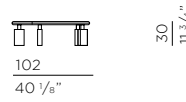
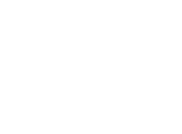
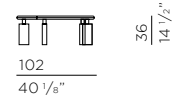


SDNT120
round table ø120



SDNT121
round table ø120



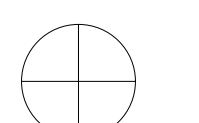
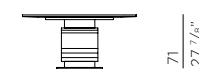
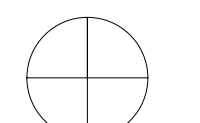
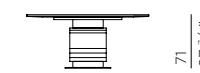
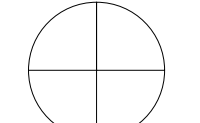
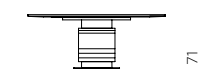
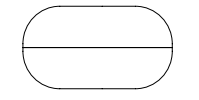
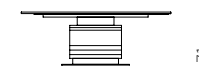
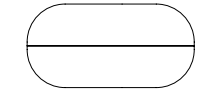
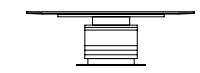
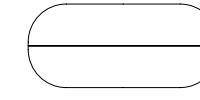
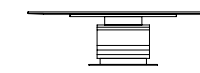
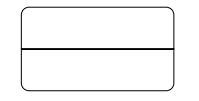
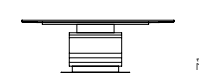
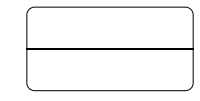
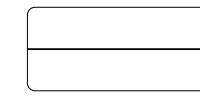
SDNTQ50
squared table 50 x50**SDNTQ100**
squared table 100x100**SDNTQ101**
squared table 100x100**SDNTQ120**
squared table 120x120**SDNTQ121**
squared table 120x120**SDNTR80**
rectangular table H 30**SDNTR81**
rectangular table H 36**SDNTR55**
squared table H 30**SDNTR56**
squared table H 36**SDNTSGL0**
asymmetric table H 30**SDNTSGL6**
asymmetric table H 36**SDNTSGS0**
asymmetric table H 30**SDNTSGS6**
asymmetric table H 36**PILAR DESIGN UMBERTO ASNAGO**

Serie di tavoli da pranzo con base metallica disponibile nelle finiture antracite o bronzo e colonna in rovere impiallacciato con intarsi. Lucidata color naturale. Il piano è disponibile in rovere impiallacciato con intarsi lucidato color naturale, MDF laccato lucido o opaco gofrato in tutti i colori Ral oppure in marmo Brown Emperador, Marrone Damasco, Calacatta Oro, Stardust, Saint Laurent e Dover White lucido o opaco.

Selection of dining-tables with metal base available in anthracite and dark bronze finish. Supporting column in oak veneer with inlay, natural stained. Top available in oak veneer with inlay, natural stained or in MDF, glossy / matt embossed lacquer in any RAL code colour or in marble (Marron Damasco, Brown Emperador, Calacatta Oro, Stardust, Saint Laurent and Dover White as options).

Serie von Esstischen mit Metallgestell in Anthrazit oder Bronze und mit Eichenfurnier Säule mit Intarsien, naturfarben poliert. Die Platte ist erhältlich in Eichenfurnier mit Intarsien, naturfarben poliert, glänzend oder matt gofriert lackiertes MDF in allen Ral-Farben oder in Marmor Braun Emperador, Marron Damasco, Calacatta Oro, Stardust, Saint Laurent und Dover White poliert oder matt.

Série de tables à manger avec base en métal dans les finitions anthracite ou bronze et avec une colonne placage de chêne avec incrustations, poli couleur naturelle. Le plateau est disponible en placage de chêne avec incrustations naturel poli, en MDF laqué brillant ou mat gaufré dans toutes les couleurs Ral ou en marbre Brown Emperador, Marron Damasco, Calacatta Oro, Stardust, Saint Laurent et Dover White poli ou mat.

PILO00
table ø 150 H 71**PILO01**
table ø 160 H 71**PILO02**
table ø 180 H 71**PILO03**
oval table 200x110 H71**PILO04**
oval table 220x110 H71**PILO02**
oval table 250x110 H71**PILO06**
rectangular table 200x110 H71**PILO07**
rectangular table 220x110 H71**PILO08**
rectangular table 250x110 H71

BLAKE DESIGN ADRIANO CASTIGLIONI

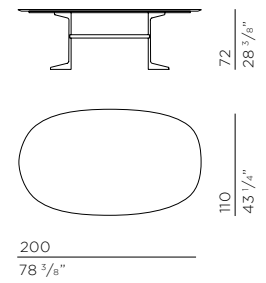
Serie di tavoli da pranzo, con basamento in metallo disponibile nelle finiture Nickel nero, Bronzo spazzolato e verniciato opaco peltro. Il piano è disponibile in MDF laccato lucido o opaco in tutti i colori RAL, oppure in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco e Stardust lucido o opaco.

Dining table with metal base available in black nickel, sanded bronze and pewter matt lacquered. Wooden top available in any RAL colour reference lacquer and in Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco and Stardust marble, in a matt or glossy finish.

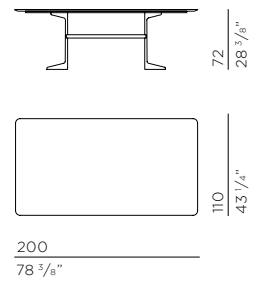
Serie von Esstischen mit Metallfüße schwarz Nickel, gebürstete Bronze oder Hartzinn matt lackiert. Tischplatte verfügbar entweder aus MDF glänzend oder matt lackiert auf alle RAL Farbe, auf dunkelbraune Eiche gebeizt oder aus Marmor Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco und Stardust - glänzend oder matt.

Série de tables à manger, avec pieds en métal disponible en Nickel noir, bronze brossé ou teint étain mat; top disponible en MDF lacqué brillant ou mat dans toutes couleurs RAL, en bois en chêne noirci ou en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco et Stardust - brillant ou mat.

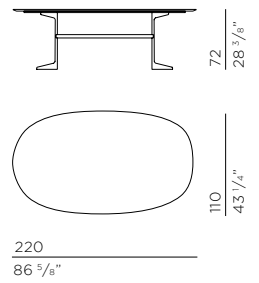
BLA098
table 200 x 110 H72



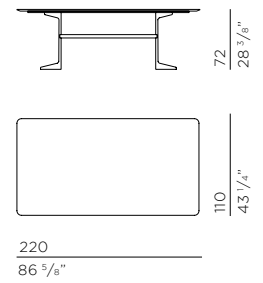
BLA099
table 200 x 110 H72



BLA100
table 220 x 110 H72



BLA101
table 220 x 110 H72



CI TABLE DESIGN CARLOTTA MANZONI

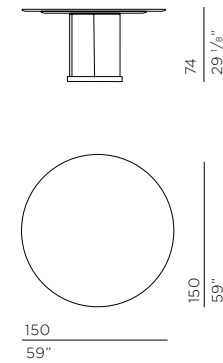
Serie di tavoli da pranzo, con basamento in metallo verniciato a liquido disponibile nelle finiture Bronzo o Nero Piombo. Il piano bisellato è disponibile in MDF laccato lucido o opaco in tutti i colori RAL, oppure in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco e Stardust lucido o opaco.

Dining-tables with metal base available in bronze and lead-grey finish. Bevelled top available in any RAL colour reference lacquer and in Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco and Stardust marble, in a matt or glossy finish.

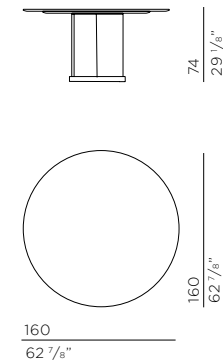
Serie von Eßtischen, mit Metallgestell lackiert Bronze oder Blei-schwarz. Tischplatte mit Abschrängen verfügbar entweder aus MDF glänzend oder matt lackiert auf alle RAL Farbe, oder aus Marmor Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco und Stardust - glänzend oder matt.

Série de tables à manger avec pieds en métal polis bronze ou noir plomb. Top avec biseautage disponible en MDF lacqué brillant ou mat dans toutes couleurs RAL, ou en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Saint Laurent, Marron Damasco et Stardust - brillant ou mat.

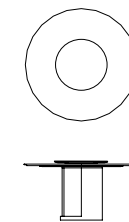
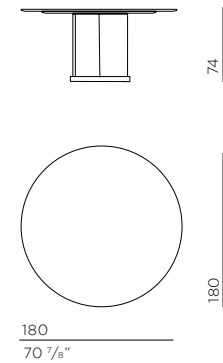
CI006
table ø150 H74



CI007
table ø160 H74



CI008
table ø180 H74



LAZY01
lazy susan ø70



LAZY02
lazy susan ø80



LAZY03
lazy susan ø90



LAZY04
lazy susan ø100



CLARISSA DESIGN UMBERTO ASNAGO

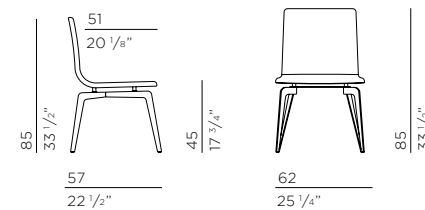
Serie tris Clara Poltrona, Claretta Poltroncina e Clarissa Sedia. Struttura in legno di pioppo, rivestita in poliuretano espanso a quote differenziate. Seduta poltroncina in poliuretano espanso D 35 Softy. Basamento in metallo verniciato color grigio quarzo. Rivestimento sfoderabile sia in tessuto che in pelle.

Set of 3 elements: CLARA armchair, CLARETTA slim armchair and CLARISSA chair. Structure in poplar wood, covered with polyurethane foam of different space weight. Armchair set in D35 Softly polyurethane foam Quartz grey painted metal base. Totally removable cover in fabric and in leather.

Serie tris Clara Sessel, Claretta kleiner Sessel und Clarissa Stuhl. Struktur aus Pappelholz, bezogen mit Polyurethanschaum mit unterschiedlicher Dichte. Sitzsessel aus Polyurethanschaum D 35 Softy. Gestell aus quarzgrau lackiertem Metall. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Série tris Fauteuil Clara, petite Fauteuil Claretta et Chaise Clarissa. Structure en bois de peuplier, recouverte de mousse de polyuréthane de différentes densités. Assise fauteuil en mousse de polyuréthane D 35 Softy. Base en métal peint en gris quartz. Produit déhoussable en tissu et cuir.

CLARIO



MONICA DESIGN GIUSEPPE MANZONI

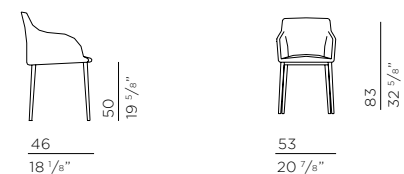
Sedia con struttura in legno rivestita in poliuretano espanso D40. Disponibile in due versioni: basamento in faggio rivestito e basamento in frassino lucidato Wengé. Rivestimento non sfoderabile.

Wooden frame upholstered with kg.40/m3 polyurethane foam. Available in beechwood covered either in leather or in fabric and in ashwood polished in wengé stain. Not removable cover.

Stuhl mit Holzrahmen mit PU-Schaum D40 verkleidet. Verfügbar mit zwei Gestell Finish: verkleidet Buchenholz oder Eschenholz wengéfarbig. Produkt nicht abnehmbarer Bezug.

Chaise avec structure en bois revêtu en polyuréthane expansé D40. Disponible dans 2 versions: avec base en hêtre revêtu et avec base en frêne poli wengé. Produit pas déhoussable.

MON000
base with fabric upholstery
MON001
polished base



Larghezza bracciolo 4 cm
arm width 1 5/8"

OTTO DESIGN CARLOTTA MANZONI

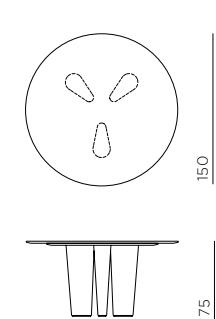
Serie di tavoli da pranzo, con basamento in MDF verniciato ottone satinato. Il piano bisellato è disponibile in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Dover White, Marron Damasco e Stardust lucido o opaco. È possibile abbinare al tavolo il vassoio girevole Lazy Susan, disponibile in quattro misure a scelta in MDF laccato lucido o opaco in tutti i colori RAL, oppure in marmo Brown Emperador, Calacatta Oro, Sahara Noir, Dover White, Marron Damasco e Stardust lucido o opaco.

Dining table available in different top sizes - MDF base, brushed brass lacquered. Bevelled marble top in Emperador Brown, Calacatta Oro, Sahara Noir, Dover White, Damasco Brown, Stardust either glossy or mat finished. Lazy Susan swivel top in 4 sizes can be ordered apart both in lacquered MDF and in MARBLE: for lacquer any RAL colour code can be specified - for marble type selection can be made among Emperador Brown, Calacatta Oro, Sahara Noir, Dover White, Damasco Brown and Stardust either glossy or mat.

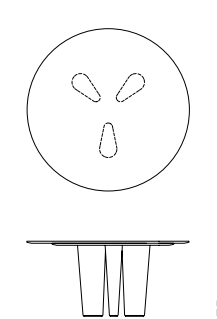
Serie von Esstischen, mit lackiertem MDF-Untergestell Farbe: Satin Brass. Die abgeschrägte Platte ist in folgenden Marmor-Essenzen erhältlich Brown Emperador, Calacatta Oro, Sahara Noir, Dover White, Marron Damasco und Stardust glänzend oder matt. Der Tisch kann mit dem schwenkbaren Tablett Lazy Susan kombiniert werden, die in vier verschiedenen Größen aus MDF glänzend oder matt lackiert in allen RAL-Farben, oder in Marmor Braun Emperador, Calacatta Oro, Sahara Noir, Dover White, Marron Damasco und Stardust glänzend oder matt erhältlich ist.

Série de tables de salle à manger, avec base en MDF peint couleur laiton satiné. Le plan biseauté est disponible en marbre Brown Emperador, Calacatta Oro, Sahara Noir, Dover White, Marron Damasco et Stardust brillant ou mat. La table peut être combinée avec le plateau pivotant Lazy Susan, disponible dans un choix de quatre tailles en MDF laqué brillant ou mat dans toutes les couleurs RAL, ou en Marbre Brown Emperador, Calacatta Oro, Sahara Noir, Douvres, Marron Damas et Stardust brillants ou mats.

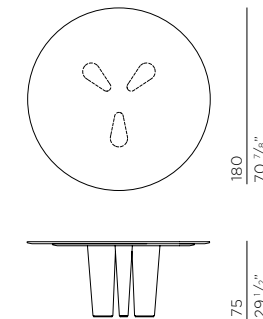
OTT800
table ø150 H75



OTT801
table ø160 H75



OTT802
table ø180 H75



PEGGY DESIGN ADRIANO CASTIGLIONI

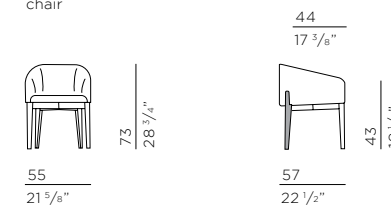
Sedia con struttura in curvato di compensato di pioppo spessore 15 mm rivestita in poliuretano espanso D40. Struttura portante a crociera in legno laccato nero opaco. Gambe in legno disponibili nella finitura Laccato nero opaco. Rivestimento non sfoderabile.

Chair in poplar plywood, 15 mm thick upholstered with D40 polyurethane foam. Wooden load-bearing frame, matt black lacquered. Wooden legs available in smoked oak brown or laquered. Not removable cover.

Stuhl mit geformten Pappel-Sperrholzrahmen, mm15, mit PU-Schaum D40 verkleidet. Holzgestell schwarz matt lackiert. Holzfüße auf dunkelbraune Eiche gebeizt oder lackiert. Produkt mit nicht abnehmbarem Bezug.

Chaise avec structure en contreplaqué de peuplier épaisseur mm.15 courbé, revêtu en polyuréthane expansé D40. Structure portante en croix en bois laqué noir mat. Pieds en bois disponibles dans les finitions chêne noirci ou laqué. Produit pas déhoussable.

PEG000
chair



Larghezza bracciolo 6 cm
arm width 2 3/8"

BOX DESIGN GIUSEPPE MANZONI

Libreria con struttura portante in metallo, disponibile nelle finiture laccato Manganese. È possibile creare la composizione desiderata accostando due o più colonne con ripiani, disponibili nelle larghezze di 47, 62 e 92 cm con il trio di cubotti portanti. I ripiani sono disponibili nella finitura noce canaletto, mentre il trio di cubotti è in MDF laccato RAL opaco-goffrato. Per comporre la libreria è necessario unire due o più colonne con ripiani con una serie di tre cubotti.

Metal free-standing bookcase. Available in Manganese laquered. The desired composition can be created pulling together two or more columns with shelves, available in cm. 47, 62 and 92, with the free-standing 3-cubes column. Shelves available in Walnut veneer, cubes lacquered in matt embossed RAL finish. To compose the bookcase it is necessary to pull together two or more columns with shelves with one 3-cubes column.

Bücherregal mit tragende Metallgestell, erhältlich in Manganfarbig lackiert. Es ist möglich, die gewünschte Kombination von zwei oder mehreren Säulen mit Regalböden, erhältlich in den Breiten 47, 62 und 92cm mit dem Trio der Stützwürfel. Die Regale sind erhältlich in Canaletto Nussbaum, während das Würfeltrio aus matt-gaufriertem lackiertem RAL-MDF besteht. Um das Bücherschrank zusammenzustellen, muss man zwei oder mehr Säulen mit Regalböden mit einem Satz von drei Würfeln zu verbinden.

Bibliothèque avec structure portante en métal, disponible en finition laquée manganèse. Il est possible de créer la composition souhaitée en combinant deux ou plusieurs colonnes avec étagères, disponibles dans les largeurs 47, 62 et 92 cm, avec le trio de cubes de soutien. Les étagères sont disponibles en finition noyer Canaletto, tandis que le trio de cubes est en MDF laqué RAL mat-gaufré. Pour composer la bibliothèque, il est nécessaire d'assembler deux ou plusieurs colonnes avec des étagères avec un jeu de trois cubes.

PROFILE DESIGN GIUSEPPE MANZONI

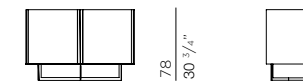
Serie di comodini, console e madie caratterizzati da maniglie e basamento in metallo disponibile nelle finiture Cromo nero o Bronzo Spazzolato. Struttura in MDF impiallacciato noce canaletto o laccato RAL lucido o opaco.

Night-tables, console-tables and cabinets with metal handle and base of design available in black Chrome and sanded Bronze finish. MDF frame in canaletto walnut veneer or in glossy / matt lacquer in any RAL colour tone.

Serie von Nacht-Tischen, Konsole-Tischen und Schränken mit Griffen und Untergestell aus schwarzverchromtem oder bronzegebürstetem Metall. MDF Gestell, Canaletto Nussbaum furniert oder matt/glänzend lackiert in jedem RAL Farbton.

Série de tables de nuit, consoles et armoires avec poignées et socle en métal disponible en chrome noir ou bronze brossé. Structure en MDF disponibles en Noyer canaletto plaqué ou laqué dans toutes colorations RAL soit mat que brillant.

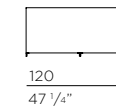
PFOF007
cabinet two doors



120
47 1/4"

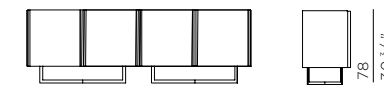
78
30 3/4"

53.5
20 7/8"



120
47 1/4"

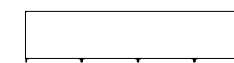
PFOF009
cabinet four doors



240
94 1/2"

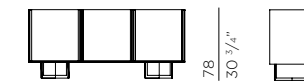
78
30 3/4"

53.5
20 7/8"



240
94 1/2"

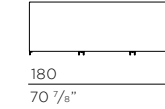
PFOF008
cabinet three doors



180
70 7/8"

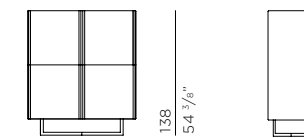
78
30 3/4"

53.5
20 7/8"



180
70 7/8"

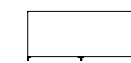
PFOF010
high cabinet four doors



120
47 1/4"

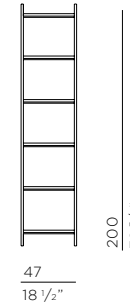
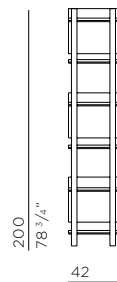
138
54 3/8"

53.5
20 7/8"



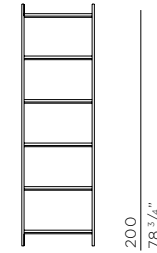
120
47 1/4"

BOX001
bookcase column
with shelves 47



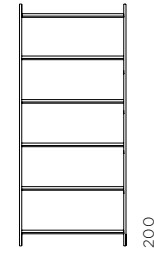
47
18 1/2"

BOX002
bookcase column
with shelves 62



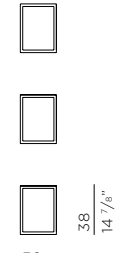
62
24 3/8"

BOX003
bookcase column
with shelves 92



92
36 1/4"

BOX004
bookcase 3-boxes column 30

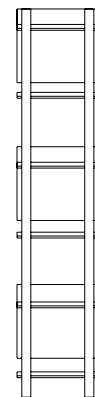
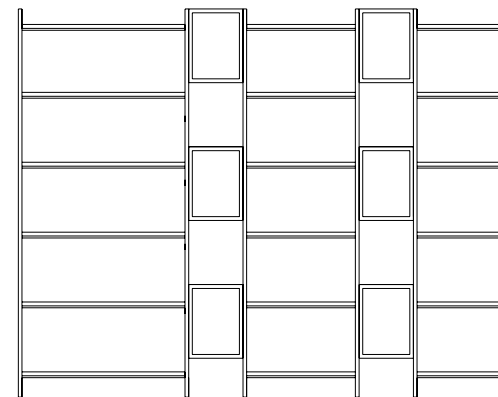


30
11 3/4"

38
14 7/8"

COMPOSITION EXAMPLE

2 x bookcase 3-boxes column 30
1 x bookcase column with shelves 47
1 x bookcase column with shelves 62
1 x bookcase column with shelves 92



TOWER DESIGN GIUSEPPE MANZONI

Libreria costruttiva portante in metallo, disponibile nella finitura laccato opaco Manganese. Ripiani disponibili nelle finiture laccato opaco gofrato, laccato lucido o noce canaletto.

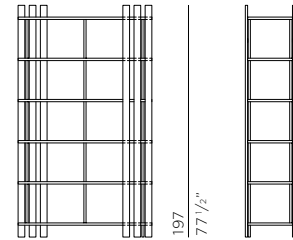
Metal free-standing bookcase available in Sanded bronze or Manganese finish. Shelves available in matt embossed/glossy lacquer finish or in walnut veneer.

Bücherregal mit Metallgestell, erhältlich in Mangan matt lackiert. Regalböden matt-gaufriert oder glänzend lackiert, oder Canaletto Nussbaum erhältlich.

Bibliothèque avec structure portante en métal, disponible en laqué mat au manganèse. Les étagères sont disponibles en finition laquée mate gaufrée, laqué brillant ou noyer Canaletto.

TOW003

bookcase manganese finish structure



120
47 1/4"

41
16 1/8"

AUORE DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso. Rete in metallo e doghe di faggio con regolatori di rigidità. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedini in plastica nera a scomparsa. Rivestimento in pelle con possibili cuciture su testiera e/o giroletto. Disponibile nelle versioni fissa, contenitore e contenitore con doppio rialzo. Possibilità di avere la versione con basamento perimetrale in legno nelle finiture Wengè, Nero e Bronzo. Letto disponibile in versione rialzata da terra, con piedini frontali in legno, solo fisso. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame with polyurethane foam upholstery. Wooden slats spring included. Upholstery in polyurethane covered in nylon light velvet fabric. Hidden black plastic feet. When in leather cover, optional sewing stitch on headboard and /or bed-frame. Bed available in fixed version, with single storage unit or double-lifted storage socle in wengè stain, black or sanded bronze colour. Bed available in raised version from the floor, with wooden front feet, fixed version only. Totally removable cover in fabric and in leather.

Holzrahmen mit Polyurethanschaum überzogen. Lattenrost aus Metall und Buche mit Härteverstellern. Polsterung aus Polyurethan mit Interliner aus Nylonfaser. Verdeckte schwarze Kunststofffüße. Lederbezug mit möglichen Nähten am Kopfteil und/oder Bettrahmen. Erhältlich in den Ausführungen fest, mit Magazin und Magazin mit doppeltem Öffnungsmechanismus. Möglichkeit, die Version mit Sockel zu haben Sockel aus Holz in den Ausführungen Wenge, Schwarz und Bronze. Das Bett ist in einer vom Boden angehobenen Version erhältlich, mit Holz-Vorderfüßen, nur fest. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure en bois recouverte de mousse de polyuréthane. Sommier à lattes en métal et hêtre avec réglage de la rigidité. Rembourrage en polyuréthane recouvert d'une doublure en fibre de nylon. Pieds dissimulés en plastique noir. Revêtement en cuir avec possibilité de surpiqûres sur la tête de lit et/ou cadre de lit. Disponible en version fixe, avec coffre et coffre avec double élévation. Possibilité d'avoir la version avec base en bois dans les finitions Wengé, Noir et Bronze. Lit disponible en version surélevée du sol, avec pieds avant en bois, version fixe uniquement. Produit déhoussable en tissu et cuir.

bed with under frame

<p>AURO000 fixed bed with base 160 x 200</p> <p>AURO100 storage bed with base 160 x 200</p> <p>AURO200 storage bed with double opening mechanism 160 x 200</p> <p>96 37 3/4"</p> <p>234 92 1/8"</p> <p>34 13 3/8"</p>	<p>AURO001 fixed bed with base 180 x 200</p> <p>AURO101 storage bed with base 180 x 200</p> <p>AURO201 storage bed with double opening mechanism 180 x 200</p> <p>96 37 3/4"</p> <p>208 81 7/8"</p> <p>34 13 3/8"</p>	<p>AURO002 fixed bed with base 200 x 200</p> <p>AURO102 storage bed with base 200 x 200</p> <p>AURO202 storage bed with double opening mechanism 200 x 200</p> <p>96 37 3/4"</p> <p>228 89 3/4"</p> <p>34 13 3/8"</p>
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bed with 2 feet

<p>AURO003 fixed bed with base 160x200</p> <p>96 37 3/4"</p> <p>234 92 1/8"</p> <p>34 13 3/8"</p>	<p>AURO004 fixed bed with base 180x200</p> <p>96 37 3/4"</p> <p>208 81 7/8"</p> <p>34 13 3/8"</p>	<p>AURO005 fixed bed with base 200x200</p> <p>96 37 3/4"</p> <p>228 89 3/4"</p> <p>34 13 3/8"</p>
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DALLAS DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso e piuma d'oca. Rete in metallo e doghe di faggio con regolatori di rigidità. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedini in plastica nera a scomparsa. Rivestimento in pelle con possibili cuciture su giroletto. Disponibile nelle versioni fissa, contenitore e contenitore con doppio rialzo. Possibilità di avere la versione con basamento perimetrale in legno nelle finiture Wengè, Nero e Bronzo. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame padded in polyurethane foam and goose feather. Wooden slats spring. Upholstery in polyurethane covered in nylon light velvet fabric. Hidden plastic black feet. When in leather cover, optional sewing stitch on the bedframe can be required. Bed available in fixed version, with single storage unit or double-lifted storage option. As Option bedframe socle in wengè stain, black chrome or sanded bronze finish. Totally removable cover in fabric and in leather.

Holzrahmen mit Polyurethanschaum überzogen und Gänsefeder. Lattenrost aus Metall und Buche mit Härteverstellern. Polsterung aus Polyurethan, bezogen mit einem Interliner aus Nylonfaser. Verdeckte schwarze Kunststofffüße. Lederbezug mit möglichen Nähten am Bettrahmen. Erhältlich auch mit Magazin. Möglichkeit, die Version mit Holz-Basis in den Ausführungen Wenge, Schwarz und Bronze zu haben. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Cadre en bois recouvert de mousse de polyuréthane et plume d'oie. Sommier à lattes en métal et hêtre avec réglage de la rigidité. Rembourrage en polyuréthane recouvert d'une doublure en fibre de nylon. Pieds dissimulés en plastique noir. Revêtement en cuir avec surpiqûres possibles sur le cadre du lit. Disponible également en version avec coffre. Possibilité d'avoir la version avec base périmètre en bois dans les finitions Wengé, Noir et bronze. Produit déhoussable en tissu et cuir.

DALTO00

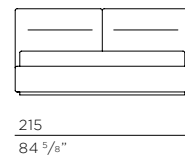
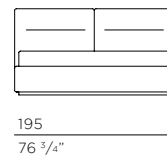
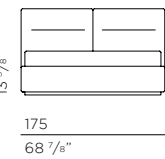
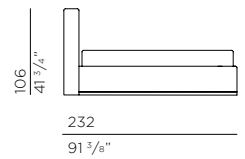
fixed bed with base 160 x 200
DALTO10
storage bed with base 160 x 200
DALTO20
storage bed with double opening mechanism 160 x 200

DALTO01

fixed bed with base 180 x 200
DALTO11
storage bed with base 180 x 200
DALTO21
storage bed with double opening mechanism 180 x 200

DALTO02

fixed bed with base 200 x 200
DALTO12
storage bed with base 200 x 200
DALTO22
storage bed with double opening mechanism 200 x 200



HARRY DESIGN STUDIO RES

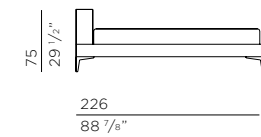
Struttura in legno rivestita in poliuretano espanso. Rete in metallo e doghe di faggio con regolatori di rigidità. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedini in metallo nella finitura Manganese. Rivestimento in pelle con possibili cuciture su giroletto. Disponibile con due altezze di testiera, 75 o 97 cm. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame with polyurethane foam upholstery. Wooden slats spring. Upholstery in polyurethane covered in nylon light velvet fabric. Metal feet in manganese finish. When in leather cover, optional sewing stitch on the bedframe can be required. 2 headboard H. cm 75 and cm 97 available. Totally removable cover in fabric and in leather.

Holzrahmen verkleidet mit Polyurethanschaum. Lattenrost mit Metallrahmen und verstellbaren Latten aus Buchenholz. Polsterung aus Polyurethan mit Nylonfaserüberzug. Metallfüße Mangan-finish. Lederbezüge bei Doppelbetten können teilende Nähte an Kopfteil und Rahmen haben. Verfügbar in zwei Kopfteilhöhen: cm. 75 oder cm. 97. Produkt mit abnehmbarem Bezug in Stoff und Leder.

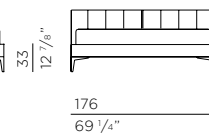
Structure en bois revêtue en polyuréthane expansé. Sommier en métal avec lattes en hêtre et régulateurs de rigidité. Rembourrage en polyuréthane revêtu de toile de fibre de nylon. Pieds en métal finition manganèse. Housse en cuir; dans la version lit matrimonial, il est possible d'avoir des coutures sur la tête et/ou tout autour le lit. Tête de lit disponible en hauteurs cm 75 ou cm 97. Produit déhoussable en tissu et cuir.

low headboard H 75



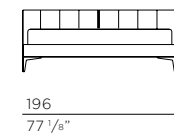
HAR000

fixed bed with base 160 x 200



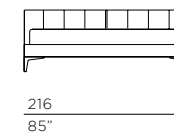
HAR001

fixed bed with base 180 x 200

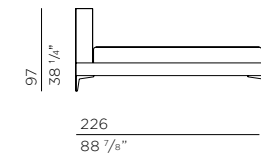


HAR002

fixed bed with base 200 x 200

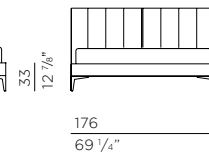


high headboard H 97



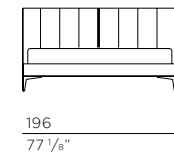
HAR003

fixed bed with base 160 x 200



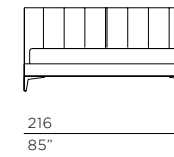
HAR004

fixed bed with base 180 x 200



HAR005

fixed bed with base 200 x 200



LULÙ DESIGN STUDIO RES

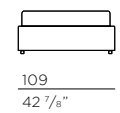
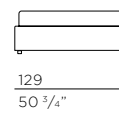
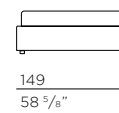
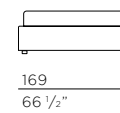
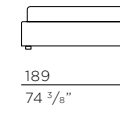
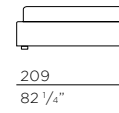
Struttura in legno rivestita in poliuretano espanso. Rete in metallo e doghe di faggio con regolatori di rigidità. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedini cilindrici in legno. Rivestimento in pelle con possibili cuciture su giroletto. Disponibile anche nelle versioni contenitore e contenitore con doppio rialzo. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame with polyurethane foam upholstery. Wooden slats spring. Upholstery in polyurethane covered in nylon light velvet fabric. Wooden cylindrical feet, stained. When in leather cover, optional sewing stitch on the bedframe can be required. Storage unit and double lifting storage unit available. Totally removable cover in fabric and in leather.

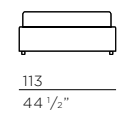
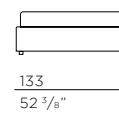
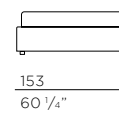
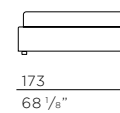
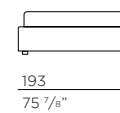
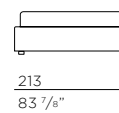
Holzrahmen verkleidet mit Polyurethanschaum. Lattenrost mit Metallrahmen und verstellbaren Latten aus Buchenholz. Polsterung aus Polyurethan mit Nylonfaserüberzug. Zylindrische FüÙe aus Holz. Lederbezüge bei Doppelbetten können teilende Nähte an Kopfteil und Rahmen haben. Das Bett kann einen hochstellbaren und hochklappbaren Lattenrost mit Magazin haben. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure en bois revêtue en polyuréthane expansé. Sommier en métal avec lattes en hêtre et régulateurs de rigidité. Rembourrage en polyuréthane revêtu de toile de fibre de nylon. Pieds cylindriques en bois. Housse en cuir: dans la version lit matrimonial, il est possible d'avoir des coutures sur la tête et/ou tout autour le lit. Disponible aussi avec coffre et avec coffre système Komodo, ouverture totale. Produit déhoussable en tissu et cuir.

fixed bed

LULU00
fixed bed with base 100 x 200**LULU01**
fixed bed with base 120 x 200**LULU02**
fixed bed with base 140 x 200**LULU03**
fixed bed with base 160 x 200**LULU04**
fixed bed with base 180 x 200**LULU05**
fixed bed with base 200 x 200

storage bed

LULU10
storage bed with base 100x200
LULU20
storage bed with double opening mechanism 100x200**LULU11**
storage bed with base 120x200
LULU21
storage bed with double opening mechanism 120x 200**LULU12**
storage bed with base 140x200
LULU22
storage bed with double opening mechanism 140x200**LULU13**
storage bed with base 160x200
LULU23
storage bed with double opening mechanism 160x200**LULU14**
storage bed with base 180x200
LULU24
storage bed with double opening mechanism 180 x 200**LULU15**
storage bed with base 200x200
LULU25
storage bed with double opening mechanism 200 x 200

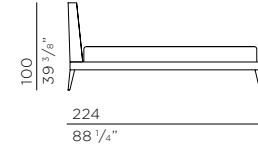
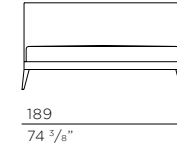
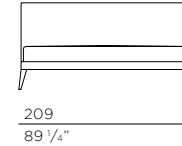
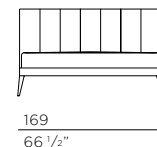
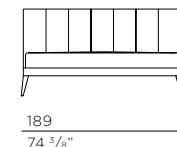
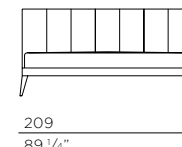
MEGAN DESIGN STUDIO RES

Struttura in legno rivestita in poliuretano espanso. Rete in metallo e doghe di faggio con regolatori di rigidità. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedini in metallo H. 23,50 cm nella finitura Manganese. Rivestimento in pelle con possibili cuciture su giroletto. Disponibile nella finitura con testiera liscia o con testiera cordonata. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame with polyurethane foam upholstery. Wooden slats spring. Upholstery in polyurethane covered in nylon light velvet fabric. Metal feet h. cm 23,5 in manganese finish. When in leather cover, possible stitching on bed frame. The headboard can be plain or with cord stitching, and available with piping on demand. Totally removable cover in fabric and in leather.

Holzrahmen mit Polyurethanschaum überzogen. Lattenrost aus Metall und Buche mit Härteverstellern. Polyurethan-Polsterung mit Interliner aus Nylonfaser. MetallfüÙe H. 23,50 cm in Ausführung Mangan. Lederbezug mit möglichen Nähten am Bettrahmen. Der Kopfteil kann einfach oder mit Schnur verarbeitet werden. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Cadre en bois recouvert de mousse de polyuréthane. Sommier lattes en métal et hêtre avec réglage de la rigidité. Garniture en polyuréthane recouverte d'une doublure en fibre de nylon. Pieds métalliques H. 23,50 cm en finition Manganèse. Revêtement en cuir avec surpiqûres éventuelles sur le cadre de lit. Tête de lit disponible soit lisse que avec couture-cordon. Produit déhoussable en tissu et cuir.

MEG000
fixed bed with base 160 x 200**MEG001**
fixed bed with base 180 x 200**MEG002**
fixed bed with base 200 x 200**MEG003**
fixed bed with base 160 x 200
decorative stitching in relief**MEG004**
fixed bed with base 180 x 200
decorative stitching in relief**MEG005**
fixed bed with base 200 x 200
decorative stitching in relief

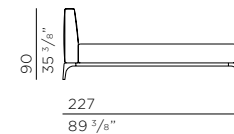
MILANO DESIGN GIUSEPPE MANZONI

Struttura testata in legno rivestita in poliuretano espanso a quote differenziate, 35SoftyP. e 21sm. Basamento in massello di frassino spazzolato tinto wengè. Rete in metallo e doghe di faggio con regolatori di rigidità. Rivestimento sfoderabile sia in tessuto che in pelle.

Headboard wooden structure covered with 35 Softy P. and 21SM polyurethane foam in different space weights. Base in brushed solid ash, wenge stained. Metal framed beech slats with rigidity adjusters. Totally removable cover in fabric and leather.

Kopfteilstruktur aus Holz mit Polyurethanschaum überzogen in verschiedenen Dichten, 35SoftyP. und 21sm. Untergestell aus gebürsteter massiver Esche in Wenge gebeizt. Lattenrost aus Metall und Lattenroste aus Buche mit Härteverstellern. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure de la tête de lit en bois recouverte de mousse de polyuréthane en différentes densités, 35SoftyP. et 21sm. Sommier en frêne massif brossé teinté wengé. Sommier en métal et lattes en hêtre avec réglage de la rigidité. Produit déhoussable en tissu et cuir.

MILLO0
bed L175 P227
with base 160x200**MILLO1**
bed L195 P227
with base 180x200**MILLO2**
bed L215 P227
with base 200x200

NARA DESIGN UMBERTO ASNAGO

Struttura in legno rivestita in poliuretano espanso. Rete in metallo e doghe di faggio. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedino portante metallico a sezione ovale di color bronzo ed inserto in legno di faggio tinto wengé. Cuscini poggiatesta removibili, applicati alla testiera tramite cerniere. Disponibile anche nella versione con eleganti lacci in cuoio di contenimento e barra bilanciatrice lucidata bronzo sul retro per i cuscini poggiatesta. Rivestimento in pelle con possibili cuciture su giroletto. Rivestimento non sfoderabile. (Cuscini applicati sempre sfoderabili).

Wooden frame padded with polyurethane foam. Wooden slats spring in beechwood with metal frame. Upholstery in polyurethane foam covered with nylon velvet fabric. Supporting metal feet of oval section in bronze finish with beechwood cap, wengé stained. Removable front headrest cushions, zip fastened to the headboard. Front leather belts and back balancing bars in bronze for the headrest cushions on request. Cover in leather with possible saddle stitch on the bedframe. Not removable cover. (Headboard cushions always with removable covers).

Struktur aus Holz mit Polyurethanschäum. Lattenrost aus Metall und Buchenholzlatte. Polsterung aus Polyurethan mit Interliner aus Nylonfasern. Tragendes Metallbein ovales Profil, bronzefarben und Wengé-farbigen Buchenholzeinsatz. Abnehmbare Kopfstützen-Kissen, am Kopfteil befestigt. Auch verfügbar Version mit eleganten Hartleder Gurten und polierter Ausgleichsleiste bronzefarben auf der Rückseite für die Kopfstützen-Kissen. Lederbezüge mit möglichen Nähten am Bettrahmen. Produkt mit nicht abnehmbarem Bezug (Kopfteile-Kissen immer mit abnehmbarem Bezug).

Structure en bois avec mousse de polyuréthane. Sommier à lattes en métal et hêtre. Rembourrage en polyuréthane avec interliner en fibres de nylon. Pied porteur en métal, profil ovale, couleur bronze et insert en hêtre couleur wengé. Coussins d'appui-tête amovibles, fixés à la tête de lit. Disponible également en version avec sangles élégantes en cuir dur et barre de compensation polie couleur bronze, à l'arrière des coussins d'appui-tête. Housse en cuir avec possibles coutures sur le cadre du lit. Produit pas déhoussable (Coussins de la Tête de Lit toujours déhoussables).

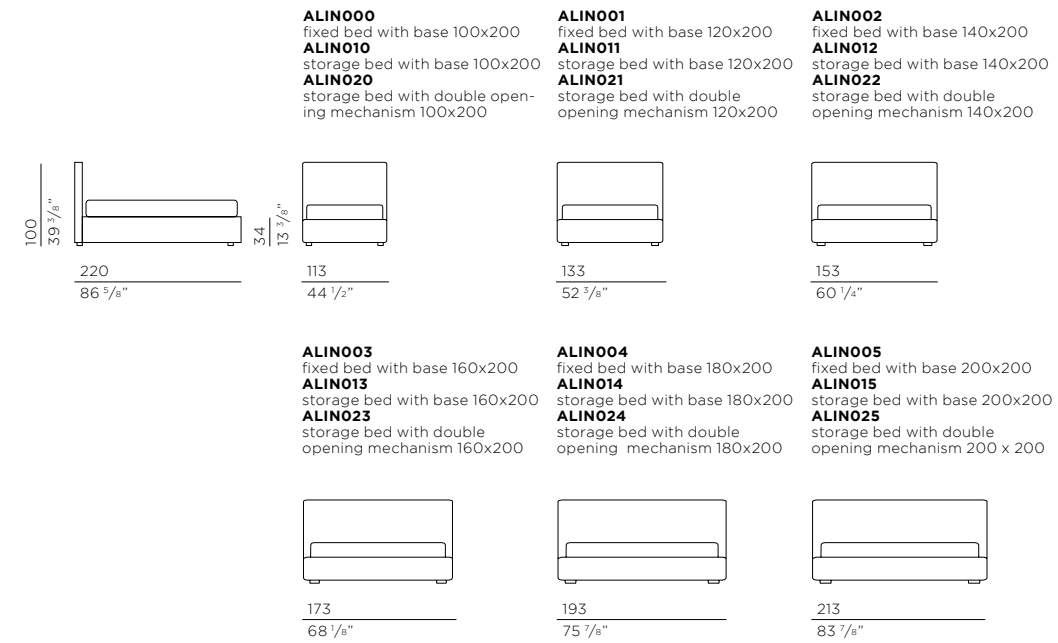
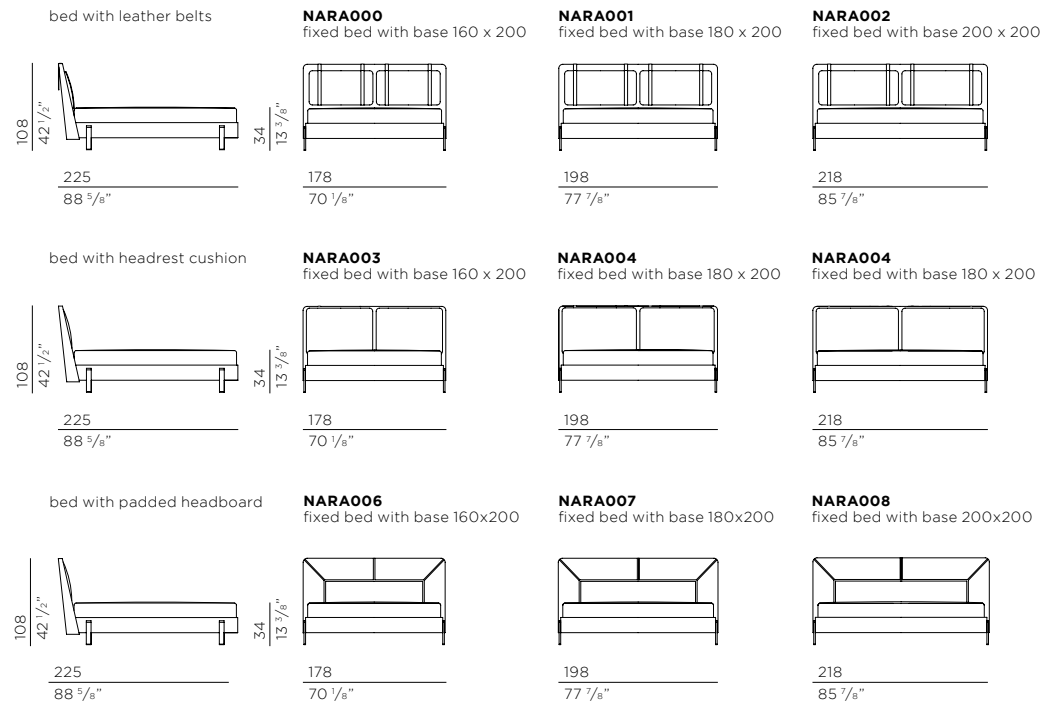
NEW ALICANTE DESIGN STUDIO RES

Struttura in legno rivestita in poliuretano espanso. Rete in metallo e doghe di faggio con regolatori di rigidità. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedini cilindrici in plastica nera. Rivestimento in tessuto completamente sfoderabile. Rivestimento in pelle con possibili cuciture su testiera e/o giroletto. Disponibile anche nelle versioni contenitore e contenitore con doppio rialzo. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame with polyurethane foam upholstery. Wooden slats spring. Upholstery in polyurethane covered in nylon light velvet fabric. Black plastic cylindrical feet. Removable fabric cover. When in leather cover, optional sewing stitch on headboard / bedframe can be required. Storage unit and double lifting storage unit on request. Totally removable cover in fabric and in leather.

Holzrahmen verkleidet mit Polyurethanschäum. Selbsttragender Lattenrost mit Metallrahmen und verstellbaren Latten aus Buchenholz. Polsterung aus Polyurethan mit Nylonfaserüberzug. Zylindrische Füße aus schwarzer Kunststoff. Komplet abnehmbarer Bezug. Lederbezüge bei Doppelbetten können teilende Nähte an Kopfteil und Rahmen haben. Das Bett kann einen Magazin haben aber auch einen hochstellbaren und hochklappbaren Lattenrost mit Magazin haben. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Structure en bois revêtue en polyuréthane expansé. Sommier en métal avec lattes en hêtre et régulateurs de rigidité. Rembourrage en polyuréthane revêtu de toile de fibre de nylon. Pieds cylindriques en plastique noir. Housse complètement amovible. Housse en cuir: dans la version lit matrimonial, il est possible d'avoir des coutures sur la tête et/ou tout autour le lit. Disponible aussi avec coffre et avec coffre système Komodo, ouverture totale. Produit déhoussable en tissu et cuir.



SOPHIE DESIGN GIUSEPPE MANZONI

Struttura in legno rivestita in poliuretano espanso. Rete in metallo e doghe di faggio con regolatori di rigidità. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedini in plastica nera a scomparsa. Rivestimento in pelle con possibili cuciture su giroletto. Disponibile nelle versioni fissa, contenitore e contenitore con doppio rialzo. Possibilità di avere la versione con basamento perimetrale in legno nelle finiture Wengè, Nero e Bronzo. Rivestimento sfoderabile sia in tessuto che in pelle. Disponibile nella finitura con testiera liscia, con taglio o con bottoni. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame padded in polyurethane foam. Wooden slats spring. Upholstery in polyurethane covered in nylon light velvet fabric. Hidden plastic black feet. When in leather cover, optional sewing stitch on the bedframe can be required. Bed available in fixed version, with single storage unit or double-lifted storage option. As Option bedframe socle in wengè stain, black chrome or sanded bronze finish. Totally removable cover in fabric and in leather. Headboard available with plain upholstery, with central sewing or buttons on customer's specification. Totally removable cover in fabric and in leather.

Holzrahmen mit Polyurethanschaum überzogen. Lattenrost aus Metall und Buche mit Härteverstellern. Polsterung aus Polyurethan, bezogen mit einem Interliner aus aus Nylonfaser. Verdeckte schwarze Kunststofffüße. Lederbezug mit möglichen Nähten am Bettrahmen. Erhältlich auch mit Magazin. Möglichkeit, die Version mit Holz-Basis in den Ausführungen Wenge, Schwarz und Bronze zu haben. Produkt mit abnehmbarem Bezug in Stoff und Leder. Der Kopfteil kann einfach, mit Zerlegen-Naht oder mit gesteppten Knöpfen verarbeitet werden. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Cadre en bois recouvert de mousse de polyuréthane. Sommier à lattes en métal et hêtre avec réglage de la rigidité. Rembourrage en polyuréthane recouvert d'une doublure en fibre de nylon. Pieds dissimulés en plastique noir. Revêtement en cuir avec surpiqûres possibles sur le cadre du lit. Disponible également en version avec coffre. Possibilité d'avoir la version avec base périmètre en bois dans les finitions Wengé, Noir et bronze. Produit déhoussable en tissu et cuir. Tête de lit disponible soit lisse que avec couture-découpe ou avec boutons. Produit déhoussable en tissu et cuir.

TIFFANY DESIGN ADRIANO CASTIGLIONI

Struttura in legno rivestita in poliuretano espanso. Rete in metallo e doghe di faggio con regolatori di rigidità. Imbottitura in poliuretano rivestito con fodera in vellutino in fibra di nylon. Piedini cilindrici in plastica nera. Rivestimento in tessuto completamente sfoderabile. Rivestimento in pelle con possibili cuciture su testiera e/o giroletto. Disponibile anche nelle versioni contenitore e contenitore con doppio rialzo. Rivestimento sfoderabile sia in tessuto che in pelle.

Wooden frame with polyurethane foam upholstery. Wooden slats spring. Upholstery in polyurethane covered in nylon light velvet fabric. Black plastic cylindrical feet. Removable fabric cover. When in leather cover, optional sewing stitch on headboard / bedframe can be required. Storage unit and double lifting storage unit on request. Totally removable cover in fabric and in leather.

Holzrahmen verkleidet mit Polyurethanschaum. Selbsttragender Lattenrost mit Metallrahmen und verstellbaren Latten aus Buchenholz. Polsterung aus Polyurethan mit Nylonfaserüberzug. Zylindrische Füße aus schwarze Kunststoff. Lederbezüge bei Doppelbetten können teilende Nähte an Kopfteil und Rahmen haben. Das Bett kann einen Magazin haben aber auch einen hochstellbaren und hochklappbaren Lattenrost mit Magazin haben. Produkt mit abnehmbarem Bezug in Stoff und Leder.

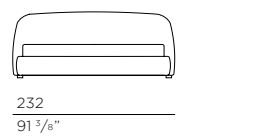
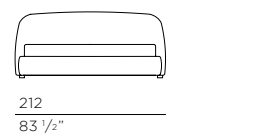
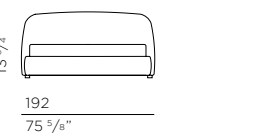
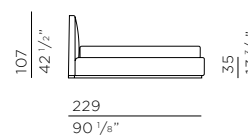
Structure en bois revêtue en polyuréthane expansé. Sommier en métal avec lattes en hêtre et régulateurs de rigidité. Rembourrage en polyuréthane revêtu de toile de fibre de nylon. Pieds cylindriques en plastique noir. Housse complètement amovible. Housse en cuir: dans la version lit matrimonial, il est possible d'avoir des coutures sur la tête et/ou tout autour le lit. Disponible aussi avec coffre et avec coffre système Komodo, ouverture totale. Produit déhoussable en tissu et cuir.

headboard with plain upholstery

SOPH000
fixed bed with base 160x200
SOPH100
storage bed with base 160x200
SOPH200
storage bed with double opening mechanism 160x200

SOPH001
fixed bed with base 180x200
SOPH101
storage bed with base 180x200
SOPH201
storage bed with double opening mechanism 180x200

SOPH002
fixed bed with base 200x200
SOPH102
storage bed with base 200x200
SOPH202
storage bed with double opening mechanism 200x200

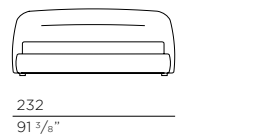
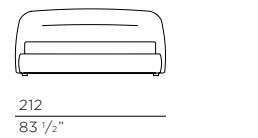
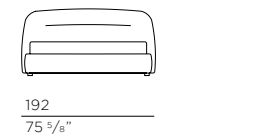


headboard with central sewing

SOPH003
fixed bed with base 160x200
SOPH103
storage bed with base 160x200
SOPH203
storage bed with double opening mechanism 160x200

SOPH004
fixed bed with base 180x200
SOPH104
storage bed with base 180x200
SOPH204
storage bed with double opening mechanism 180x200

SOPH005
fixed bed with base 200x200
SOPH105
storage bed with base 200x200
SOPH205
storage bed with double opening mechanism 200x200

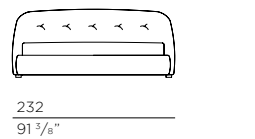
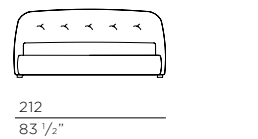
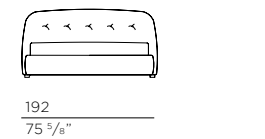


headboard with buttons

SOPH006
fixed bed with base 160x200
SOPH106
storage bed with base 160x200
SOPH206
storage bed with double opening mechanism 160x200

SOPH007
fixed bed with base 180x200
SOPH107
storage bed with base 180x200
SOPH207
storage bed with double opening mechanism 180x200

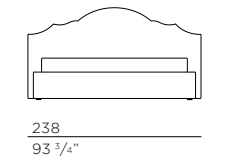
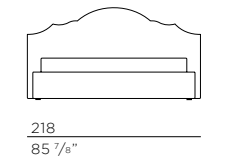
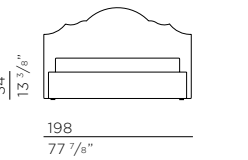
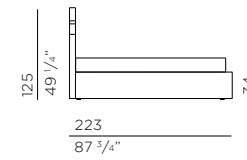
SOPH008
fixed bed with base 200x200
SOPH108
storage bed with base 200x200
SOPH208
storage bed with double opening mechanism 200x200



TY0030
fixed bed with base 160x200
TYC030
storage bed with base 160x200
TYDC30
storage bed with double opening mechanism 160x200

TY0040
fixed bed with base 180x200
TYC040
storage bed with base 180x200
TYDC40
storage bed with double opening mechanism 180x200

TY0050
fixed bed with base 200x200
TYC050
storage bed with base 200x200
TYDC50
storage bed with double opening mechanism 200x200



I tappeti della collezione LAND, FRAME, FULLPRINT e WATER sono prodotti in India e sono annodati a mano a 45 nodi per pollice quadrato, ovvero 69.000 nodi a metro quadrato. Il materiale è viscosa annodata su un ordito di cotone. La caratteristica di questa collezione è la leggera sfumatura che ne decora la superficie, dovuta a un sapiente e armonico accostamento di colori. Le frange applicate a mano costituiscono una particolarità che impreziosisce ogni singolo tappeto, rendendolo unico. Il nodo usato è quello tibetano o asimmetrico.

LA TECNICA

In Tibet si usa una tecnica di tessitura dei tappeti esclusiva. Davanti all'ordito viene, temporaneamente, posta una bacchetta che definisce l'altezza del pelo. Un filo continuo viene avvolto intorno a due fili dell'ordito e, successivamente, una volta intorno alla bacchetta. Quando è completata un'intera linea di fili essi vengono tagliati per creare i nodi.

Carpets of LAND, FRAME, FULLPRINT e WATER collection are made in India and are hand knotted to 45 knots for squared inch, that means 69.000 knots for squared meter. The used material is viscose knotted on a cotton warp. Main feature of these carpets is the light shade which decorates the surface, thanks to a well made and harmonious colors combination. The tassels are hand added and enriching each single carpet, making it unique.

THE PROCESS

In Tibet is used an exclusive carpet weaving technique. While warping is at the same time used a stick to determine the pile height. A continuous thread is constantly wrapped around two threads of the warp and later one time around the stick. When the entire thread line is completed, they are cutting to be knotted.

DIE TECHNIK

In Tibet wird eine einzigartige Technik des Teppichwebens angewandt. Ein Stab wird vorübergehend vor die Kette gelegt, um die Höhe des Flors zu bestimmen. Ein durchgehender Faden wird um zwei Fäden der Kette und dann einmal um den Stab gewickelt. Wenn eine ganze Reihe von Fäden fertig ist, werden sie abgeschnitten, um Knoten zu erzeugen.

Les tapis des collections LAND, FRAME, FULLPRINT et WATER sont fabriqués en Inde et noués à la main à 45 nœuds par pouce carré, soit 69.000 nœuds par mètre carré. Les matériaux utilisés sont la laine et la viscose, nouées sur un fil de chaîne en coton. La caractéristique de ces collections est l'utilisation de deux matériaux, la laine et la viscose, dont les propriétés sont encore accentuées par une coupe en V, appelée Berai, qui les sépare clairement. Une particularité est la présence de franges nouées à la main, qui embellissent chaque tapis et le rendent unique. Le nœud tibétain ou asymétrique est utilisé pour toutes les collections.

LA TECHNIQUE

Au Tibet, une technique unique de tissage de tapis est utilisée. Un bâton est placé temporairement devant la chaîne afin de déterminer la hauteur du velours. Un fil continu est enroulé autour de deux fils de la chaîne, puis une fois autour du bâton. Lorsqu'une rangée entière de fils est terminée, ils sont coupés pour créer des nœuds.

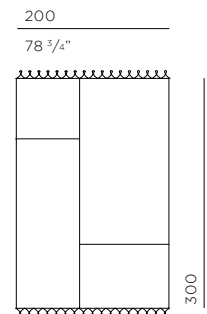
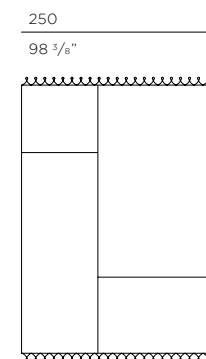
FRAME DESIGN GIUSEPPE MANZONI

GREY / TURTLEDOVE
(GRIGIO) / (TORTORA)

MATERIALI / MATERIALS
VISCOVA / VISCOSE

ORDITO / WARP
COTONE / COTTON

SIZE CM
250 X 350
200 X 300



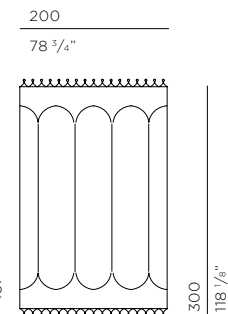
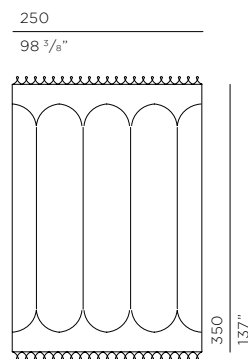
FULLPRINT DESIGN CARLOTTA MANZONI

GREY / TURTLEDOVE
(GRIGIO) / (TORTORA)

MATERIALI / MATERIALS
LANA / WOOL
VISCOVA / VISCOSE

ORDITO / WARP
COTONE / COTTON

SIZE CM
250 X 350
200 X 300



LAND DESIGN GIUSEPPE MANZONI

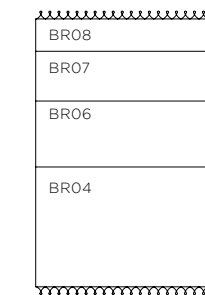
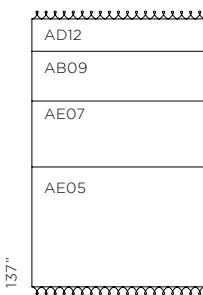
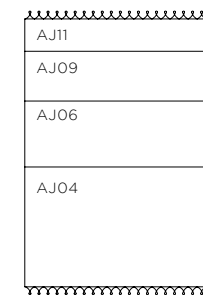
GREY / TURTLEDOVE / LAVA
(GRIGIO) / (TORTORA) / (BLU)

MATERIALI / MATERIALS
LANA / WOOL

ORDITO / WARP
COTONE / COTTON

SIZE CM
250 X 350
200 X 300

250
98 3/8"



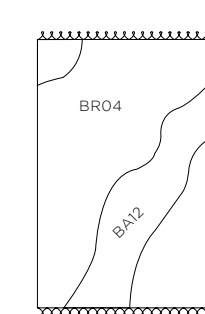
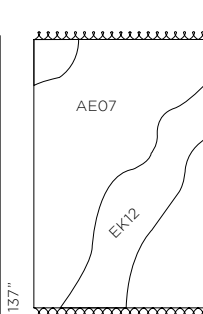
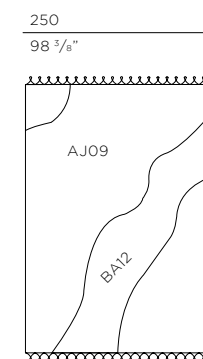
WATER DESIGN GIUSEPPE MANZONI

GREY / TURTLEDOVE / LAVA
(GRIGIO) / (TORTORA) / (BLU)

MATERIALI / MATERIALS
LANA / WOOL
VISCOVA / VISCOSE

ORDITO / WARP
COTONE / COTTON

SIZE CM
250 X 350
200 X 300



BUTTON DESIGN STUDIO RES

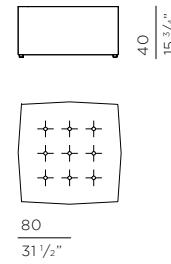
Collezione di pouff e panche dalle linee morbide, disponibili in varie forme e misure. Struttura in legno rivestita in poliuretano espanso D30. Piano arricchito da bottoni decorativi. Piedino a scomparsa in plastica nera. Rivestimento non sfoderabile.

Ottomans and benches of soft-shaped design in different dimensions. Wooden frame covered with D30 polyurethane foam. Top with decorative buttons. Hidden black plastic feet. Not removable cover.

Kollektion von Hocker und Bänken mit weichen Linien, verfügbar in verschiedenen Formen und Größen. Holzrahmen verkleidet mit D30 Polyurethanschaum und durch dekorative Knöpfen wertvoll gemacht. Einklappbarer Fuß aus schwarze Kunststoff. Produkt mit nicht abnehmbarem Bezug.

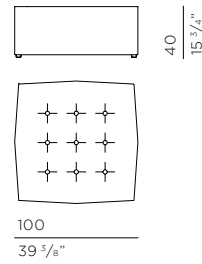
Collection de Poufs et bancs de design doux, disponibles dans différentes formes et tailles. Structure en bois revêtue en polyuréthane expansé D30 et enrichi par des boutons décoratifs. Pied rétractable en plastique noir. Produit pas déhoussable.

BOT001
ottoman 80x80



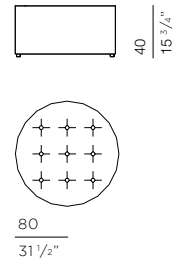
80
31 1/2"

BOT002
ottoman 100x100



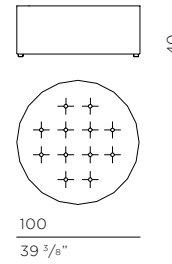
100
39 3/8"

BOT003
ottoman ø80



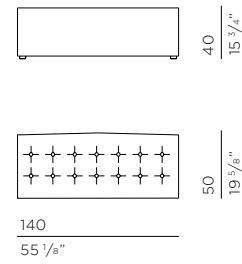
80
31 1/2"

BOT004
ottoman ø100



100
39 3/8"

BOT005
bench 140x50



140
55 1/8"

SUMO DESIGN GIUSEPPE MANZONI

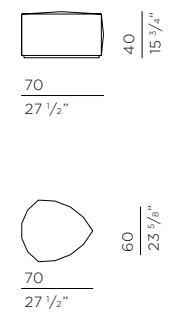
Collezione di pouff dalle linee morbide, disponibili in varie forme e misure. Struttura in legno rivestita in poliuretano espanso D30. Basamento in legno tinto wengé. Rivestimento sfoderabile in tessuto, non sfoderabile in pelle e velluto.

Ottomans collection of a soft-shaped design available in different dimensions. Wooden frame covered in D30 polyurethane foam. Wooden base in wengé stain. Removable cover in fabric, not removable in leather and velvet.

Hockerkollektion mit weichen Linien, verfügbar in verschiedenen Formen und Größen. Holzrahmen verkleidet mit D30 Polyurethanschaum. Holzsockel wengé gebeizt. Produkt mit abnehmbarem Bezug in Stoff, nicht abnehmbar in Leder und Samt.

Collection de Poufs de design doux, disponibles dans différentes formes et tailles. Structure en bois revêtue en polyuréthane expansé D30. Basement en bois teinté wengé. Produit déhoussable en tissu, pas déhoussable en cuir et velour.

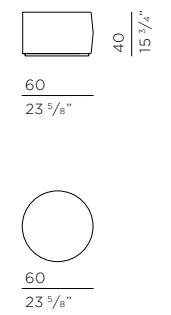
SUM000
ottoman 60x70



70
27 1/2"

60
23 5/8"

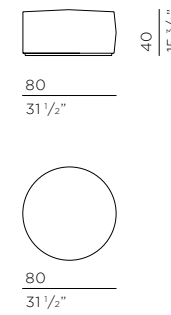
SUM001
ottoman ø60



60
23 5/8"

60
23 5/8"

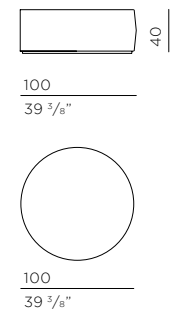
SUM002
ottoman ø80



80
31 1/2"

80
31 1/2"

SUM003
ottoman ø100



100
39 3/8"

100
39 3/8"

TINO / TINETTO DESIGN UMBERTO ASNAGO

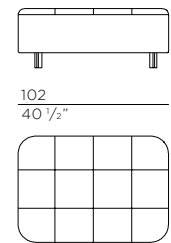
Collezione di pouff dalle linee morbide, con piano arricchito da una trapuntatura decorativa. Struttura in legno rivestita in poliuretano espanso. Piedini in metallo col. Manganese. Rivestimento sfoderabile sia in tessuto che in pelle.

Ottomans of soft-shaped design, with top enriched by decorative quilting. Wooden frame covered with Polyurethane foam. Metal feet Manganese dyed. Totally removable cover in fabric and in leather.

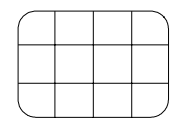
Kollektion von Hockern mit weichen Linien und einer mit dekorativen Steppungen angereicherten Oberfläche. Holzrahmen mit Polyurethanschaum überzogen. Manganfarbigen Metallfüße. Produkt mit abnehmbarem Bezug in Stoff und Leder.

Collection de poufs aux lignes douces et au plateau enrichi d'un matelassage décoratif. Structure en bois recouverte de mousse de polyuréthane. Pieds en métal couleur Manganese. Produit déhoussable en tissu et cuir.

TIN000
ottoman

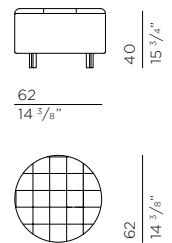


102
40 1/2"

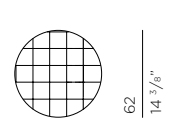


72
28 3/8"

TINE00
ottoman



62
14 3/8"



62
14 3/8"

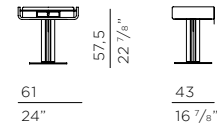
NARA NIGHT TABLE DESIGN UMBERTO ASNAGO

Comodino con cassetto, con basamento in metallo bronzato con inserto cilindrico in ottone. La parte superiore è composta da un curvato in legno rivestita in pelle, abbinata ad un pianale in MDF laccato opaco gofrato tutti i colori RAL o impiallacciato in noce canaletto.

Elegant night table with drawer, bronzed metal base with cylindrical brass insert. The upper part is made of a curved wooden panel covered with leather, to match with a MDF Top matt embossed lacquered in any RAL colour or Canaletto Walnut veneer. Hard leather knob.

Nachtisch mit Schublade, mit bronziertem Metallsockel, mit zylindrischem Metalleinsatz aus Messing. Der obere Teil besteht aus einem gebogenen mit Leder überzogenem Holz, kombiniert mit einer MDF-Ab-lage matt gaufriert lackiert in allen RAL-Farben oder furniert in Canaletto Nussbaum.

Table de nuit avec tiroir, avec socle métallique bronzé, avec insert métallique cylindrique en laiton. La partie supérieure est constituée d'un bois courbé recouvert de cuir, combiné avec une tablette en MDF gaufré mat laqué dans toutes les couleurs RAL ou plaqué en noyer canaletto.

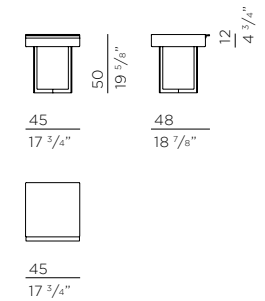
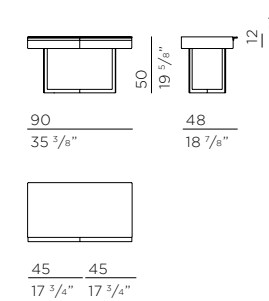
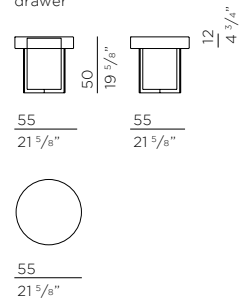
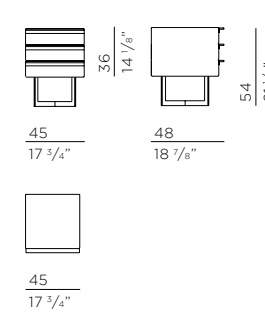
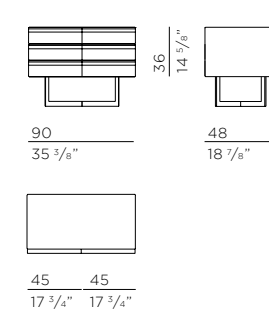
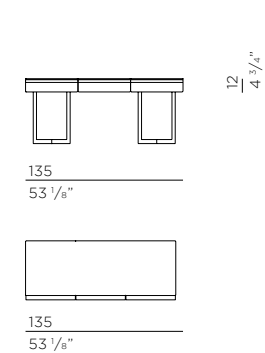
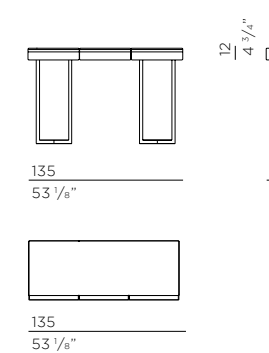
NARA010
night table**PROFILE** DESIGN GIUSEPPE MANZONI

Serie di comodini, console e madie caratterizzati da maniglie e basamento in metallo disponibile nelle finiture Cromo nero o Bronzo Spazzolato. Struttura in MDF disponibile nelle finiture impiallacciato noce canaletto o laccato RAL lucido o opaco.

Night-tables, console-tables and cabinets with metal handle and base of design available in black Chrome and sanded Bronze finish. MDF frame in canaletto walnut veneer or in glossy / matt lacquer in any RAL colour tone.

Serie von Nacht-Tischen, Konsole-Tischen und Schränken mit Griffen und Untergestell aus schwarzverchromtem oder bronzegebürstetem Metall. MDF Gestell, Canaletto Nussbaum furniert oder matt/glänzend lackiert in jedem RAL Farbton.

Série de tables de nuit, consoles et armoires avec poignées et socle en métal disponible en chrome noir ou bronze brossé. Structure en MDF disponibles en Noyer canaletto plaqué ou laqué dans toutes colorations RAL soit mat que brillant.

PFOF000
night table with one drawer**PFOF001**
night table with two drawers**PFOF002**
round night table with one drawer**PFOF003**
night table with three drawers**PFOF004**
night table with six drawers**PFOF003**
night table with three drawers**PFOF004**
night table with six drawers

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